

# The REGISTER FORUM

*"The Oldest Student Newspaper in the U.S."*

Vol. 124, No. 4

Cambridge Rindge and Latin School

December 2011

## SOLD OUT!

*Rave Reviews for Stunning Musical*

By  
Jordan Smith  
Register Forum Editor

To kick off the month of December, CRLS's renowned theater department put on their version of the 1988 John Waters classic, *Hairspray*. Living up to all of the hype up before the play was put on, the gang from the theater department surely didn't disappoint.

*Hairspray* is a 1988 comedy film written and directed by John Waters, starring Ricki Lake, Sonny Bono, Debbie Harry, and Divine. Unlike Waters' unusually risqué, previous works, *Hairspray* was a film you could take the kid's to.

A huge reason that the drama department decided to go with *Hairspray* was because of the very ap-

parent lack of black students in the drama department. Junior Layla Taremi had a lot to say about the new-found diversity. She was asked how she felt about the dynamics of the drama department have changed since *Hairspray*. "Hairspray was a learning experience for all and now that it's all over there will be more diversity in the department and this is changing the department in such a positive way. There are always the same people in these productions and now we get to see new faces.

While the play had its own lasting effect on the people who were apart of it, as a member of the audience, the people who got to witness the production

*Cont'd on Page 6*



The cast of *Hairspray* soaks in a standing ovation Photo Credit: Larry Aaronson

## CRLS Historians Star in New PBS Series

*Henry Louis Gates, Jr. Films "Finding Your Roots" Episode*

By  
Kevin Xiong  
Register Forum Editor



What do Kyra Sedgwick, Henry Louis Gates, Jr., and CRLS students have in common? They will all be featured on "Finding Your Roots," a new series that will debut on PBS during spring 2012.

On November 29th, Harvard professor Henry Louis Gates, Jr. and a PBS film crew walked into CRLS during fourth period to film a discussion on slavery in the north. Footage from the discussion will be used for Dr.

Gates' new series, in which celebrities trace their genealogy and place their ancestors in historical context.

This particular episode traces the lineage of Kyra Sedgwick, an acclaimed actress who plays

the lead role in TNT's *The Closer*. Sedgwick, one of the many celebrities (including Oprah, Meryl Streep, and Chris Rock) who have been featured on the show, discovered that her ancestor Theodore Sedgwick lived in Massachusetts and fought for the freedom of a female slave

named Elizabeth Freeman. However, the show also uncovered two of his personal documents, which depict him as the buyer of a female slave and the owner of a "servant for life."

Consequently, Dr. Gates and the producers of "Finding Your Roots" wanted to visit a high school classroom to discuss the enigmatic history of northern slavery in the United States.

"The story of slavery in the North is not as cut and dry as we may have

*Cont'd on page 3*

*"The story of slavery in the North is not as cut and dry as we may have been taught in a basic history class"*  
--Hazel Gurland,  
PBS Producer

## Local Businesses Opt Out of Yearbook Advertising

By  
Turney Mckee  
Register Forum Editor

The yearbook is a perennial feature for CRLS seniors. One of its defining characteristics is the presence of advertisements purchased by surrounding businesses. This year, those same retailers have demonstrated an unwillingness to contribute to the yearbook coffers.

The Register Forum spoke to Ed Byrne, the faculty advisor for the yearbook. He confessed that while the club was hoping to raise \$3000 from an assortment of Cambridge businesses, they were struggling in part because of the lack of support from key purveyors such as Mona Lisa and Harvard Market. Byrne later stated that "Ads won't really increase their business, it just shows support for the community if you buy one [an ad]."

CRLS students disconnected from the yearbook committee sing a different tune. The general consensus among several seniors who contributed their opinion to the Register Forum was that they don't really mind if their yearbook contained nothing but their personal pages due to the absence of ads.

Other seniors, such as senior Leo Weissburg, expressed confusion over where the revenue from

*Cont'd on page 3*

## INSIDE THIS EDITION

In the Spotlight: Mr. Sexton  
Page 3  
Hairspray Pictures!  
Pages 4-5

Sports

Boy's Basketball Preview  
CRLS Swim Team  
Page 8

Rindge's Finest Jazz Musicians  
Page 6  
Letters to the Editor  
Page 7



# 机会， 多样，尊敬

## Survey Results Suggest CRLS Overwhelmingly Proud of Bilingualism

By  
Samantha Gaudet  
*Register Forum Staff*

Here at CRLS, we are very diverse. In fact, we are one of the most diverse public schools around. We’re all different nationalities, ethnicities, and even different races.

Also, among the students here at CRLS there are multiple languages spoken at home and that students here know fluently.

54% male students answered yes to the question “Do you speak another language fluently?”

89% female students also said they speak another language fluently.

Out of the 37 students surveyed,

62% are able to speak another language fluently.

Even though that does not represent even a quarter of the school, it still shows that many students out of almost 40 can speak another language fluently.

All of the students surveyed agreed that knowing another language helps them in their everyday life.

Whether it’s good for finding a job, talking to family, or even to communicate with other students or friends that speak that language.

Emmanuella Nunes, ‘12, said that “it’s easier for me since I work at a Portuguese bakery so the majority of the customers come in speaking Portuguese only; being able to speak it helps a lot!” and she also mentioned that English is not

her first language, Portuguese is, even though majority of the time you will hear her speaking English rather than Portuguese.

Maybe not everyone agrees that they need to know a second language in order to get somewhere, which is true, but does it hurt to know another one? Whether you know a little bit of that language, or can hold a conversation speaking it, in the end even the littlest bit can be so helpful in many ways.

When asked the question, “Do you find it easier that you know more than one language?” Shazwaz Imam, ‘12, answered, “definitely, instead of only

being able to communicate with English speakers, I can also communicate with Bengali speakers.”

Luz Yolimar Ortiz Ramos, ‘12, answered the same question stating “For me, its easy to have a second language. Also, they pay you extra because you are bilingual. It’s also important to me because when I make friends, I can teach them a different language”

Of the 62% of the students surveyed who are able to speak a second language fluently, most agree that it helps them in their day-to-day life. Whatever your opinion may be on speaking a second language, or even knowing one, most people agree that it can benefit you one way or another in today’s world.



An intrepid skier risks life and limb in a rapid descent of Mount Mansfield in Stowe, Vermont.  
Photo Credit: Richard Fold

# Skis, Trees, and Broken Knees

## CRLS Skiers Quiver with Anticipation of Stowe Trip

By  
Jacob Colbath-Hess  
*Register Forum Editor*

The ski club has long been one of Rindge’s most exciting and unique clubs. The ski trip has been providing CRLS students with organized and discounted ski trips to mountains in New Hampshire and Vermont for most of its long history.

The highlight of the annual ski season is the four-day trip to Stowe Mountain in the northern Vermont town of the same name. Stowe boasts over one hundred groomed trails on just fewer than 500 skiable acres.

It is situated on both Mount Mansfield and Spruce Peak, and boasts a longest vertical drop of 2,160 feet, one of the highest in New England. Skiing on a mountain whose famous “front four” trails, Goat, Star, Liftline, and National are renowned throughout skiidom for their difficulty, is not without its perils.

Although the injury rate for skiing is quite low, it does depend on how the skiers approach their craft. The National Ski Areas Association advises skiers to take the following precau-

tions:

- Always stay in control, and be able to stop or avoid other people or objects.
- People ahead of you have the right of way. It is your responsibility to avoid them.
- You must not stop where you obstruct a trail, or are not visible from above.
- Whenever starting downhill or merging into a trail, look uphill and yield to others.
- Observe all posted

*“Those interested in signing up for this ski trip...should talk to Conor Paterson, or Jon Baring-Gold, in the Ceramics room (room 3602) on the third floor of the Arts building.”*

signs and warnings. Keep off closed trails and out of closed areas.

Staying at the Round Hearth, a boarding lodge for skiers, the roughly 50-60 CRLS students who embark on this journey every year during February vacation spend three long days hitting the slopes, relaxing in one of the two Jacuzzis, and enjoying the rare bonding experience that comes from sleeping like packed sardines in dorm rooms that can be described charitably as “cozy.”

The ski trip has grown in popularity in recent years, especially now that both the freshmen and the sophomores are both at the main campus, and can easily sign up.

“The trip filled up really quickly this year,” said club president, Conor Paterson, ‘12 “its really nice to see people taking advantage of this unique experience.”

While the overnight trip is almost full, Conor encouraged students to sign up for one of the four day-trips (registration going on now!) that the ski club will be having this year to Waterville Valley in New Hampshire.

Freeland Ellis, an avid skier, noted that her favorite part of the trip is the “sense of community and bonding you develop with everyone who goes with you.... But the pool tables and arcade aren’t bad either.”

Those interested in signing up for this ski trip (space extremely limited), or any of the four day trips that the club goes on to Waterville Valley, New Hampshire, should talk to Conor, or Jon Baring-Gold,



Historians Cont'd From Page 1

been taught in a basic history class,” explained Hazel Gurland, Senior Associate Producer of the new PBS series. “As northern slavery is complex and less understood, I wanted to open it up for a discussion – and what better way to do that than with a diverse group of students?”

Ms. Gurland and Dr. Gates chose CRLS, the epitome of diversity, to hold this discussion. Tanya Milner, the Dean of Curriculum for History and Learning Community R, and Ms. VB, AP U.S. History and Psychology teacher, assembled a group of CRLS juniors and seniors. These students, who

were nominated by their history teachers, met with Ms. Milner and Ms. VB to prepare for the discussion through reading a few articles and learning some background information.

At 1:10 PM, instead of heading to their usual fourth period classes, the young historians reconvened in Ms. Weaver’s classroom, where Ms. VB and Dr. Gates facilitated the filmed discussion.

“We discussed how we felt knowing that slavery existed in the north,” summarized Naomi Tsegaye, a senior who participated in the discussion. “Whenever people think about slavery, they tend to point fingers at the south ... I definitely emerged with a greater understanding.”

In addition to noting the profitable slave trade that existed in the north, students explored the hypocrisy of our Founding Fathers, who were fighting for freedom yet owned slaves in their own households.



“Finding Your Roots” will air on PBS in the spring of 2012. Look out for CRLS students! Photo Credit: Cambridge Day

“We discussed ancestral guilt, ancestral pride, and identity,” explained Jonathan Kramer-Roach, who is also senior.

Aside from a few uncomfortably close cameras, the discussion was a success, and students left the discussion in awe and excitement.

“I was excited,” remarked Pedro Cortes. “It’s not everyday that we can meet someone like him [Henry Louis Gates, Jr.].

He went through so many struggles and bettered himself. He inspired me.”

“I know now that I am acquainted with someone who is acquainted with the president,” said Jonathan. “It’s pretty cool being two connections away from one of the most influential people in the world.”

“It was a great experience overall,” added Naomi. “I was excited to be a part of it. It was a privilege.”

Dr. Gates and the producers were blown away by the quality of the discussion and the insightfulness, eloquence, and professionalism of each participating student.

All the staff members involved were also proud of CRLS’ students, and in an exclusive interview Ms. Milner revealed

to the Register Forum some exciting news. “I checked in with Dr. Gates only briefly in person, but the producer contacted Mr. Smith to say that they were so impressed by the quality of the conversation and our students that they plan to film additional episodes at the high school.”

“Finding Your Roots” will air on PBS in the spring of 2012. Look out for CRLS students!

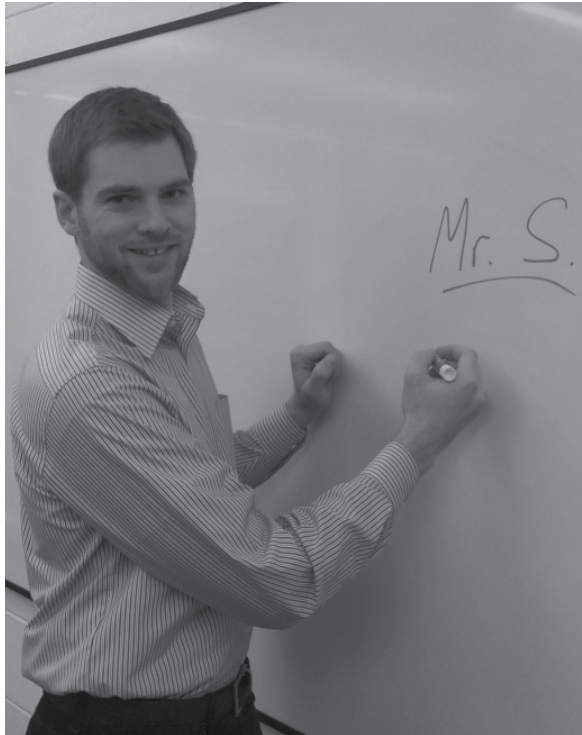


Photo Credit: Mr. Sexton

Mr. Sexton is an assistant teacher in the special education department. He aspires to become a history teacher one day. You can reach him at lsexton@cpsd.us.

## In the Spotlight: Mr. Sexton

By  
Kevin Xiong  
Register Forum Editor

**RF: Please introduce yourself.**

LS: My name is Mr. Sexton, or Mr. S. Many students know me because I did a lot of substitute teaching over the years. Currently, I am an assistant teacher in the special education department, and I help students who have specific academic needs. I am looking to become a history teacher one day. My favorite foods are hamburgers and Greek food.

**RF: What were you like in high school?**

LS: I was a student athlete, and I got straight A’s. I played basketball all four years and averaged 18 points per game by my senior year. I also played baseball and led the team in strikeouts (as a batter).

**RF: Why did you choose to teach high school students?**

LS: I wanted to have a more mature class dynamic than one would encounter in earlier grades; one that I could interact well with. I can’t see myself being a professor though.

**RF: What is your teaching style?**

LS: For starters, I don’t want to tell students my opinions. I want students to create their own opinions from whatever we study.

**RF: How did you find CRLS?**

LS: I grew up in sunny California, but I wanted a change. I wanted to see white stuff fall from the sky – I think it’s called snow? – so I went to Boston. Then I found CRLS.

**RF: What is your greatest achievement of all time?**

LS: I traveled for several months throughout Europe in college, and I’m really glad I did it. I don’t have a diploma for it, but I wouldn’t trade the experience for anything.

**RF: Rumor has it you were interrogated once.**

LS: I went to England in 2009, and officers interrogated me at the airport. They thought that I wasn’t going to leave England and that I would just bum around. I was put into a detainment room for 32 hours. Then, they turned me around and put me on a flight back to L.A., didn’t reimburse me for the ticket, and charged me \$75 dollars for two phone calls. They fed me one sandwich. But I’m happy; it’s a good story to tell.

**RF: What do you like most about Rindge?**

LS: It’s diverse. I’m enjoying my time here. I like the students, and the relationships I have developed with them. I will miss them if I ever have to leave.

Like Singing in the Shower?

Join CRLS Brocappella!

If interested talk to Mr. O’Connell in the Choral Room or contact Byron Cohen

Yearbook Cont'd From Page 1

Other seniors, such as senior Leo Weissburg, expressed confusion over where the revenue from these advertisements goes: “I already paid 60 dollars for my yearbook, even if ad revenue resulted in a discounted price, how would I even benefit?”

As it turns out, Ed Byrne and the yearbook committee have taken a \$16 loss for every yearbook sold at the price of \$60. They operate under the assumption that their risk will pay off and they will generate enough ad revenue to at the very least break even.

This problem is not

limited to the Cambridge Yearbook Committee. Malden High School, another area institution with a yearbook, confessed similar difficulties to the Register Form, albeit for different reasons. The Malden Yearbook Committee explained that while they have seen a drop in ad sales and a decrease in the size of the purchased ads, there are many clubs and organizations in Malden that compete for revenue from local businesses. The pool of clubs and organizations within Rindge that compete for advertising revenue is significantly smaller.





**CamBRIDGE Rindge & Latin School Presents**

# hairspray

**BROADWAY'S BIG FAT MUSICAL COMEDY HIT**

Book by Mark O'Donnell & Thomas Meehan Music by Marc Shaiman Lyrics by Scott Wittman & Marc Shaiman

Based on the New Line Cinema film written and directed by John Waters

**• December 1, 2 & 3 at 7:00 Pm • December 3 & 4 at 2:00 Pm •**

**for information call (617)349-6788**

presented by the Cambridge and Latin School Boards of Trustees  
All ticket purchases are subject to the school's policies.  
© 1991 MCA Music, Inc. All rights reserved.  
Photo: © 1991 MCA Music, Inc. All rights reserved.  
www.mca.com









# A Stunning Celebration of Diversity, Musicality

Hairspray Review, Cont'd from page 1

were also greatly touched.

Whether it was between acts, at intermission, right after the show, or a week later, the only noise being made about the play was praise.

Student Body President Bersabell Yeshitla attended the sold out Saturday night performance of the show and was amazed beyond belief.

When asked her opinion of the show she was more than eager to express what she liked about it. “From the opening scene, all the way to closing act, I was on the edge of my seat. Everything was just phenomenal. The

*“ From the opening scene, all the way to closing act, I was on the edge of my seat. Everything was just phenomenal. The singing, the dancing, the acting... I just couldn’t get enough.”*

singing, the dancing, the acting... I just couldn’t get enough.

“If I had to choose one thing from the play that I think I will remember for a while, I would have to go with the wonderful performance put on by Olivia Harris. Her voice is like that of an angel. It just hits you, giving you the chills.”

Our drama department’s outstanding performance of Hairspray, has set the bar very high. We expected nothing less than the stellar performance we were all lucky enough to witness. A great deal of time and effort go into these productions and that really pays off. In the words of the great John Waters, “Without obsession, life is nothing”



It's fun to stay at the YMCA! .... For more pictures check out the color inset on pages 4-5.  
Photo Credit: Larry Aaronson

## A Man, A Plan, A Canal, Panama

### Worldwide Jazz Festival to Feature Rindge’s Finests Jazz Musicians

By  
John Tournas  
Register Forum Staff

The Rindge drama department has always been the pride and joy of the school, receiving awards and applause from all throughout the Cambridge community. Especially after the success of its latest musical, Hairspray, we’ve been very focused on this aspect of the CRLS Arts Department.

This year, however, the Music department also has something to brag about. From January 16th to the 22nd, six CRLS music students will be traveling to the Panama Jazz Festival in Panama City. There, they will be participating workshops, concerts, master classes, and jams, all of which are fantastic learning opportunities.

But what really is the Panama Jazz Festival? Well, it was founded in 2003 by pianist and humanitarian Danilo Perez. It is a series of concerts and master classes, lasting about a week,

featuring music from all over the world.

Notable musicians that have played at the Festival in the past include Wayne Shorter, Chucho Valdes, John Patitucci, Joe Lovano, and many others. The festival also supports the Danilo Perez Foundation, which brings art and music to children living in extreme poverty all throughout Panama.

This is an important event for CRLS. For the first time in many years, CRLS students will be going out to represent our school and arts department.

The six students are: Chris Roderick (Vocals), Alec Arceneaux (Vibraphone), John Tournas (Alto Saxophone), Phoebe Ruben (Flute), Tyler O’Keefe (Electric Bass), and Jullian Drummond (Piano).

The trip is being led and organized by percussion director Guillermo Nojehowicz, and chaperoned by Vice Principal Bobby Tynes (alto,

soprano saxophone) and Tracy Rose (vocals).

Recently, CRLS teamed up with the Berklee Global Jazz institute (a group of Berklee musicians who are also going to the festival) and put on a benefit concert to defray the cost of the trip for each student. The concert was quite successful, raising close to a thousand dollars.

The CRLS students played with finesse and aplomb, and played a tune with the Berklee musicians as well. It was a swell time!

When asked about what he felt about going to Panama, Senior Chris Roderick exclaimed, “Oh Yeah!” Senior Alec Arceneaux added, “Woohoo!” As you can see, these fine Jazz Ambassadors are rearin’ to go. And understandably so.

This is a once-in-a-lifetime opportunity to experience different ideas, cultures, and people all through the lens of jazz music!

*“The CRLS students played with finesse and aplomb, and played a tune with the Berklee musicians as well. It was a swell time!”*

# Your Chance to be HeardREGISTER FORUM

*Get Your Opinion, Voice, Criticism, and Ideas into the Paper*

By  
Owen McCartney  
*Register Forum Editor*

There are hours upon hours of work put in to producing the editions of the Register Forum that are distributed every month to the masses.

The reporters have to do research, interviews, collect statistics and write, as editors we have to revise the flood of articles that come rushing in and select the few that will make it to the paper, and of course, as editors we sometimes write our own articles.

But what I am doing now is very different from any of those things, what I am doing now is speaking directly to you, the reader. Instead of informing you I am asking for your help.

The paper that you are reading, and the people who made that paper possible need your voice. My voice? Yes.

We need to hear from you, personally. We want to know what it is you want

to read about, what events, people, programs and policies you find interesting, and most importantly we want your opinion.

What do you think of the paper, the school, the administration, your peers, and the community that surrounds you?

We want to make the Register Forum a true forum, a medium that provides free and open discourse, the exchange of ideas, perspectives, insight and information that serves its readers on an even higher level.

If you have something you want said, if it's a club you're involved in that doesn't get much publicity, a school policy you have an opinion on, or just something you would like your fellow students to read please send it in, and we will work as hard as we can to get it in the paper and out to your peers.

The Register Forum needs your voice, please answer the call.

*Letters may be emailed to crlsregisterforum@yahoo.com or dropped off at room 2309*

Cambridge Rindge and Latin School  
459 Broadway, Cambridge, MA 02138  
(617) 349-6648  
[crclsregisterforum@yahoo.com](mailto:crclsregisterforum@yahoo.com)

**Editors-in-Chief**  
Jacob Colbath-Hess '12  
Turney Mckee '12  
Owen McCartney '12  
Jordan Smith '12  
Gabe Sanchez '12  
Kevin Xiong '13

Steven Matteo  
**Faculty Advisor**

Established in 1891 as the C.M.T.S Register

*"Listening to every voice,  
printing what you need to hear"*

***The Register Forum would like to wish all of you a happy holiday and a joyous, safe Winter Break!***

## Letters to the Editor *In Today's Letters: Hairspray and John Waters, Trash, and Upward Bound*

### John Waters Phones in:

*One Actor's Recollection of a Life-Changing Phone Call*

"Ring! Ring!"

The longest two clicks...

Monica Murray, drama teacher and director of Hairspray, slowly reaches for the phone.

Pause.

"Hello?"

"Hello? This is John Waters."

The room comes alive.

Staring down at the floor, I could feel an electric pulse pass through my spine. Ordinarily the VPA office in the arts department would have the administrative air that it was suited for.

That had all been shattered when John Waters decided to call the cast of Hairspray. I began to think about the face of Hairspray: Caucasians, West Indians, African-Americans, Chinese, Brazilians, bi-racial students of all sorts. (Not excluding one Bengali, typing and recollecting this experience.)

But what did Hairspray truly symbolize? It represented the potential for real unity in Rindge. Coming home from those late night rehearsals, I often wondered why the musical demanded so much.

But as hungry and exhausted as I was from a marathon of sharpening endless dances and rehearsing the endless musical numbers, spending another night with the cast of Hairspray quickly became the climax of my day.

It was a long and often frustrating road. There were legitimate fears that the show would collapse under its own size.

How would a high school cast (more than half of them had

no previous show experience at Rindge) even hope to capture the racial tensions of the 1960s?

These were real fears that sometimes kept me up at night. Even I had my doubts.

But keeping the faith was the key to its future success. Although I had my own vision for what I wanted Hairspray to be, so did everyone else.

Perhaps that was what made the show so damn exciting. Every cast member, every character, had something to say.

Suddenly the catchy rhythm and blues began to pulsate with a new sound: the soul of the city; a reminder that it is possible to break the boundaries of separation that continues to exist in our society even today.

Hairspray is the story of unity: a beat that cannot be stopped.

**-Fahim Sinha '12**

### It's Just Trashy

*Our Representative to the School Committee Voices Her Concerns*

Recently in homeroom news the trash epidemic of Cambridge Rindge and Latin was exposed.

The French fries in the hallway, the ketchup on the staircases, and the wrappers outside the school were shown to have infested the newly renovated school students reside in.

Student Body Secretary Layla Taremi had a lot to say about this recent dilemma. "I was shocked to see how people are treating the school. The staircases are atrocious and I see people walk by trash without picking it up."

Student Government has accepted the challenge of sweeping the

school clean and hope to continue spreading awareness and coming up with solutions to end this epidemic.

**-Naomi Tsegaye '12**

### MIT/Wellesley Upward Bound Program

*A Brief Summary of the Academic Enrichment Program*

The MIT/Wellesley Upward Bound Program is an academic enrichment program for low-income and/or first-generation students.

The Program is year-round from time of entrance until graduation from high school.

There are two components to the Program: the Academic Year and the Residential Summer Program.

The academic year component takes place at MIT as an after school program from September through June.

Students are required to attend a minimum of 4 hours per week (out of the 16 hours that are available) of homework supervision. Local college students from MIT, Wellesley, Boston University, Lesley, etc. provide homework assistance to the Upward Bound students.

Kevin Yeung, a former Student Advisory Committee member and a past Student of the Month states, "Upward Bound provides the resources and teachers needed to help me stay focused on my school work. The Program helps me succeed in school."

Aside from academic support, Upward Bound also provides monthly career panels, college tours, Saturday workshops, as well as field trips such as movie night and ice-skating during the school year.

The residential summer

program takes place at Wellesley College for six-weeks. The summer program is designed to give students the opportunity to experience college life while still enrolled in high school.

Students take 3 academic classes: Math, English and one elective, which may be Social Studies, Science Lab, or World Language.

The academic classes are based on the students' upcoming schedule, meaning the students are introduced to their next year's classes. "The summer program gives students an opportunity to grow up," points out Nathan Kieser, a junior and a past Student of the Month.

After classes, students participate in youth developmental workshops such as yearbook, sports, community service projects or event planning.

After the workshops, students attend study halls. The evenings are reserved for "free time": field trips, open recreation at the sports center, and trips into Wellesley Square.

Free time is available only to students who are up-to-par with their academics. Those students who are in need of extra academic support meet with Teacher Assistants for one-on-one tutorials.

The MIT/Wellesley Upward Bound Program serves 75 Cambridge students from CRLS in any given year.

Students can apply to the Program anytime between the 8th & 10th grade.

For more information and/or to request an application, please contact: 617-253-5124 or email: [upwardbound@mit.edu](mailto:upwardbound@mit.edu).

-The MIT/ Wellesley Upward Bound Program



# Hoop Dreams for Boys Basketball Team this Season

*Despite Overcoming Challenges, How Will Falcons Fair?*

By  
Jordan Smith  
Register forum Staff

With the 2011-2012 winter sports season well underway, all of Cambridge Rindge and Latin's teams are looking to uphold the city's reputation as an athletic powerhouse. Arguably among these teams, the most popular winter sport is Boys Basketball.

This season will be quite unfamiliar to fans who have closely followed the Falcons over the past few years. Among the biggest changes will be the complete overhaul in the starting line-up.

This year's team returns no starters from last year's team, and most noticeably will be without 6'-10" Jacquil Taylor who had been the Falcon's starting center for the past two seasons.

Another thing that might be a shock for some is

the fact that going into this season CRLS is unranked and doesn't seem to be causing any "buzz". Going into last season they were ranked in the top 5 among teams in the state and stayed there for the longevity of the season.

Senior captain Kevin Lovaincy was asked about how the team plans on looking past a quiet pre-season and perform as well as they have in the last few years. Kevin stated, "Well this year we have a strong

*"Yes, we lost good players--but the team we have now can do even better. We are strong in all positions. As the season progresses we will get better and better."*  
--Kevin Lovaincy, senior captain

unique team. we are doing just fine. Yes we lost good players but the team we have now can do even better. We are strong in all positions. As the season progress we will get better and better. Everyday is



The CRLS Boys Basketball Team, ready to roll.

Photo Credit: Larry Aaronson

another day to get better"

With the loss of two star brothers in the Taylor boys, we will now make room for the emerging of a different pair: The DeCostas. Troy and Tyrone are pretty

team for the past couple of years, but have seen minimal playing time. As returners and go-to players this year, Cambridge can only expect to see an exponential growth in both of their playing time.

Tyrone was asked what he felt his role was on the team this year, and also how he was going to take advantage of being in a leadership role? Tyrone responded quite modestly, "I feel that my role, just as all the other seniors on the team, is to take leadership because as seniors we are all captains even if we don't have the "title" (of captain) and this year I am going to have to work a lot harder

because I play an important role not only representing my school and my city, but myself and my family."

As we enter into this season, we can only hope for the best for our boys in the black and silver. Go get 'em boys!



# Falcons Making a Big Splash!

*With High Hopes, Swimmers Looking Beyond GBL this Year*

By  
Sun-Ui Yum  
Register Forum Staff

The Cambridge Rindge and Latin swim team is looking to replicate their performance from last season, when they dominated GBL competition by finishing undefeated through 6 meets.

Led by captains Turney McKee, Nelson Dow, Abby Lindsay, and Maxine DeJonge, the swim team is definitely a group to keep an eye on.

The swim team suffered a loss to Westford Academy in their first meet of the season December 9th, but senior Kyle Alpert assures fans not to worry. "We went into the meet not caring about winning or losing as much as racing our own best times," says the swimmer. "I'm sure I can speak for everyone on CRLS swimming when I say our spirits are high and we're looking forward to another undefeated season in the GBL."

"The meet was not a league meet and was more to just expand our horizons in terms of

our opponents, since in recent years we have for the most part dominated the GBLs," says Dow.

Practice is a huge part of the team's success.

Maxine DeJonge attributes practices to the team's cohesiveness, saying, "Everyone is encouraging and supportive of everyone else."

The team practices two hours every day after school, and recently began mixing in dryland workouts and weight lifting with hard swimming. "Last year, the combination of the two proved to be wildly successful, so we're looking to repeat that!" says Abby Lindsay.

According to coach Rob Winoograd, preparation is everything in swimming. "Practicing often and with dedication is key to improving performance."

Junior Arthur Schutzberg pegged his teammates as one of the reasons for his confidence

going into the season, saying that the team has "a lot of returning members, as well as a solid group of newcomers who have really stepped it up."

The team lost graduating swimmers like Tor Augustus and Carter Hoffman this season.

However, sophomore Simone DeJonge isn't worried,

*"I'm sure I can speak for everyone on CRLS swimming when I say our spirits are high and we're looking forward to another undefeated season in the GBL."*

"We lost a few seniors, but we also got some good freshmen this year" she says. Several new freshmen

men have joined the team this season, from Cam Lindsay and Logan Chen on the boys' side to Honora Gibbons for the girls.

"I firmly think that many of the new freshmen have the potential to impact the team in a very positive way," said Cam Lindsay, "If we all try our hardest, we will hopefully be able to bring the team to a new level of swimming."