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Pictured: "Playing God" written by Christo Hays '17 and directed by Mr. Cramp.

Photo Credit: Diego Lasarte

Student Works Shine Dances and One-Act Plays Impress

By
Pascal Beckert-McGirr
Register Forum
Contributor

On May 16th and 17th, the Visual & Performing Arts Department closed off another great year of musicals, plays, and dance performances with a combination of "Student Works." Differing from spring plays in the past, this year's Student Works consisted of five one-act plays and four dance performances. Not only that, but this year's Student Works were hosted on Tuesday and Wednesday night, rather than the regular Friday night.

The plays were directed by drama teachers Monica Murray and Brett Cramp,

as well as seniors Arianna Thenor, Mia Juarez-Farnsworth, and Emily Henry, who all took Ms. Murray's acting and directing class. Juarez-Farnsworth attributes the success of her show to "all of the things [she's] learned from Monica and Mr. Cramp"

Playwrights included CRLS seniors Cullen Fagan and Christo Hays. Hays described the experience as amazing, mentioning all of the "creative leeway in [Mr. Cramp's] play-writing class."

The plays touched on a variety of subjects this year, ranging from finding robots in FedEx boxes to more subtle and abstract themes

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Falcon's Market Food Pantry Thrives in First Year

By
Grace Ramsdell
Register Forum Managing Editor

This spring, the Falcon's Market, CRLS' food pantry, celebrated its one-year anniversary. CRLS Family Liaison Ms. Hardina launched the food pantry in April of 2016 to supplement evening and weekend meals for students and families.

The first food for the Falcon's Market was bought with a \$1,000 grant from FOCRLS, and a deep freezer for the food pantry was bought using a \$500 grant from the Cambridge Public Health Department.

Ms. Hardina orders "rescued" food from a program that packages leftovers from Harvard's dining halls, and twice a week a shipment of fresh produce and perishables is

delivered by the program Food for Free.

To raise awareness and donations for the Falcon's Market, requests for donations were included in outreach about the fall musical, parent-teacher conferences, and other school events this year. According to Ms. Hardina, 500 pounds of food were donated during the week of the fall musical, and many parents and community members first found out about the pantry through the outreach promoting that event.

"Now [community members] just bring in food on a weekly basis on their own...Some parents, and staff, also, have adopted the food pantry, so when they do their weekly shopping, they buy a few extra things and they bring it to the food

"Parents, and staff have adopted the food pantry."

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Prom: Party Like It's 2017

By
Cecilia Barron
Register Forum Editor

This year's prom season clogged Facebook, Instagram, and Snapchat with photos of hundreds of Rindge students, decked out to the nines, on their way to prom. Arguably the best out-of-school school events, junior and senior proms 2k17 did not disappoint.

Junior prom took place on May 7th at the Kendall Square Marriott. It was a night full of dancing, shouting, and finding as many ways as possible to caption prom pictures, e.g. "11th grade Prahm!" "Lit Prawm ;)" or "#prahm with the mans."

"I had a lot more fun than I was expecting, it was a solid dance," said Maija Harvey, a junior who attended the prom. While she undoubtedly danced the night away, her favorite part was the food; "The ice cream bar was the best aspect I think. And the meatballs." As any high schooler knows, what's

a prom without the meatballs?

Jahnavi Zondervan, another junior who attended the prom, appreciated the dancing

the most, and noted that students were "really hyped." In the future, she hopes that the venue can be moved, because the Kendall

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Barrett Gale and Tenzin Dotsang were elected royalty.

Photo Credit: Diego Lasarte

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REGISTER FORUM

Cambridge Rindge and Latin School
459 Broadway, Cambridge, MA 02138
twitter: @registerforum
instagram: @registerforum
crlsregisterforum@gmail.com

Editor-in-Chief
Diego Lasarte '17

Managing Editor
Grace Ramsdell '18

Editors
Adrienne Ashe '17
Cecilia Barron '19
Rafael Goldstein '17
Ursula Murray-Bozeman '17
Sun-Jung Yum '19

Contributors

Isabelle Agee-Jacobson '20	Marc Leroux-Parra '18
Marilyn Attles '18	Honor O'Shaughnessy '19
Pascal Beckert-McGirr '18	Kiva McElhiney '18
Anna Burke '18	Kester Messan-Hilla '17
Yiyi Chen '20	Maeve Reilly '19
Alex Flamm '17	Charlotte Rosenblum '17
Jake Friedman '17	Shuvom Sadhuka '18
Christo Hays '17	Allison Shao '17
Claire Healy '17	Robert Shapiro '18
Nusrat Lamisa Jahan '18	Simon Simpson '20
Ani Johnson '20	Jonah Tauber '19
Megan Kelliher '19	Will Telingator '17
Danny Klein '20	Juliana Vandermark '20
Nathan Kolodney '19	Micah Wilson '17

Faculty Advisor
Steven Matteo

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*"Listening to every voice,
printing what you need to hear"*

TEACHERS RETIRING THIS JUNE

THE REGISTER FORUM WANTS TO ACKNOWLEDGE CLAIRE GARMAN, JOEL LEGAULT, BARBARA WEAVER, DEBORAH HAVERTY, ROB COOPER, KATHLEEN DONLON, BRUCE ALDRICH, ANNE MARIE CICCARELLI, LORRAINE RUSSINAK, IRENE ZHAUROVA, MICHAEL SHEEHAN, AND WAMBUI GITHIORA-UPDIKE, WHO ARE RETIRING FROM CRLS THIS JUNE. THANK YOU FOR ALL YOUR CONTRIBUTIONS TO RINDGE.



Pictured: Lorraine Russinak, Deborah Haverty (top); Irene Zhaurova, Bruce Aldrich, Barbara Weaver, Wambui Githiora-Updike (bottom).

Photo Credits: Sun-Jung Yum, Cecilia Barron

School Committee Discusses Extension School

By
Isabelle Agee-Jacobson
& Ursula Murray-Bozeman
Register Forum Staff

Extension School Discussed in Round Table

A large part of the School Committee's meeting on May 16th was centered around a conversation about the High School Extension Program. At the round table were students, alumni, parents, and staff. Deputy Superintendent Ms. Turk first gave a presentation about what the Extension School is and its current successes and challenges. While the program isn't located on CRLS' main campus, it is not a separate school. It is a small, non-traditional school focused on meeting the unique needs of its students. These students have often had challenges in the main school setting, but are able to achieve success through alternative learning at the Extension School. One alum said that Rindge was a very big place without personal connection. He felt alienated and therefore he didn't show up to school and acted out. When he got kicked out of the main school, he decided to go to the Extension School, where he was incredibly successful: he earned straight A's, made connec-

tions, and explored what he was interested in because of the flexibility of the curriculum. After graduation he returned to the school as a para-professional and a tutor. This led to him going to a four year college and getting his master's in teaching. He is now a science teacher at the Extension School, and he says that it saved his life. Other alumni and students echoed the sentiment, saying that without the Extension School, they wouldn't be where they are today and that the school gave them an opportunity to learn, grow, and build relationships.

In the final part of the meeting, the Committee spoke with those who had shared their stories and discussed the question: "What can we learn from the voices of the HSEP Community that will help us meet the 21st century needs of the students and families we serve in an alternative education learning setting?" They focused on how new research on alternative schools could be used to guide the Extension School's continued development. Mr. Fantini said that he supported the program from the get-go and it was clear that it was working—dropout rates have practically disappeared and students have a pathway to success. In reference to the research, he made the point

that "there were things out there we could take advantage of" and that this was a transition period perfect for considering new ideas and strategies. Mr. Harding said that he wanted the School Committee to focus on the Extension School in the same way it focuses on Rindge—with compassion, guidance and scrutiny. By the end of the meeting, two things were clear: HSEP is a widely successful program, and the School Committee wants to have a closer relationship with it in order to make the program even better.

Sexual Assault Action Plan Reviewed

At the first meeting of the month, representatives of the Boston Area Rape Crisis Center, the Women's Commission, and Transition House spoke about the Sexual Assault Action Plan, a policy-writing initiative at CRLS and affiliated with the city government. They argued that high school students are often reluctant to report assault and that CRLS has been the weakest link in a city-wide effort to reduce sexual assault and make pathways for reporting, justice, and recovery more accessible. "Frankly, it's the education sector that's been missing," Risa Mednick, executive director of Transition House, told

the Committee. "Policy work is the easiest [part of this process]. The cultural shift will take longer," she added. She advocated for "knitting the resources of our community together so that we can do a realistic and meaningful job of prevention."

Football Hire Disputed

Two individuals testified at the March 2nd meeting on the hiring process for the new football coach. Roxanne Highman said she is a mother of two football players and had been put on a hiring committee. However, the candidate who the athletic director hired to be head coach was not the candidate the committee voted to recommend. She argued that the new coach would not be able to give students, including her sons, the training they need to get scholarships. With her spoke a CRLS football alum who had played football and been an assistant coach in college. He testified that the candidate the hiring committee had chosen was the most qualified. Athletic Director Mr. Arria told the *Register Forum* that he followed the hiring process outlined by the district and he was sorry that some of the committee members were upset. He also noted that those who spoke at the meeting had broken their confidentiality agreement.

CPSD Mediation Director Ms. Banks Requests New Hire

By
Ursula Murray-Bozeman
Register Forum Editor

Ms. Banks, the district conflict mediator, must be one of busiest people in the school, and yet she has as calm a demeanor as anyone around. A self-described “recovering adultist,” Ms. Banks built CRLS’ now-internationally acclaimed peer mediation program from the ground up and is a staunch believer in students’ ability to resolve conflict. Although Ms. Banks admits she doubted the efficacy of peer mediation when she began training at the State Attorney General’s office, she emphasizes that the SCORE mediation program (the program used by CRLS) has 40 years of scientific research behind it, a high-90’s rate of success, and is used worldwide.

Since 2007, Ms. Banks, who has a Harvard master’s degree in violence prevention, has trained hundreds of students in peer-mediation and violence prevention skills. “I am proud of [the peer mediators],” she told the *Register Forum*. “They impress me, and they should impress any person they meet.” In 2013, juvenile justice representatives from Ireland and Northern Ireland came to CRLS to observe the program. Ms. Banks says she’s worked with up to 40 peer mediators at a time, but that she prefers to have about 25.

Despite the success of the program, Ms. Banks says she wants to do more. In March, she spoke at a School Committee budget hearing to advocate for another hire. “I’m starting to see that the peer mediation program catches conflict later than I would like,” Ms. Banks admitted. She says she wants to promote earlier intervention by encouraging students to come to the mediation program themselves, without waiting for an adult to refer them to it, and by inviting teachers to implement “restorative practices in

the classroom.”

Ms. Banks estimates that 100% of all referrals to mediation are initiated by adults. “By now, this school should have at least 60% self-referrals,” she told the *Register Forum*. “Kids should know about the mediation program and be able to skip right past the adults.” Central to this problem, Ms. Banks argues, is a lack of manpower. She covers every school in the district, which means she has to personally oversee every mediation. Although students actually mediate between parties, Ms. Banks has to interview each party before the mediation begins as well as physically seek out the parties and mediators—a task that has become more challenging this year with the addition of a new lunch period. “I can’t possibly advertise [the mediation program], facilitate [it], and implement restorative practices,” she explained.

Now that the mediation program is popular at least with adults, many teachers have been asking Ms. Banks to teach them how to resolve conflicts within their own classrooms. “If we can prevent a suspension by doing a restorative justice circle, we bring in the kid, their dean, their parents, their best friend, their teachers, and find out what’s going on with that person and get them to change their behavior...so that they can stay in school. This is a really prevention-oriented act, but it’s time consuming.”

Ms. Banks also does circles with entire classrooms in cases when conflicts occur in classes and affect the whole group. For example, she says, teachers with classes in which students feel unsafe taking a risk because of past conflict will come to her for help. “This is a process that goes beyond healing. It bonds the people in the class together. It’s more than just, ‘Okay, you guys are having a fight, let’s resolve this conflict.’ People are having conversations about what they should be learning about at this age, and we’re

“[Restorative justice] goes beyond healing....it has transformed the classroom climate.”



Ms. Banks has been the mediation director since 2006.
Photo Credit: Ursula Murray-Bozeman

giving teachers the equipment to facilitate these conversations...in many cases it has transformed the classroom climate.”

Ms. Banks envisions expanding this program, but she says it’s a job for two people. “I want there to be someone to keep the peer mediation program going...most schools have someone...younger than me to [run] their programs. The things that I’m educated and equipped to do with my master’s degree in prevention, my experience working in this district, my work on federal grants, and my training since I’ve been on this job allow me to desire to give more than what I’m paid to give right now. The peer-mediation job is for a college graduate, and I have a master’s degree and 18 years of experience. I’m kind of mismatched.” She asked the School Committee for more funding so that she “can really get out there and train teachers.”

For Ms. Banks, the peer mediation program is an underfunded and underused resource. She says she sees the mediation office, and more broadly, the school, as the “students’ space.” Mediation, she argues, empowers both the parties and the mediators. “The first time I saw four 14-year-old boys sitting at the table, writing away at an agreement that worked, a tear came to my eye.”

Falcon’s Market Continued from page 1

pantry,” Ms. Hardina added. She also noted that the Jewish Heritage Club, one of the CRLS clubs that has contributed donations to the Falcon’s Market, was honored at a celebration of the one-year anniversary for bringing in almost weekly donations. Jewish Heritage Club co-president Noah Epstein explained, “The first big drive we did was a cooking oil drive around the holiday of Hanukkah, because oil is important to the holiday and it is something that does not get donated as frequently.” Epstein added, “I think [the Falcon’s Market] is an amazing resource to have in our school, and Ms. Hardina has done an amazing job to get it to where it is.”

Before starting the food pantry, Ms. Hardina helped with the CRLS pilot of the Cambridge Weekend Backpack Program—a program that provides CPS students with food when school is not in session. She noted that the program works well with elementary school students, many of whom go home right after school, “but not with high school

students, because you’re all going to sports or jobs or activities [after school], and taking home a big bag of food didn’t help.”

Ms. Hardina worked with the Backpack Program’s founder, Alanna Mallon, and a group of Class of 2016 culinary students to create



Ms. Chaney’s painting class painted a mural in the food pantry last spring.
Photo Credit: Greta Hardina

the food pantry at CRLS. They also got advice from the then-principal of a Worcester high school with a successful food pantry. Chef Cathy Thomas commented on her students’ involvement, saying, “Nobody should be hungry in our

community. I was hopeful and encouraged by the reaction of all the 2016 seniors. It became evident that they were gaining an understanding of how a single person can make a difference in the lives and future of others in simple ways.”

When the food pantry first

started, art teacher Ms. Chaney’s painting class was invited to create a mural in the space. Ms. Chaney says her class spent about four weeks completing a mural featuring fruits and vegetables after her students voted unanimously to take

part in the project.

Ms. Hardina, who was named one of the 2016 Cambridge Food Heroes through the mayor’s office, emphasized the importance of maintaining the anonymity of students and families who use the Falcon’s Market. She explained that because Principal Smith gave up his conference room for the space to become the food pantry, “students can walk into the main office and go back there without anybody knowing what they’re doing, they can fill their bag with food, and then carry on.” According to Ms. Hardina’s estimates, about 50 students go to the Falcon’s Market on a regular basis, whether that be daily, weekly, or monthly, and 75 or more students and families have gone at least once.

Ms. Hardina concluded, “It would never have been possible without buy-in from the main office staff—the principal supporting it 100%, and Sandy and Yemisi, the friendly main office clerks, [being] willing to help.” To learn more about how to support the Falcon’s Market, email ghardina@cpsd.us or stop by Ms. Hardina’s office in room 1104.

Reflections on CRLS' Highlights, Flaws

By
Claire Healy
Register Forum
Contributor

As the Class of 2017 prepares to leave Rindge—a place where most of them have spent four long, hard-working, eventful years—they are looking back on their memories with a lot to say.

Some of them are leaving with criticisms of Rindge, like Armani Boutros, who said, “I lowkey went through four years of hell without dying.” Many others found the level of nostalgia surprising.

Looking back on his high school experience, Brennan Yee says, “I wish I had reached out to more people—there are many people at Rindge who are wonderful.” Many other seniors similarly said that they wished they had reached out to people in different social groups.

But most importantly, the seniors have advice for the underclassmen. Tenzin Nangsel said, “Don’t take AP classes because you want to fit in, do it because you want to.”

Nangsel continued, “Take some classes you normally wouldn’t; you

never know how much you can learn.” Rikka Shrestha echoed this, saying, “Don’t be afraid to take risks, because Rindge is the place to do that. Take Chinese even if you have never taken it before or challenge yourself with a higher level class because the opportunities and support systems at CRLS are endless.”

Similarly, Juliet Nadis said, “Try taking interesting electives in subjects you don’t normally like.” She continued by advising students to worry less about standardized testing.

Many seniors also had tips for being successful and

“Don’t be afraid to take risks, because Rindge is the place to do that.”

productive. Alanna Logan advised underclassmen to “look for scholarships early,” while Khadijo Faarah encouraged underclassmen to stop procrastinating. He claimed that “[it] will honestly slow you down and also prevent you from doing your work with your full potential.”

Farah also felt strongly that students should be more open-minded. “High school is a place where ev-

eryone is trying to figure themselves out. So, don’t turn away from trying new things.”

On a lighter note, Gideon Leek’s advice was: “Have fun!” Sofia Kaufman added, “Don’t take anything too seriously in high school.” Sarah Whiteman spoke the minds of many by urging students: “Walk faster in the hallways!”

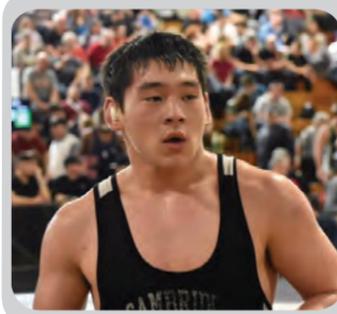
Nico Livon-Navarro had a whole list of positive advice: “1) Make your own choices. 2) Take risks. 3) Get to know your guidance counselor. 4) Don’t stress, it’ll be OK. 5) Be proud and say how you feel. 6) <3.”

Having spent years at Rindge, many seniors also felt strongly about the need to address certain issues, especially regarding social divisions. Hannah Levine said, “I’m most critical of the Achievement Gap and the racial segregation that is visible in Honors and CP classes, extracurriculars, and social groups.”

While Rindge has some problems, a lot of the students see it as a unique place to grow up and learn. As Mari Gashaw beautifully put it, “Rindge has given me some wonderful memories.”

CRLS RESPONDS:

What will you miss most about Rindge?



Toru Goto
Class of 2017

“I will miss the teachers, classes, and sports.”

Serena Bialkin
Class of 2017

“The water fountain on the second floor next to the boys bathroom. Hands down the best water in the school...maybe the world.”



Anna Griffin
Class of 2017

“I will miss the colorful walls.”

Katrina Pierre
Class of 2017

“Definitely the hallways. I love standing behind people waiting for them to get out of the way while I’m on my way to class.”

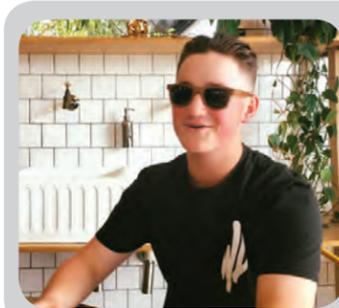


Chorobi Sagna
Class of 2017

“I will miss not being in debt.”

Alex Stewart
Class of 2017

“I’ll miss Harry Bayly’s smiling face.”



Michael Hume
Class of 2017

“Even though I didn’t have ‘real friendships’ with that many people, it was always comforting to see familiar faces.”

Giulia Johnson
Class of 2017

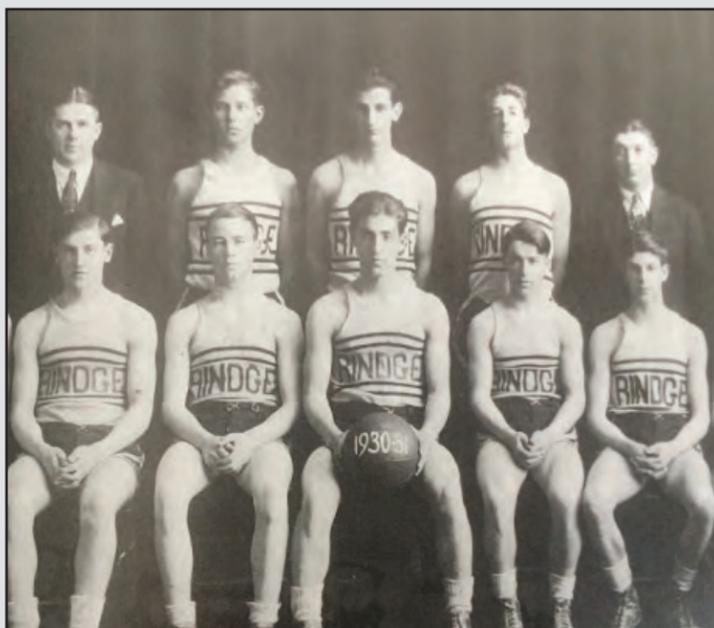
“I’ll miss the beautiful view from the 5th floor bathroom.”



A Look at CRLS Through the Ages

By
Simon Simpson
Register Forum
Contributor

Graduation is a time of reflection and looking to the future for most seniors. It’s time to be nostalgic for the past, and to yearn for the future. Think about all the wonderful things seniors have accomplished during your time at CRLS and all the history they have made here. CRLS has had a lot of history, so let’s take a look and see how much has



Above: The 1930-31 Rindge basketball team.



Above: Cambridge High School in the 1800’s.

changed.

In 1648, Cambridge Public High School was established. This was Cambridge’s first public school program. The only classes offered were English and Latin.

Sports have always played a role in Cambridge. Cambridge now offers more sports than ever, and this year our basketball team won the state championship.

Environmental Action Club on Local Activism

The CRLS Environmental Action Club has geared its focus towards local activism this spring. On top of club-wide discussions and projects, several members have individually researched environmental efforts centered in Cambridge to engage the CRLS community. Below are some of their reports on these efforts.

Neighborhood Farming in Cambridge

—Micah Wilson, EAC Green Roof Manager

In a larger-than-average backyard plot in the furthest corner of East Cambridge, a small but lofty idea is gaining steam. This spring, local sustainability nonprofit Green Cambridge launched a “Neighborhood Farming” plan for the city’s future. Green Cambridge executive director Steven Nutter proposed to homeowners Mark and Heather Jaquith the idea of loaning out their yard, which had been going unused, to create a space for the nonprofit to use. The homeowners were immediately on board, and the Cambridge Neighborhood Farming initiative was born.

The idea behind the yard is to use design methods grounded in the practice of Permaculture, an increasingly popular alternative form of agriculture that focuses on surpassing the goal of “sustainability,” instead aiming for “regeneration”: revitalizing soil health, wildlife, and human community, all through the practice of growing food.

The farm will be run by a core team of volunteers, with drop-in volunteering opportunities up to three days a week during the late spring and early summer. To volunteer at this new urban farm in East Cambridge, follow Green Cambridge on Facebook or talk to the Environmental Action Club.

Cambridge Solar Access Program

—Alex Flamm, EAC Co-President

Installing solar panels can be difficult due to the up-front costs. The Environmental Action Club has created a partnership between our school and the Cambridge Solar Access Campaign, a new organization created by the city to bypass this barrier. The Cambridge Solar Access Campaign will install solar panels on your roof for no payment, and can save up to 30% of your electric bill.

There is no up-front cost, allowing anyone—including anyone in a multi-family home—to take part in the renewable energy movement and save money on electricity.

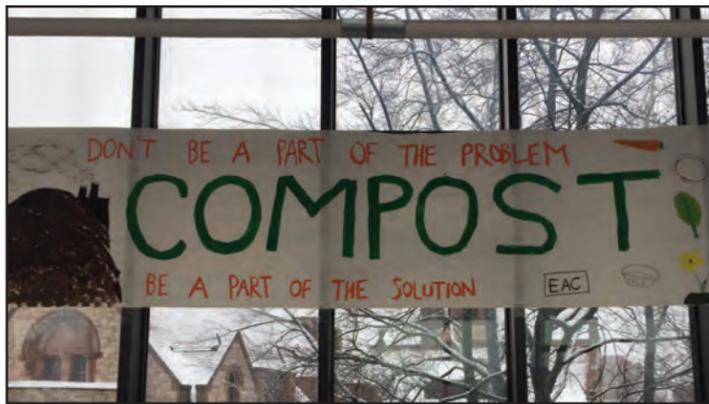
If you are interested in having solar panels have a conversation with your parents and contact the Environmental Action Club.

Cambridge as a Net-Zero City

—Kiva McElhiney, EAC Member

Cambridge is already a very energy efficient city, and is working to achieve the goal of becoming a “net zero community” by 2020. Being a “net zero community” means that the city maximizes all energy-efficient opportunities, and in addition, uses renewable energy to meet remaining energy needs.

The first step is to reduce greenhouse gas emissions from the built environment. Next is to improve energy efficiency and conservation in existing and new buildings—this will happen



EAC has done a number of community outreach projects this year.

Photo Credit: Micah Wilson

through renewable energy generation both onsite and offsite. Lastly, one of the best things to do is engage and educate users in hopes of influencing occupant behavior. Take action and get involved to help the beautiful city of Cambridge reach its goal! The Environmental Action Club is always happy to help with ways one can get involved—meetings are Thursday mornings at 7:30.

“Earth Hours”

—Anna Burke, EAC Co-President

Since 2007, the World Wildlife Fund has been hosting “Earth Hours,” a specific hour set aside

each year for participants to stop all use of electricity. What originated as a small event in Sydney, Australia, has now spread to more than 7,000 cities worldwide, with around 90,000,000 participants from the United States alone. The purpose of the event is to show that when it comes to climate change, every person plays a part. Says Earth Hour’s executive director Siddarth Das, “Depending on where you may be, climate change has different faces or impacts, but the reality remains the same: the time to change climate change is now.” Although Earth Hour 2017 already took place this past March, it’s not too late to get involved. For more information, visit the Earth Hour website: www.earthhour.org, or search for posts with the hashtag #ChangeClimateChange.

People’s Climate March

—Danny Klein, EAC Member

On April 29th, 2017, 370 marches in support of action against climate change took place across the world. Locally, thousands came out to the Boston Common to hear speakers and attend workshops. A similar rally was held one week earlier on Earth Day to support science. These protests came amid the Trump administration’s cuts to government organizations like the EPA (Environmental Protection Agency) and threats to drop out of the Paris Agreement, an international coalition to fight climate change. Our government’s denial of facts and science worries many people across the globe; workers in government organizations like the EPA and NASA fear for their jobs, and millions of people in countries all across the world marched to show their discontent. Students, teachers, and scientists have spoken up against our government’s policies on science and climate change, and many believe that some change has to be made.

A recent study shows that over 75% of Americans believe that global warming is happening, and over 50% think that it is caused by humans. The people are speaking out for science louder than ever, and they believe that it is time for action.

New Christian Club Founded by CRLS Seniors

By

Allison Shao
Register Forum
Contributor

This April, CRLS welcomed the Christian Club to the school’s ever-growing list of student-run clubs and organizations. The Christian Club was co-founded by seniors Liam Simons and Albert Lee. The club meets every Thursday morning at 7:30 in Ms. Reese’s room, 2606.

According to the club’s official Facebook group, the aim of the club is to “create a friendly Christian environment” for students to “discuss [their] beliefs” and “support one another in prayer and fellowship.”

Kevin McKenzie, a

youth group leader from Ms. Reese’s church, attended one of the club’s first meetings. He hopes that the club will help young Christians better understand their religious identities.

Many young Christians leave the church during their high school or college years, and according to McKenzie, “Normally, if they don’t return by the time they graduate, chances are they won’t return.”

In the days leading up to Easter, the Christian Club hosted a food sale at the Bagel Benches to raise funds for club supplies. The club plans to do community services at local churches.

For many students, it is hard not to compare the Christian Club to existing

clubs like the Muslim Culture Club and the Jewish Heritage Club. In fact, co-founder Liam Simons says one of his motivations for creating the club was the idea of creating a positive community like the communities of these other CRLS clubs.

While discussing why he felt compelled to start the club, co-founder Lee remarked, “I think a lot of people don’t know what Christianity is about, but they think they do when they see it on TV.”

Simons replied, “We had some people, when we were making the club, who sort of expressed a slight disapproval...there’s definitely some stigma around it.”

Senior Noah Epstein, one of the founders of the Jewish Heritage Club, declined to sign off on a petition in support of starting the club. However, Epstein said he would be happy to see Christian Club do community service or host Bible discussions. He also hopes the Christian Club is able to stay true to its promise to be a welcoming club for students of all faiths. However, some members of the other religious heritage and culture clubs at CRLS take issue with the fact that the Christian Club’s name seems to focus specifically on people of a certain faith, rather than focusing on the religion in general, the culture, or the heritage.

When asked about her

thoughts concerning the club, Katrina Pierre, another CRLS senior, said, “If there are people [in] the CRLS community that want to come together and express their religion, I don’t see a problem with it at all.”

In regards to the club’s name, Pierre said she feels that she “can’t necessarily make any judgements about what the club is going to be about” based on the name alone.

The CRLS Christian Club, like many other newer clubs, is still quite small, and with the two club leaders being seniors, the growth of the club remains uncertain. Ms. Reese is hoping that the club can “reach out to other students” and continue to grow next year.

State of the *Register Forum*

By
Diego Lasarte
Register Forum
Editor-in-Chief

I think most people at Rindge who know me could tell you that the *Register Forum* has been the most important part of my life for the past four years. I have been a part of the newspaper's staff since I was a freshman, and I like to think that I've come a long way since I wrote my first few articles, articles that I have since tried very hard to forget about. I feel like I've grown up with the paper. I know that the *RF* has taught me the power of ideas, teamwork, and most of all, the power of action. And I'm certain in the future, perhaps not at this moment, I will miss the late nights and the early mornings, I will miss the silly traditions and the frantic

phone calls to unresponsive contributors, and maybe I'll even miss the deadlines and the typos, but it is without a doubt that I know I will miss the people the most.

All four years I have worked on the *RF* I have felt supported and guided by the people surrounding me. The first thank you, and perhaps the most important, is to Mr. Matteo, our faculty advisor. Mr. Matteo has been a mentor to me, whether it was showing me the ropes of the paper my freshman year, while I was T.A. of his journalism class my senior year, or while I was sitting in his homeroom every other year.

The point is that we have spent a lot of time together, and I wouldn't have had it any other way. Other than Mr. Matteo, I have had a great many mentors at the *RF*

that I would like to thank, but in the interest of space I would like to single out the past two editor-in-chiefs, Tomek Maciak and Liam Greenwell, as well as editor extraordinaire Paloma O'Connor. These three members of the class of 2016 have taught me what it means to be an editor and a leader, as well as a good, thoughtful person.

This year's editors were some of the most special that the *Register Forum* has ever seen. I need to acknowledge the hard work of my fellow senior editors: Adrienne Ashe, Ur-

I know that the state of the Register Forum is, and will continue to be, strong.

sula Murray-Bozeman, and Rafael Goldstein. I honestly couldn't have done these



Pictured: The Register Forum Editorial Board, 2016-2017.

Photo Credit: Register Forum

four years without any of them. And speaking of editors I could not live without: Grace Ramsdell.

I am pleased and terribly proud to announce that Grace will be taking over as editor-in-chief for the June edition and the 2017-2018 school year. I have learned so much from her discipline and her commitment to absolute excellence,

and I am beyond confident in her leadership. Now that I get to become a reader again, I am so excited to see what she does with the *RF*. And wherever this paper goes, as long as there are tips from Tony, editorials that rile up administrators, additions to the *RF* stylesheet, and fierce arguments echoing out from room 2309, I know that the state of the *Register Forum* is, and will continue to be, strong.

Student Body President '16-'17 Reflects on Stu Gov

By
Kester Messan-Hilla
Register Forum Contributor

Dear Student Body,

As my time as Student Body President comes to a close, I wanted to take the time to reflect on the year. In my role as president, and in other spaces that I inhabit in our community, I am constantly talking about the Achievement Gap—if not in discussions about school policy, then in simple conversations with my friends about things that we have faced at CRLS and will continue to face in college. In these spaces,

I have learned so much about our school, our Student Government, and about myself. I'd like to share some of those things with you all, the students.

1. Most teachers and administration in our school are doing their best when it comes to remedying manifestations of the Achievement Gap in our school. Throughout 8th grade, and in many instances throughout high school, I felt like my teachers did not care about me. I sometimes felt like they wanted to see me struggle and fail. Teachers play such an important role in the Achievement Gap, and I didn't feel like many were doing anything to alleviate some of the problems that were manifested within their classrooms. This year, I've learned that just as we, the students, are trying to learn and grow into ourselves and are trying to better understand our role in school and the fight for equity in education, adults in our

schools are doing the same. It's a journey for all of us. Each of us has a different point of view and different ideas as to how equity should be achieved in schools.

I just hope that staff recognize how imperative student voice is. For many of us, an education is so much more than Shakespeare or the Pythagorean Theorem. It is livelihood. It is freedom. Let's continue to challenge and demand for our teachers, administration, and elected school officials to be better educators.

2. A way in which I have seen and experienced the Achievement Gap in our school is through self and peer advocacy. While some students have platforms to speak their truths, and have the confidence to advocate for themselves in classrooms and beyond,

many CRLS students do not. Students need a space where they can voice their ideas and concerns, and be assured that their thoughts will be treated with respect and that discussion will be followed by action. I believe that with reform, our Student Government Association (SGA) has the potential to be this space. SGA has had a reputation of being a body that solely plans school spirit-oriented events like Winter Ball, Nest Fest, and spirit week. While these events are important in building school community, spirit, and pride, I see more in SGA. I need SGA to be more

I hope that we can all finish this year having learned to live, to laugh, and to love.

than that, and based on my discussions with members of the student body, I believe that you share similar sentiments. This may just be a highschool Student Government, but I believe with all of my heart that SGA has the power to really shape the experiences of so many members of our student body. I love CRLS, a school where students lead walkouts for racial justice, change dress codes, and shed light on environmental issues. Imagine what we could accomplish if we were given the time, space, and resources to mobilize together and harness our power.

3. This year was hard for me. As so many of you are leaders in your own ways, I'm sure that you can relate to the feeling of being pulled in so many directions. I ran for president with

the hope of enacting some sort of change or setting a new precedent for Student Government. However, from Day 1, I felt a pull—a pull from Student Government, from school administration, and even from friends, to be complacent. To be OK with the ways things were.

I hope that we can all finish this year with a greater responsibility to ourselves and to our community. There are issues that many of us are passionate about, but because of fear, we keep our concerns to ourselves. We do not express our discomfort. We should challenge ourselves and each other, daily, to

speak our truths.

I hope that we can all finish this year with a greater love of learning. I have been in some classes where I wondered about the teacher: "Does he really think we understand this?" Not all classrooms embody the type of learning atmosphere that students need. Nonetheless, learning can take place anywhere. I am learning when I discuss white privilege with my friends. I am learning when I attend a theater production of *Angels in America* at our school. I am learning when I volunteer at a homeless shelter through Club 4. There are so many spaces to learn in our school community, even outside of the classroom.

Finally, I hope that we can all finish this year having learned to live, to laugh, and to love. High school is hard. Aside from academics, there are so many stressors that stem from the simple fact that 2,000 students from all backgrounds are placed in one building together. We all go to school for different reasons, but it is incredibly important to remember that our memory of high school will be marked by our interactions with the people in our classrooms, the people that we see in the hallways, and the people that we hang out with after school. It is important to spend our time here with an understanding that our peers are simply trying to live, laugh, and love. With this understanding, we can only become better classmates and friends.

Gratefully,
Kester Messan-Hilla,
Student Body President

Captivated by False Promises

America's Misguided Quest for Authenticity

By
Cecilia Barron
Register Forum Editor

More often than not, politicians talk up, down, and around the question, and usually get away with it. Politician's talk, or doublespeak, can be frustrating and misleading for the American people. It leaves voters with no expectations or clear understanding of their representative's stance. But, if this last year has proven anything, it's that doublespeaking is a good thing.

Story after story about Trump voters all share a common thread; a lot of people voted for Trump simply because he seemed authentic. His economic policy may hurt them, they may lose their healthcare, and they don't agree with his Muslim ban, but they liked that he talked like a real person, and they believed him. Hillary Clinton, on the other hand, was a master of avoiding questions and never giving di-

rect answers. When asked a question about her emails, she could end up talking about healthcare. Clinton's obfuscation caused many to distrust and fear the veteran politician, and she paid the price.

All this said, Election Day was more than six months ago, and perhaps the only campaign promise Trump hasn't reversed or failed to complete is his dedication to Twitter. All the "authentic" and "genuine" campaign promises he made, like protecting Medicaid, supporting aggression towards China, and jailing Hillary Clinton, have failed or resulted in the opposite. While Trump voters should have been able to detect Trump's lies before November 8th, many of them wholeheartedly believed him, and still

do, even though it's to their detriment. Trump's populist appeal was able to win the election, but failed to actually result in any of the un-

reasonable, but appealing, claims that helped him ascend to the presidency.

What Trump's promises have done is leave a significant amount of the population blindly following a leader off a cliff just because he can answer a yes or no question with a yes or a no. Politicians on both sides buy into the appeal of appearing direct and concise. Obama is still being harassed by Republicans for saying, "If you like your health care plan, you can keep it" in regards to the Affordable Care Act, a statement that proved to be untrue.

It's as easy to promise free iPads to the whole country as it is to promise a wall on the Southern bor-

A lot of people voted for Trump simply because he seemed authentic.

der. While both can win you support, both are also dangerously misleading.

Trump, with his unfiltered and untrue statements,



Pictured: Trump poses in overalls while singing at the Emmy's in '06.
Photo Credit: Politico

sets a dangerous precedent for future politicians: that you can lie on the campaign trail and turn your back on your voters once you win. While it may be appealing for Democratic candidates to promise college for all, and for Republican candidates to guarantee tax cuts for everyone, there are factors that play into both of these policies that individual politicians have no control over.

Politicians obvious-

ly shouldn't lie, and they should try to answer questions as directly as possible, but within reason. Clinton's campaign had many flaws, and it's impossible to argue otherwise, but the fact that she understood how government and compromise actually work should have been a good thing.

If we go down Trump's path of fantastical promises that lead to perpetual disappointment, American politics will become a competition of falsities where the best liar takes all.

A Political Day in the Park

Modern Rallies and the Death of Rational Discourse

By
Christo Hays
Register Forum Contributor

On May 13th, a massive crowd formed in Boston Common. The group was split along one of the many footpaths that creases the park. On one side of the path, centered around a stone gazebo, were a group of self-proclaimed free speech advocates—mostly libertarians and alt-righters. Standing off against them from atop a hill were self-proclaimed anti-fascists—leftists and communists. One side wore camo and bulletproof vests, the other wore black skinny jeans and covered their faces; it was pseudo-militia versus pseudo-guerilla, with a group of bike-mounted cops standing between.

In the hours I spent talking to and filming the demonstrators, I witnessed the full spectrum of how modern demonstrations manifest themselves—but mostly their ugliness. I witnessed an elderly man have his pro-life, "Pussy Power" poster ripped to shreds by leaders of the anti-fascist camp. I witnessed a "Commie f*gs" cheer rise from the free speech side. I witnessed a young Hispanic free speech-er offer protesters on both sides a marker to write any message they pleased on

his poster, and watched as an anti-fascist wrote "Nazi" on the sign with an arrow pointing up.

In the interest of full disclosure, I sympathize very little with the alt-right. If I believed in ideological protests, I would have been standing on the hill behind the folks in all black. But I don't believe in ideological protests, no matter what agenda is being promoted. What I realized while observing the rally was that the only people benefiting from it were the fanatics. Most of the people I overheard on the anti-fascist side held rational viewpoints. But the only voice the other side heard was the one accusing them of rape, calling them Nazis, and threatening to leak their information and that of their families.

Similarly, I met plenty of reasonable people on the free speech side who were willing to respectfully debate with me, even if I disagreed with them. But, again, the only words the anti-fascist side heard rising from their opponents were "Commie f*g" (despite efforts by free speech coordinators to discourage antagonization).

So far I've tried to depict both sides as neutrally as possible, but I understand that most people who read the *RF* probably don't see the conflict the same way. To you, the



Pictured: A march following the "free speech" rally at the Boston Common.

Photo Credit: Diego Lasarte

average reader, the alt-right likely (not definitely, but likely) represents a hateful pushback to modern hyper-progressivism. You might be correct (maybe). But even if there was empirical evidence that you are right, muffling the alt-right and their slightly more palatable associates is illogical. In fact, it's shooting yourself in the foot.

If the central argument the alt-right holds is that free speech is being infringed upon, then grant their wish. Let speakers like Milo Yiannopoulos speak at colleges. And then, on the same free speech argument, have someone who represents the ideology of the other side debate him. It may seem counterintuitive to let trolls like Yiannopoulos have a platform, but what's more counterintuitive is trying and continually failing to suppress that platform, thereby giving credence to their ideas.

"Everybody's here to get their message out." That's what one of the cops at the rally said as he told me and other bystanders to back away following a brief grapple between two attendees. While I like the sentiment, I'm not convinced it's true.

I think some people were there to get their message out (or counter-message), but those voices weren't the ones that prevailed. The ones that prevailed were those who recognized that their voices, which otherwise could not fit in the boundaries of rational discourse, could dominate the event. It's sad that we can't dissociate fanatics from people who are simply passionate, but that's reality.

In light of this, I think it's time to move the conversation away from the bullhorns and the turf of the fanatics. Then it will be clear who those fanatics really are.

The Real Reason Why We Should Study History

By
Rafael Goldstein
Register Forum Editor

In most history classes at Rindge, teachers have asked my classmates and me why we think we should study history.

Most of the time, the class comes to a general consensus that many of my teachers have agreed with. Something along the lines of the quote we have all heard before from George Santayana: "Those who fail to remember history are doomed to repeat it." But is that why we should really learn history? Is this statement even true?

Generally, in developed countries it is accepted that there are more educated people than ever before. In Cambridge, it is predominantly accepted that the majority of students will graduate high school—in 2016, 92.5% of CRLS students graduated. Most of those students also went on to attend some sort of higher

level schooling upon graduating. So, we are more educated than ever. We know more about history—thanks to technology and time—than ever.

But there is no convincing proof that humans are happier now than 100 years ago, or even 12,000 years ago.

We should learn history to challenge and widen our beliefs.

Certainly, the vast majority of people would prefer to be living in Cambridge, Massachusetts in 2017 than in Nazi Germany in 1940. There are periods of history that no one would want to live through. But that is true in the present day, too.

The way history is often taught is that as time has gone on, humanity, on the whole, has become much better off. This goes hand in hand with Santayana's quote mentioned in the first paragraph. This is the

idea that we have become more educated, we have learned our history, and we have improved our futures because of that. But there is absolutely no proof that humans are better off as history has progressed.

If the majority of people just want to be happy in their lifetime, are we sure we as a species have gotten better at that through time? Are we happier now than we

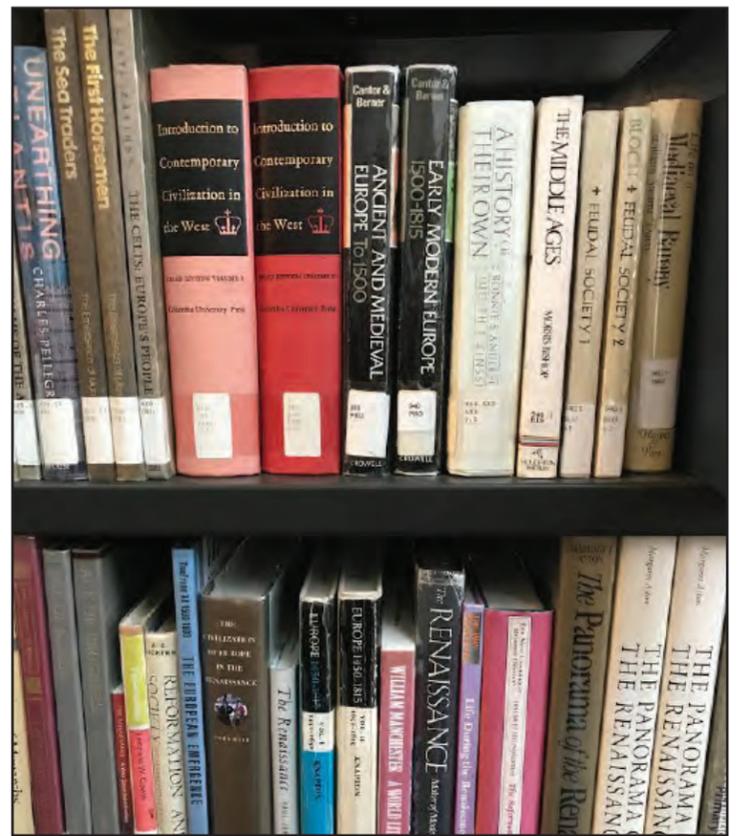
were before the agricultural revolution? There is no real answer to this question, yet we operate as if the answer is undoubtedly yes.

So then why should we learn history? We should learn history to challenge and widen our beliefs. A history class should teach

If some random occurrence had or had not happened, we could all be living entirely different lives.

that nothing is inevitable; the future may play out in an infinite amount of ways.

So we should learn his-



The Pearl K. Wise Library is used by students for researching history.
Photo Credit: Cecilia Barron

tory not to predict the future, but to understand how easily everything can change. Nothing that has happened in history is natural.

In fact, most of history has been decided by the few, while the masses were working in fields and factories.

If those few people had been different, or if some random occurrence had or had not happened, we could

all be living entirely different lives.

This outlook should encourage more people to be active in their beliefs. If history teachers taught history more often in this way—if students really began to believe that they, themselves could make a mark on history—perhaps the world would begin to see improvements.

If history is shaped by a few random occurrences, then why can't it be shaped by one of us?

History Club Trip Shows Students Can Make a Difference

By
Nathan Kolodney
Register Forum Contributor

From May 22nd through 25th, the CRLS History Club, including myself and about eight other members, traveled to Washington DC. This was an informational trip to learn about the history of the U.S., but it was also a trip for change. The club was given the opportunity to meet with the Massachusetts representatives to lobby for environmental action, specifically accessible clean water, as well as education in regards to President Trump's budget proposal. This gave club members the chance to express concerns for these issues and hear how the representatives planned to address their concerns.

This effort to inspire action in our state officials is the first step towards real change. This proactivity proves to people in power that young people really care about the environment and how it will affect our future. Through meetings like this one, politicians are more able to empathize with people ral-

lying for certain ideas, because it is easier to understand an opinion on an individual basis.

This visit was only a few weeks after national protests on environmental issues that expressed the concerns of millions of Americans. Marches for climate change that happened all across the country on April 29th were a great way to reach out and advocate for climate change legislation. These protests brought hundreds of thousands of people together from all walks of life to show politicians, and specifically President Trump, that if climate change is not taken seriously, there will be major backlash.

Now the History Club unfortunately does not have thousands of members, but action on a smaller scale is also important. Members of the club spoke directly to the campaigns of state politicians, making it

History Club unfortunately does not have thousands of members, but action on a smaller scale is also important.

personal. Though many politicians might be swayed by thousands of protesters chanting for a change, a



On their trip, the History Club participated in a protest about Trump's budget.
Photo Credit: Alex Saddock

conversation with a small group of passionate people can also be successful.

Though the History Club decided to lobby for improved environmental legislation, there were many other topics that weren't discussed that are just as important. We live in a time when the sentiment of the youth does not

seem to be reflected in political action, and there are two ways of addressing this problem. We can sit complacently and complain about the way our country is run, or we can advocate for change. Talking to local and state officials is not always easy, but it is doable. Initiatives like the History Club's trip to DC provide an excellent outlet for students who care about political issues to have their opinion heard.

Framingham: A City Is Born

By
 Marc Leroux-Parra
Register Forum Contributor

Framingham is the largest town in Massachusetts. Or, you should say, it was. With a public vote earlier this year, Framingham chose to become a city and abandon its town meeting government in favor of a mayor-council city government. This decision prompted some essential questions: What does this mean, why did it happen, and does it matter for people in Cambridge?

There are five common types of local government: council-manager, mayor-council, commission, town meeting, and representative town meeting. For the sake of simplicity, this article will only focus on town meeting and mayor-council governments, as those are the ones involved in Framingham's transition. According to the National League of Cities, the town meeting form of government allows all voters to meet to discuss policy and elect representatives to carry out those policies. A mayor-council government, however, boasts a standing elected mayor and council, with the mayor generally having strong administrative powers while the coun-

cil maintains the legislative powers; the mayor-council government is generally comprised of professional politicians while town meeting representatives are pulled from the general community.

In Massachusetts, whether a community is a city is not just based on its population. According to *City & Town*, a publication by the Massachusetts Department of Revenue, the population of cities ranges from Palmer's 12,157 people to Boston's 645,996, while towns range from Gosnold's 76 to Framingham's 70,441. There is wide variation, with a great deal of overlap. The terms "city" and "town" refer to the form

of government used, not its population. While urban areas with larger populations tend to have city-style governments, this is not always the case. The reasons behind this are important to understanding how our local politics work.

Framingham's decision to transition from a town to a city form of government has been a long time in the making. Over the past couple of decades, Framingham has had three failed votes to enact the change, with only the most recent one, the fourth, being passed successfully. Attempts at conversion have sparked a heated debate over both the merits and the shortcomings of the different forms of government.

As Bob Halpin, the Framingham Town Manager, explains, many residents favor a town meeting style of government because it entitles them to a unique opportunity to engage in their local government. There can be a lot of transparency, as the residents themselves help make policy and budget decisions. This is demonstrated by the design of the town districts in Framingham. There are 18 districts, each district having twelve representatives, so each representative represents only one or two neighborhoods. The result is that the residents usually know who is representing them and can have easy access to their local politicians.

In Massachusetts, whether a community is a city is not just based on its population.

However, many other people, the proponents of city government, criticize town meetings for being arduously time consuming and glacial. The large number of neighborhood representatives can make agreeing on anything very difficult. The calendar of Framingham's town meet-



This year, Framingham townspeople voted to become a city.

Photo Credit: CBS Boston

ing also has inherent flaws. The yearly session lasts from October to May, and following the closing of the legislative session, no city issues can be addressed until the following October. And even then deliberation is slow. At the moment, Framingham is in a transitional phase, with the town and state charters providing the framework for the governmental transformation. Bob Halpin and the Framingham board of selectmen will continue to deal with the day-to-day business of the city until the first mayor is elected in November. The transformation becomes complete on January 1st of 2018, when the new mayor is sworn in.

Does this matter to people here in Cambridge? On one level, not really. There are 351 cities and towns in Massachusetts, and each one enjoys a great deal of local control over its own affairs. But for Greater Boston, it makes a differ-

ence. According to the Executive Director of the Massachusetts Smart Growth Alliance and CRLS parent, Andre Leroux, "Cities are usually able to provide stronger leadership on challenging issues like climate change and affordable housing. Having Framingham join the sisterhood of cities could mean that Cambridge will have a stronger partner in working on these tough issues that affect the whole region."

Framingham's experience provides a valuable lesson in the trade offs often required for institutional change: greater transparency or greater efficiency, more participation versus more leadership, volunteerism or professionalism, and status quo versus something new. Most of our attention is focused on national politics, but sometimes progress and change quietly happens nearby. Often, the most important lessons can be learned right next door.

Macron Victorious in Long-Awaited French Election

By
 Shuvom Sadhuka
Register Forum Contributor

After two weeks of debates and attacks and over a year of intense campaigning, 39 year-old Emmanuel Macron emerged victorious as France's next president. Macron, a member of the centrist party En Marche, defeated the right wing National Front candidate Marine Le Pen in the runoff election held on May 7th.

The two were selected for a runoff after they secured the most and second-most percentage of votes in the first-round, with the right-leaning Francois Fillon and left-leaning Jean-Luc Melenchon finishing in third and fourth place, respectively.

For many, France's election represented and echoed many sentiments manifested across the world in the past year. Anti-European Union candidate Marine Le Pen ran on a platform eerily similar to

that of Donald Trump, calling for, among other things, a return of jobs to native French people and severe restrictions on immigration, especially from the Islamic world.

In a nationally televised presidential debate in the week leading up to the election, Le Pen sarcastically undermined France's relationship with the EU, quipping, "Either way, France will be led by a woman; either me or [de facto EU leader] Madame Merkel."

Macron shot back at her criticisms, which were for the most part aimed at the EU's open refugee policy, arguing, "The trap you are falling into...is to divide society. [You are making] enemies out of more than four million French men and women whose religion happens to be Islam."

The election even attracted the attention of leaders worldwide; President Trump chimed in prior to the first-round, arguing Marine Le Pen is "[the] strongest on borders and the strongest on what's been



Emmanuel Macron addressed supporters at a rally in February of 2017.

Photo Credit: The Atlantic

going on in France." Then, two days prior to the runoff election, former President Barack Obama, who holds high approval ratings in France, officially endorsed Emmanuel Macron.

When all was said and done, Macron handily defeated Le Pen by nearly a 2-1 margin and received the congratulations of leaders worldwide, including President Trump.

After his victory, Macron at-

tempted to begin mending the many bitter divides that arose throughout the election. "I know the divisions of our country have driven some to the extreme. I respect them," remarked Macron in his victory speech. Le Pen, meanwhile, vowed to fight on and hinted at creating a political opposition to Macron, saying, "I am calling all patriots to join and participate in the decisive political battle that begins tonight."

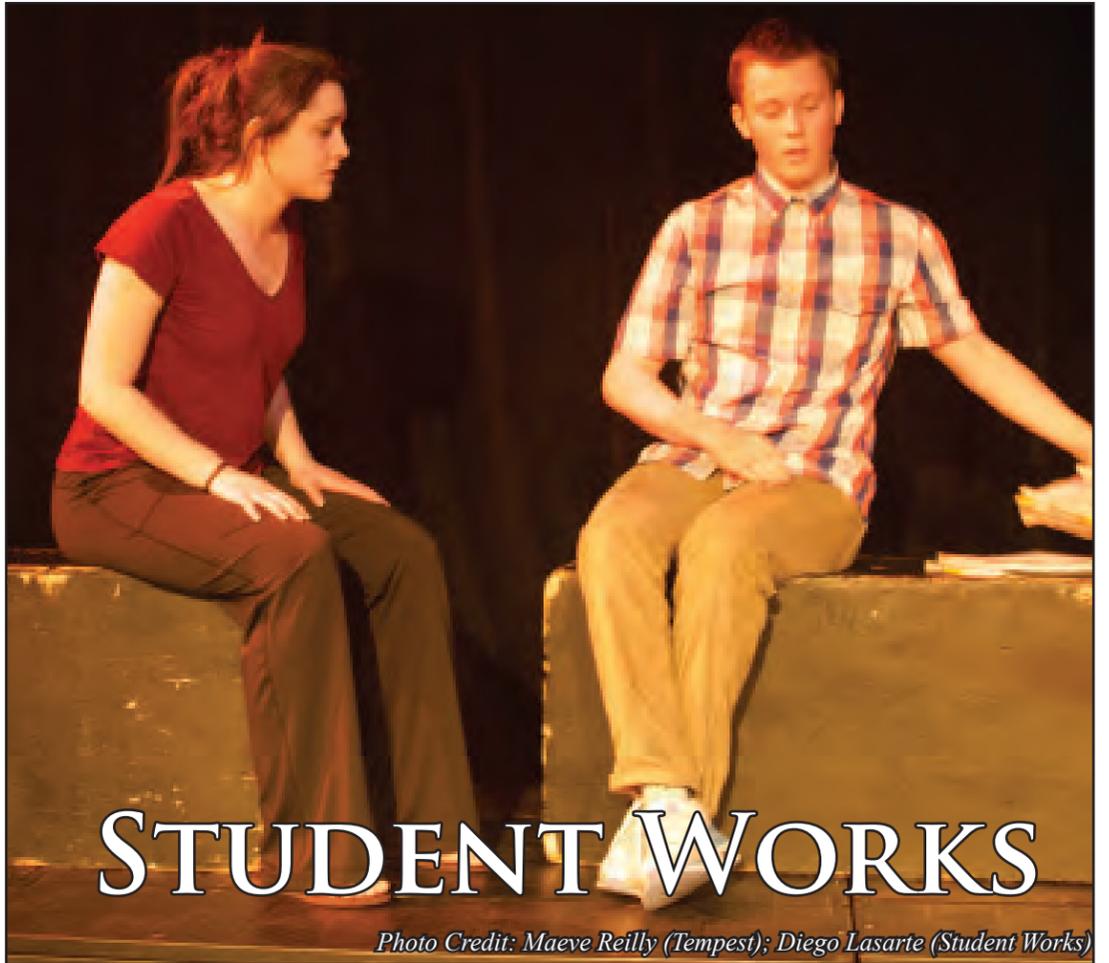
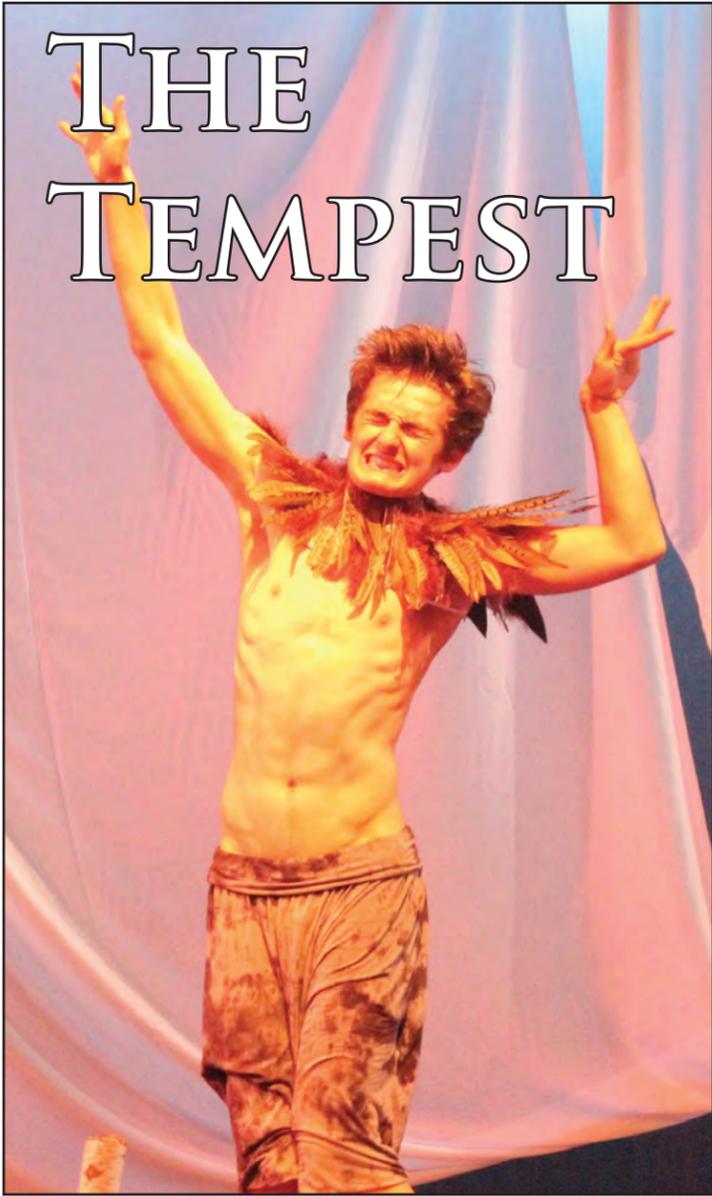


Photo Credit: Maeve Reilly (Tempest); Diego Lasarte (Student Works)

Prom

Continued from page 1

Square Marriott is also where Winter Formal (the lesser dance event of the year) is held.

But what's any Rindge party without underclassmen crashing it? Many sophomores joined in on the fun of junior prom this year through invites from older friends. One of these sophomores, William Reed, was overjoyed by the event saying, "It was fun. Had a good time." Reed also noted that even though he was a grade below most attendees, he "felt like he was part of the club." Reed differed from most other prom attendees when it came to his favorite part of the night. When asked what he most enjoyed about prom, he stated: "pre-prom" and "your mom." But, even with junior prom's meatballs and hype, senior prom on May 20th proved to be just as, if not more, enjoyable. Sophie Lipkin, a senior, said the event was "pretty fun."

Zahyyeh Abu-Rubieh, Senior Class President, described the role that Student Government plays in planning the prom, saying, "Basically the Student Government's

role is to fundraise throughout the year to ensure that we get the price of prom tickets as low as possible... We also try to hype up prom as much as possible." Abu-Rubieh mentioned that, because of Student Government's successful fundraising this year, tickets were able to be \$80, not Student Government's ideal price, but much cheaper than the tickets could have been.

The climax of senior prom was the crowning of the queen and king. Barrett Gale won prom king, and Tenzin Dotsang was crowned prom queen.

Gale ran for prom king because he thought it would be "funny and kinda ironic, because [his] first three years of high school were very mixed, but then [his] senior year has been great."

Gale described his coronation, saying, "[It was] very overwhelming because I've never had that many cell phones around me and everyone clapping for me at once, but it was fun."

Senior prom, once again, proved to be a success. It was one of the last times the Class of 2017 reunited, and many seniors appreci-

ated the moment.

Abu-Rubieh, who unfortunately was unable to attend the prom but imagined what it must have felt like, said, "I'd imagine it

was amazing knowing that this is the last event where you can truly embrace the high school experience and have one last hurrah with your closest friends before graduation."



Senior prom took place on Saturday, May 20th and lasted from 7PM to midnight.

Photo Credit: Leonardo Escobar; Diego Lasarte



Photo Credit: Diego Lasarte

Students Showcase Hard Work in AP Art Show

By
Honor O'Shaughnessy
Register Forum Contributor

After a year of hard work and dedication, Mrs. Haverty's AP Portfolio class was able to showcase their artwork on April 27th in the University Lutheran Church.

Over the course of the year, the artists created twenty-four pieces of art in total using a variety of different materials and techniques. The students practiced and experimented with painting, printing, drawing, and more throughout this AP art class.

Twelve of these pieces were independent studies, allowing the artists to develop their own personal and unique styles.

These dedicated student artists chose just three of their favorite pieces to display for their family, friends, and teachers. Mrs. Haverty described the special process of inviting CRLS teachers to the art show: "It was great, every year we decorate individual envelopes—the students pick three staff that made

a difference in their lives and they draw, on an AP level, and give it to the staff that they would want to show up to the show."

The AP Portfolio Art show was a community-wide experience. Senior Emily Chowdhury commented, "Seeing all my classmates and their families together and seeing their art on the walls, it was really wonderful." Senior Lila Frierman continued, "I did not expect the turnout that we got!"

Sophomore Hanna Carney, who attended the art show, said, "It was amazing to see how many family members, friends, and teachers made it a point to attend...out of support, but also to see stunning artwork of course!" The infectious joy spreading throughout the room packed with art was clear—as Carney observed, the "students were glowing."

Many of the artists had been looking forward to this advanced class for years, such as Chowdhury, an aspiring architect and interior designer. Chowdhury volunteered at the art show last year as a junior and



Pictured: A portrait by AP art student Cesar Neves.

Photo Credit: Deborah Haverty

was looking forward to being able to display her artwork this year.

Chowdhury reflected on the art show, saying, "I think it was a really wonderful experience...all my hard work paid off in the end." The art show was filled with excitement, and Chowdhury was especially thrilled when she received a scholarship during the show from Mr. John Carroll.

With all the hard work the

AP Portfolio Art students put in throughout the year, many found that they had changed drastically as artists. Frierman commented, "I think everyone in this room showed significant improvement since September!"

CRLS art teacher Ms. Chaney concluded, "The AP art show was a terrific celebration of the dedication and hard work of both Mrs. Haverty and her talented, creative students."

Modern Dance Company Spins, Twirls, and Leaps in Dance/Works

By
Sun-Jung Yum
Register Forum Editor

Every semester, CRLS' Modern Dance Company and Advanced Dance Class puts on a breathtaking show that makes all students ask themselves again and again, "Why can't I dance like that?" On May 12th and 13th, they did it once again. Featuring 17 elaborate pieces with a broad range of dance styles, around 100 students, and 29 choreographers, the two showings were culminations of all of the hard work put in by MDC director and CRLS dance teacher Ms. Divilbliss and the entire dance community at CRLS.

As usual, the show was mostly a collection of student-choreographed works, with the exception of a few pieces credited to guests, teachers, and families. The show itself opened with junior Kathlee Nietto's upbeat crowd-pleaser, the first piece she

best ways to cater to my cast," Nietto said.

Along with student works, a number of dances were choreographed and coached by new and returning guests. English teacher Ms. Wegman has been a notable contributor to the show since 2010. "I grew up as a dancer and choreographer, and it's a part of my life that, as an adult with many other responsibilities, often gets less attention," she said. When asked about her work with MDC, Ms. Wegman added, "Having a creative outlet feeds my soul in a way nothing else does, so I'm very grateful that Ms. D continues to include me every spring!" Her piece, "Nevertheless, She Persisted," represented the internal and external struggle of expressing one's self, a struggle that is experienced by all.

an amazing final product. "It honestly doesn't seem like a lot of effort, because MDC is such an incredible and loving family and dancing is such a fun thing to do," commented junior Weileen Chen.

The CRLS Advanced Dance Technique & Choreography class also contributed four dances to the performance that featured three to five dancers each. Watching this type of dance is an entirely different experience for the audience, and it is also an entirely different and more collaborative process for the dancers themselves, according to sophomore Emma Beaumont-Smith. "We all talk about every section and exchange ideas before committing to one," she explained. "In a larger MDC piece, the choreographer will make those executive decisions and generate



The show featured 17 pieces and involved around 100 students.

Photo Credit: Diego Lasarte

with. Back in December, it was an African dance that received great responses; this time around, junior Caroline Daley collaborated with the Higginson family to present an equally fantastic Polynesian piece.

"Dance is really important in most Polynesian cultures, and I wanted to share that," explained Daley. "The Higginsons are also Samoan like my family, and that in itself was enough to bring us together."

For seniors, the show was a bittersweet moment, leaving many heartbroken about leaving the community that has been such a significant part of their life. "Leaving MDC is going to be one of the few hardest things about graduating and leaving the

East Coast," said senior Luciana Lyons. "MDC has changed my life; it's put me on a path to very possibly succeeding in the professional dance world in ways I can't even imagine now, and for that I will be forever grateful."

Taking part in MDC is an amazing opportunity that is unique to Rindge. "Dance is such a wonderful thing to experience and the fact that our school is able to have such an amazing dance program with guest choreographers and a beautiful stage is unbelievable," said Chen.

Auditions are held at the beginning of every semester and are open to all students, so next year you can stop asking yourself, "Why can't I dance like that?" and instead join the amazing MDC community.

"It honestly doesn't seem like a lot of effort, because MDC is such an incredible and loving family."

has choreographed on her own. "My piece ended up being very different from what I thought it would be, but that wasn't necessarily a bad thing...I was constantly learning new things and the

This piece, as well as all of the others, expresses creativity not just from the choreographer, but from the dancers themselves, who set aside months of hard work and dedication to produce

most of the material themselves."

Even at the end of the show, the audience was on the edge of their seats, eager for the cultural piece that Dance/Works always ends

With Spring Jam, A Cappella Program Ends Year on a High Note

By
Marilyn Attles
Register Forum
Contributor

On April 28th, the CRLS A Cappella Program held its spring benefit jam in the Fitzgerald Theatre. There were performances from the CRLS a cappella groups, Pitches and Do's, Sassafras, and Girls Next Door, as well as guest performances from Newton North High School's Forte and Berklee Upper Structure of Berklee College. The performance contained songs that made you want to dance, voices that made you go "Oooo," and beatboxers that made you want to spit bars.

The show started with the peaceful tempo of Pitches and Do's as senior Veronica Sargent took the solo for "The Climb" by Miley Cyrus, arranged for the group by junior James Kubicek.

Later, in a memorable moment from the night, senior Elliot Ronna sang "My Girl" by The Temptations to junior Lila Lifton as a promposal. What better way to ask someone to prom by singing them a song?

Next appeared the

all-female group Sassafras with "Respect" by Aretha Franklin, "At Last" by Etta James, and "Confident" by Demi Lovato. The many soloists of Sassafras blew the house away with their amazing vocals.

Junior Kyla Frieden explained, "The night of the show, we practice the set and try to hype ourselves up. Sassafras, and a cappella in general, is such a close knit group, and we try to show that on stage."

She added, "I love getting to sing with my group on stage, and I tend to get really into the music. A cappella is very physical as you are literally making music with your body, so every part of me is involved. The music feels very personal because you are involved in it every step of the way, from arranging it to learning it to soloing it."

The show continued with Forte from Newton. The group wowed us with some challenging notes. After intermission, CRLS' other all-female group, Girls Next Door, opened with a harmony of soothing voices. Towards the end of the show, Berklee College's Berklee Upper Structure brought the house down



Sassafras (pictured) is one of CRLS' all female a cappella groups.

Photo Credit: Marilyn Attles

with their talent. From the soloists to the backup singers and the beatboxers, these pros had the audience on their toes with every song they performed.

During the spring semester, the arts programs at CRLS always say hi to new faces and goodbye to old faces.

To her fellow a cappella singers, senior Maisha Lakri advises, "Make sure the group comes first, so even if you're an amazing soloist, you gotta make sure you're not overpowering your group because they're really there to back you up, not be the background."

To her singers, Lakri added, "Make sure you

practice a lot and never try something super ambitious without building up to it first, because you don't want to hurt your voice. You always want to feel confident when you're performing, and the best way to make that come across is practicing."

Another fellow senior, Alix Flores, shared, "A cappella is about trying new things and being willing to push yourself out of your comfort zone. You're never alone because you have a great group supporting you."

Hanna Carney, sophomore, commented, "It's always fun to cheer [on] the other groups from the wings

and then join each other in the audience to listen to our guests."

Josie Underwood, senior, concluded, "A cappella has been like a family for me the past four years. I love everyone in my group, which is why the last jam was really tough to say goodbye. High school can be hard and filled with ups and downs, but having a constant of people that I love every morning at 7:15 AM was really one of my favorite parts of my high school experiences. I'm sad to be leaving, but I'm also grateful for all the cheesy Valentine's Day songs, questionable dance moves, and amazing people."

Student Works

Continued from Page 1

of love, time, and race.

Actor Raul Madera Torres described the process of working with a student-written play as "a new and fun experience." Torres was one of three actors in a play written by Hays that grappled with ethical questions pertaining to Artificial Intelligence. Spring plays often work with small casts rather than ensembles, giving the spotlight to smaller groups of people.

Senior Emily Henry has been in various musicals and plays, but the one-act play "Cafe Le

go on to perform lead roles in the fall musical or the winter drama festival. Henry encourages students to "audition for everything." The theatre department is a great way to make new friends and work together to create a work of art.

Following the plays, the audience moved into the Fitzgerald Theatre where the Modern Dance Company and the advanced dance class performed four dances. Each dance was very different from the next—some were small featuring just a few dancers, while others filled the stage with performers.

Combining the dances with the plays created a night full

"Spring plays are a unique opportunity to get students who have never been involved in theater before down into the basement."

Monde" was her directorial debut. Henry's cast this year, compared to others from the night, was anything but small, with nine cast members.

Having experienced both sides of the stage, Henry cites spring plays as "a unique opportunity to get students who have never been involved in theater before down into the basement."

Many students who have made their acting debuts in spring plays

of creativity from across the performing arts spectrum. Junior Paul Sullivan, who attended both parts of the show, reflected, "Yo, that was mad good."

For all students that are interested in getting involved in the arts at CRLS next year, auditions for the musical *West Side Story* are June 5th, 6th and 7th. Head to the VPA office in the basement of the arts building for more details!



Pictured: "Cafe le Monde" directed by Emily Henry and "Genuine Cashmere" directed by Ms. Murray.

Photo Credit: Diego Lasarte

Rindge Tackles the Bard with *The Tempest*

By
Juliana Vandermark
Register Forum
Contributor

Starting in January, the CRLS cast and crew of *The Tempest* began production for their grand Shakespearean exposition. The students worked ardently to perfect their acting and character portrayal for their shows on May 4th and 5th.

It was many of the students' first time performing Shakespeare, so they had to review the unique language of their lines. Modern actors don't always have these same challenges, so it gave the cast a new experience.

Atticus Olivet, who played Ariel, Prospero's comical sprite slave, commented, "Most of the cast has never done Shakespeare and just the whole process of going through, breaking down the script, understanding it, understanding the ideas that come from it, and then

performing it is something kinda special."

In the play, King Alonso's men get shipwrecked because Prospero and his sprite slave's magic worsened a storm. Throughout the play, numerous subplots unfold including a budding romance between Prospero's daughter, Miranda, and Alonso's son, Ferdinand. There was also a plot to take over empires and a hilarious drunken trio to liven the mood.

In addition to the superb acting, students worked behind the scenes creating an exquisite set to showcase their work. The slanted stage added a challenge for

think we can say that it absolutely paid off."

Shakespearean characters and performance style brings an added challenge to the table. As director Valerie Madden explained, "Something that was new and different to them, which is specific to Elizabethan theatre, is that there's no fourth wall. And so they all had to get used to connecting directly to the audience."

To emphasize the lack of a barrier between the audience and the performers, the lights in the audience were never fully out but remained on to allow audience members to feel included in



Sam Rowe '18 and Gabby Joella '17 performed in the show.

Photo Credit: Maeve Reilly

Students worked behind the scenes creating an exquisite set to showcase their work.

the crew, but by showtime it looked stunning.

Sophomore Naima Saini helped with tech and shared, "[Tech week is] the time when everyone puts the most work in...but after doing the show for real, I

the story and journey of the characters. Junior Marilyn Atiles, who played the drunken and comedic Stephano, said, "At first I was shy and I had to get out of my comfort zone...but as soon as I got on stage, I was like, 'I got this, I own this,' and it just, like, came together...and it was

amazing." Again specific to Shakespeare, all the acting needed to be big and the roles required large, over-emphasized movements. "They could go ahead and be louder and bigger and more ridiculous," said Madden. On taking on roles in a work of Shakespeare, Madden explained how resolute an act it can be to fully embrace one's character to connect with the audience as who they are portraying.

"Yeah, I think they're all a bit braver for it," Madden remarked.

All of the many aspects of the show came together, and by showtime the cast and crew were able to guide the audience along on the complex, exciting journey of *The Tempest*. Madden exclaimed on the evening of the last show: "I could not be more proud of the cast and the work that they've done."

What to Read Next: *Register Forum* Editors' Picks

***White Noise* by Don DeLillo**

What: DeLillo's novel follows the life of Jack Gladney and his unconventional family while they navigate life in a "postmodern" world. After a "toxic airborne event" strikes the town, he is forced to confront his fears and his seemingly content life unravels.

Why: Although disjointed and at times difficult to read, it is worth exploring the cold, unsympathetic world DeLillo has created. It forces the reader to examine how they find meaning in their own life while being distracted by constant connection to the rest of the world through increasing technology.

—Adrienne Ashe

***How I Survived Middle School: Madame President* by Nancy E. Krulik**

What: Krulik's fictional tale follows Jenny McAffie, a middle school nobody. McAffie's frenemy, Addie, the Ted Cruz of middle-schoolers, is part of the Pops clique. When Addie decides to run for student body president, Jenny enters the race. It is a battle between the old, establishment forces plaguing the school body and the riskier, enticing leadership that an outsider can bring.

Why: Krulik's name belongs next to Steinbeck, Faulkner, and Hemingway as one of the great American classics. *Madame President* is an inspiring tale of a young woman taking society head on, proving that women can become president (in fictional books for ten year olds).

—Cecilia Barron

***Homo Deus: A Brief History of Tomorrow* by Yuval Noah Harari**

What: In this nonfiction piece, Harari predicts

that humans will evolve hand in hand with technology, until we become cyborgs. In search of divinity, humans give anything they can to the technology, until technology lives better lives than their owners.

Why: Most students at Rindge own a smartphone of some sorts, and one does not have to walk long through Rindge's hallways before realizing how obsessed high schoolers are with their phones. This obsession will only increase, and you're better off reading the book and learning why and how this will only get worse than doing nothing at all.

—Rafael Goldstein

***The Circle* by Dave Eggers**

What: This is a fictional account of a young woman joining a Google-esque Silicon Valley company called the Circle.

Why: Besides being an exciting tale about the 21st century, *The Circle* examines privacy from a modern perspective. Eggers asks if a world without privacy would build better or worse societies, and his answer may surprise you. He forces you to examine what makes you happy and if you get to be held accountable for what you say behind closed doors. Perhaps what's most thrilling about this dystopia, however, is how close it felt to our reality. A must-read.

—Diego Lasarte

***Elizabeth Costello* by J. M. Coetzee**

What: *Elizabeth Costello* explores human imperfection and one woman's search for integrity in an impressively honest set of ruminations taken from Coetzee's own nonfiction work. Through the dilemmas of an ageing writer, Coetzee explores family, religion, evil, and legacy in

a tender but brutal collection of speeches, personal crises, and interactions.

Why: Coetzee capably invites the reader into a life of uncertainty, moral struggle, and genuine introspection, proving that character development relies not on plot or even dialogue, but the gentle exposition of a human soul.

—Ursula Murray-Bozeman

***The Influencing Machine* by Brooke Gladstone (illustrated by Josh Neufeld)**

What: *The Influencing Machine* is a nonfiction graphic novel (yes, apparently those do exist!) covering the history of the news media from Ancient Rome to the present as well as our relationship with it.

Why: Gladstone's commentary on objectivity and how we consume the news is as relevant now as it was when *The Influencing Machine* was first published in 2011, if not even more so. Understanding the evolution of the media is crucial to understanding President Trump's "opposition party" today, and Gladstone pushes us towards that understanding in under 200 pages.

—Grace Ramsdell

***The Nightingale* by Kristin Hannah**

What: *The Nightingale* is a historical fiction novel that follows Vianne and Isabelle Mauriac, two very different sisters living in France during the outbreak of World War II.

Why: Many books that retell the tragedies of World War II fail to capture the overlooked side of the fight: the war at home. This book is a sentimental page-turner that illustrates the demoralization of the French in a way that is intriguing for all.

—Sun-Jung Yum

Japanese Film *Your Name* Captivates with Originality



By
Jake Friedman
Register Forum Contributor

The concept of body-swapping is brilliant, yet it has been used poorly and with such frequency that it has become trite and banal. Countless bad to mediocre YA novels, films, and television episodes have toyed with the idea, which usually boils down to a predictable formula. Two people who just can't seem to get along switch their minds and bodies, which after a period of time results in understanding themselves and each other. We have all seen this story in one form or another, and its potential is almost always totally and utterly wasted. At last however, a film has come along that not only uses the idea to its full potential, but does so with enough twists, grace, intelligence, and beauty to create a near-masterpiece.

Mato Shinaki has been a rising star in the anime scene, but *Your Name* has indisputably solidified his status as one of anime's greatest directors. Some have even taken to calling Shinaki "the new Miyazaki" in light of that legendary artist's retirement. Even if the two directors' styles are quite distinct, the label is apt on account of *Your Name*'s massive success. *Your Name* is Japan's highest grossing film of 2016, the fourth best performing film in Japanese history, and it is the most commercially successful anime film worldwide ever. *Your Name*'s basic concept is simple, yet the plot contains layers of wonderful complexities. Mitshua is a teenage girl bored and dissatisfied with life in her rural town. Inexplicably, she

finds herself waking up in the body of a Tokyoite boy named Taki, and vice versa. Herein lies *Your Name*'s two major innovations to the body-swap genre: these two protagonists are complete strangers to one another, and when Mitshua or Taki return to their own bodies, their time inside the other's is remembered like a hazy dream.

Mitshua and Taki continue to switch minds randomly and eventually begin to realize what is happening by leaving notes in each others' journals and from repeated reports of their uncharacteristic behavior from friends. The plot quickly settles into a familiar and comfortable rhythm, with Mitshua helping Taki with his love life (she gets him his first date!) and Taki getting a chance to learn about Shinto spiritualism. Yet, the looming presence of a mysterious

really well fermented sake. From a distance, these developments in plot seem a bit ridiculous and illogical, but the immaculate pacing, subtle foreshadowing, and emotional intelligence of *Your Name* make its elaborate tale easy to follow and utterly enchanting. *Your Name*'s strong writing and characters are immensely enhanced by the outstanding quality of its art and animation. While characters are drawn with the typical anime aesthetic, the backgrounds possess an uncanny level of detail and realism, allowing the audience to be effortlessly immersed in the serenity of Mitshua's hometown or the grandeur of Tokyo. Shintaki also seems to possess a considerable fascination with depth, and frequently utilizes parallax movement reminiscent of Walt Disney's work with the multiplane camera.

Your Name is a film that is as incredible to look at as it is to watch. The realism of the animation allows the audience to be immersed in the lives of Mitshua and Taki. Two surreal sequences vividly display the film's ethereal beauty: one when Taki experiences spiritually intense effects from an enchanted bottle of sake, and the other when Mitshua watches the colorful, majestic comet. The visuals are complemented by excellent sound design. Japanese alternative rock band Radwimps provides the soundtrack, which is chock full of subtly emotional pieces that perfectly complement the teenage quest for identity. The voicework also seems to be excellent, although it's hard to speak



Your Name is the most commercially successful anime film worldwide ever.

Photo Credit: The Japan Times

comet leads the film into a series of incredible and enthralling twists and turns as Mitshua and Taki undergo tremendous lengths to meet in person. Essentially, the film changes gears from a light-hearted, slice-of-life story into an action-adventure featuring the surprise deaths of major characters, time travel, alternate timelines, and

on this in detail without being familiar with the Japanese language.

Your Name is a marvelous piece of cinema. Anyone with a passing interest in anime will fall head-over heels in love with the film, and those new to the medium will likely find themselves surprised by *Your Name*'s genius and prowess.

The Good, the Bad, and the Ugly of *Thirteen Reasons Why*



By
Yiyi Chen
Register Forum Contributor

Whether you've already binge-watched the entire series or heard about it through social media, advertisements, or even news articles, you're probably familiar with the new Netflix series, *13 Reasons Why*. Because of its messages regarding teen bullying and its graphic depictions of rape, suicide, and mental illness, *13 Reasons Why* has quickly grown controversial, becoming the most tweeted-about show in 2017 so far.

The show was released on Netflix on March 31st and is based on the 2007 young adult book written by Jay Asher. This 13-hour series tells the story of high school student Hannah Baker, who records 13 cassette tapes before killing herself—each one dedicated to one person, blaming them and explaining why she decided to end her life.

Clay Jensen, her former class-

mate who had a crush on her, receives the box of tapes, and we watch him listen to them, one in each episode.

So how has a show that is geared towards teen viewers become so popular among all audiences? One thing that definitely stands out is the fact that it's one of the first shows based on teen suicide. When the show first came out, I heard many people talking about it, both students and celebrities. I started to wonder why everyone was watching it. Once I learned about the plot, I was immediately interested. And once I started watching, I couldn't stop. I was instantly engulfed in the world of Hannah Baker.

I think it would have been nearly impossible for me to have not finished watching the show after starting it. The show does a very good job at reeling you into Hannah's life. Unfortunately, some of the experiences Hannah goes through, such as bullying, are relatable for many high school students, making the show even more intriguing for teens.

13 Reasons Why has encouraged more people to bring up the issue of teen suicide and depres-

sion. It has also reminded viewers to treat people better, because you never know how your actions will really impact people. However, this isn't the only message that is being received through the show.

Some of the messages that the show tried to convey ended up getting buried under graphic images of rape and suicide, ideas of revenge, and poor portrayal of mental illness. Many experts have voiced their beliefs that the show could potentially be harmful to anyone with depression or suicidal thoughts.

The decision to show the scene when Hannah kills herself has raised many concerns about glamorizing suicide and copycat suicides. A statement from the National Association of School Psychologists says, "Research shows that exposure to another person's suicide, or to graphic or sensationalized accounts of death, can be one of the many risk factors that youth struggling with mental health conditions cite as a reason they contemplate or attempt suicide."

Another troubling fact about the show is that it's based on Hannah's revenge. Some articles are even calling the show a "Teen Sui-

cide Revenge Story." It's as if the show is saying that killing yourself will result in justice against those who have wronged you and is the only way for people to listen to you. Clearly, this delivers a completely wrong message.

According to critics, the show also doesn't depict accurate behavior or emotions that people with depression and suicidal thoughts actually experience. So, to the producers and writers of *13 Reasons Why*: If you are going to make a whole show about suicide, you have to be accurate in how you portray it.

All in all, when the second season comes out, I will probably watch it. The storyline is so compelling, I just wouldn't be able to stop myself. In my opinion, the characters are all very complex and were played out very well. This makes it very easy to get wrapped up in the story. However, the messages delivered by this show are definitely very controversial and even harmful to some teens, making my own opinions on the show conflicted.

Ultimately, a show that many had hoped would make only a positive impact on viewers seems to have failed to do so.

TAMING THE NEW FRONTIER

NET NEUTRALITY: IDEOLOGIES & POLITICS OF THE INTERNET

By
Christo Hays
Register Forum Contributor

Imagine a highway. Cars bustle along, traveling at approximately the same speed, with natural variance occurring here and there. This is a neutral highway. Now imagine that same highway, except now there are new lanes. For those able to pay, there is now a faster, less cluttered lane. Conversely, there is also a slower lane, designated for those vehicles that break the rules of the road or can't pay, and need to be kept in check. The new lanes and regulations were not decided by drivers. This highway is not neutral.

Replace the cars with internet connections to websites and services, and the lanes with internet connection speeds, and you have the conflicting models for internet regulation.

The first of the two models corresponds to "net neutrality," an internet free of discrimination by providers, where all sites and services are on roughly equal footing. The latter model represents the vision of the internet according to many providers, where connection discrimination can be used for blocking bad content—or controlling consumer content for profit.

The internet, like the New World and the West before it, is a frontier. Like the rich expanses that preceded, it faces the prospect of restriction and order—some say for the worse, others for the better. Starting as a fairly humble government experiment in 1969, the net has exploded in depth and capacity, coming to affect or define most aspects of modern culture. And now the modern world is coming to grips with how to handle this cyber expanse. Regulations—should they be implemented, what forms will they take, who will impose them, and who gets a say?

FCC REGULATION

Opinions have flown in from all quarters on the regulation of the internet, but the actual battle has taken place on the political stage. Specifically,

The internet, like the New World and the West before it, is a frontier.

the Federal Communications Commission, or FCC, has been charged with establishing a framework for the regulation of the internet, or lack thereof. The FCC first notably grappled with the issue in 1999, when Chairman William Kennard suggested that broadband providers should not be subject to

the same restrictive set of regulations as the telephone infrastructure.

March 14th, 2002, this sentiment was realized: the FCC classified the cable modem service—the internet—as a Title I interstate information service. This classification was important for two reasons: one, it exempted broadband providers from regulation as "common carriers," and, two, it made it so that networks would not have to be shared between competitors. The

companies, as well as telephone service providers. The shared rule between all common carriers is ensuring access and fairness to customers via the FCC. For telephone providers this meant establishing fair prices that providers could charge, and ensuring quality access to phone lines.

Unfortunately, common carrier classification has its downsides, which has complicated the debate over whether internet providers should be given the label. After rul-

said content is key to some consumers, according to providers.

In some cases, they may have a point. Despite a strong Republican backing for eliminating net neutrality, concern about the proliferation of damaging web content can be observed across the political spectrum. Porn, illegal or otherwise, is one such example of potentially damaging content. "Usually, I don't agree with Republicans," began senior Charlotte Rosenblum when asked about her leanings, "but I guess the reason I feel personally more strongly about this is because I think porn [is] extremely harmful in real life."

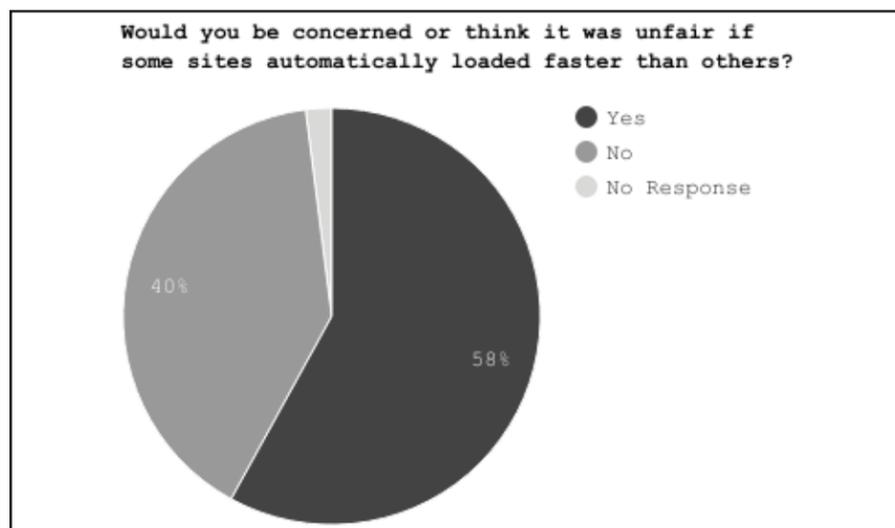
Theoretically, yes, with direct power over the connections of sites and services reaching customers, internet providers could provide comprehensive and effective safety switches for consumers concerned about such content. However, it would be a stretch to call this method the end all in the debate, or even significantly more effective than other methods. Rudimentary blacklisting apps already exist for this purpose—the advancement of such methods isn't just likely, it should be expected. Additionally, current FCC regulations, which are net neutrality friendly, don't protect outright illegal sites and services.

ECONOMIC CONCERNS

Economic concerns are another point brought up by anti-net neutrality advocates. Again, a strong case can be made against these concerns when considered under scrutiny. The Progressive Policy Institute estimates that there would be an \$11 billion tax increase under FCC regulation. The reasoning behind this estimate comes from the assumption that current regulations for other communications services—and their corresponding taxes—would be applied to the internet. It is true, some new regulations would mean new taxes, but the wholesale transfer of existing regulations from the telecommunications industry is unlikely. Michelle Ye Hee Lee of the *Washington Post* illustrated this well, arguing that taxes like those for the 911 phone service are unlikely to carry over, being specific to phone service.

Republican Senator from Utah Mike Lee is one supporter of this theory. He fears there would be a "creeping up" of FCC taxes and regulations, which Lee of the *Post* counters with the fact that regulations are applied through a transparent process, making the prospect of hidden taxes and regulations near impossible. Policy Director of Free Press Matt Wood, who falls more

(Continued on next page)



Pictured: Student responses to a net neutrality survey; protestors outside the White House advocating for the protection of net neutrality.

Photo Credit: Christo Hays, Joseph Gruber

latter outcome bore little relation to net neutrality itself, but represented a widening opportunity for quasi or outright monopolization of internet service: controlling the customers.

The exemption of broadband providers from "common carrier" classification was far more significant, insofar as net neutrality is concerned. Understanding what exactly the label "common carrier" entails is paramount to understanding its impact. In simplest terms, the In-

ternet & Television Association defines

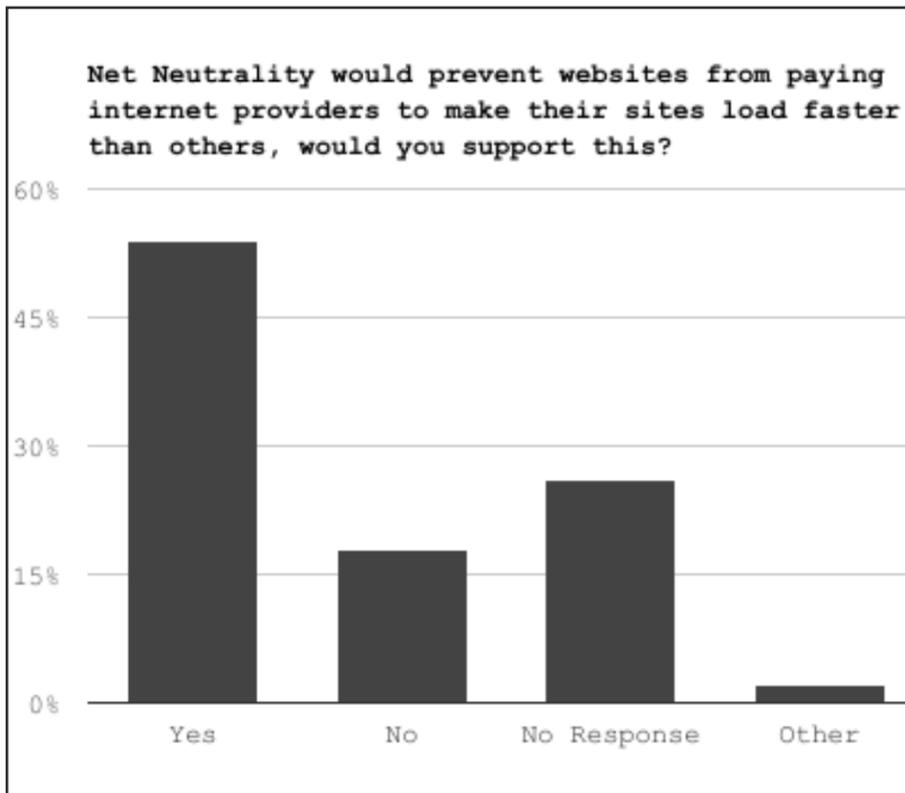
common carriers as "private companies that sell their services to everyone on the same terms, rather than companies that make more individualized decisions about who to serve and what to charge."

Common carriers have come to include railroads, shipping com-

ing that the telephone service should be a common carrier, companies providing that service ran into an issue: fixed rates for their services meant fixed returns on investment, meaning the incentive to improve their product was reduced. Anti-net neutrality advocates argue a similar fate may face internet providers.

THE DEBATE ON HARMFUL CONTENT

Reduced innovation, though, is only one of a host of reasons presented by anti-net neutrality advocates. It is, however, possibly the most valid. One point brought up by anti-net neutrality proponents is a weakening of safeguards against assault on "family" values. Some argue that when regulations aren't inhibiting internet providers, companies will have the ability to filter unsavory content for consumers who deem certain sites and services damaging. Protecting children from



Pictured: Results from the student survey on net neutrality.

Photo Credit: Christo Hays

on the Michelle Lee side of the debate than the Mike Lee side, argues that more important than regulations are the prospects of internet providers having unchecked power.

Wood worries that “Cable-zation,” as he calls it, where “packages” of sites and services are sold to consumers, could dangerously increase the influence of providers. A social package containing Twitter and Facebook access or a sports package containing ESPN and NESN access could become the only portals to that content, with providers holding liberal control over prices. At its worst, “cable-zation” would mean the extortion of money from consumers for services that had previously been openly accessible.

STUDENT VIEWPOINTS

In a recent poll, the *Register Forum* asked the CRLS student body about their thoughts on net neutrality and the possible upsides and downsides.

Though their answers display

a general preference for a neutral internet, the variance and occasional unsureness in their responses reflect the complexity of the issue. 58% of students said they would find preferential internet traffic unfair, with the majority of ‘no’ voters listing answers that implied a misunderstanding of the concept itself.

54% of students supported net neutrality when the concept and its equality-based benefits were listed outright, with the ‘no’ constituency shrinking to 18%, and 28% refraining from answering. In another boost for net neutrality, students most often listed the restricted ability of providers to block bad content as their biggest concern about

net neutrality—the issue which, as mentioned before, is perhaps easiest to work around. Less technological innovation—the anti-net neutrality argument with the most weight—was listed last among students’ concerns. Increased taxes landed squarely in the middle as a point of some concern for students.

For more insight into the issue, the *Register Forum* talked to Mr. McGlathery, a computer science teacher at Rindge. He emphasized the omnipresence of the internet and the importance it bears in society. “I think I have the same connection that a lot of people have to this issue: we have come to rely on services that make increasing use of the internet, and we all need to connect to the net through a service provider.” Mr. McGlathery is an ardent supporter of net neutrality, one who understands, perhaps more than the average person, some of the nuance of the issue. “Without net neutrality, service providers could give some internet traffic

“Without net neutrality, service providers could give some internet traffic preferential treatment... this puts a lot of power in the hands of those providers, and could allow them to play favorites.”

preferential treatment... this puts a lot of power in the hands of those providers, and could allow them to play favorites,” Mr. McGlathery stated, though he made sure to emphasize the fact that net neutrality is a complex issue with specifics that he himself may not fully grasp.

THE FCC TODAY

As it currently stands, net neutrality has prevailed. Since the 2002 ruling, the FCC’s stance on net neutrality has flip-flopped, partially due to the changing political leanings of the FCC administrators. The first shift was on September 23rd, 2005 when the FCC reclassified

DSL broadband—a specific subset of internet service—as a Title I information service, effectively making it a common carrier and subject to thorough FCC regulation. FCC Chairman Kevin Martin revealed the same day a policy statement on net neutrality, which would be released in 2010 under the Open Internet Order. After a lawsuit by Verizon, a court would overturn the net neutrality rules of the Order in 2014. After a vote in 2015, the FCC would once again classify internet providers as common carriers—Title II telecommunications, specifically. This ruling would be upheld on June 14th, 2016.

Though the debate has been raging for years, the future of net neutrality currently faces a decisive moment: the replacement of President Obama, a net neutrality advocate, with President Trump, an anti-net neutrality advocate. Mr. McGlathery also mentioned this in his conversation with the *RF*, airing the concern that “[President Trump’s] administration will work to reverse the rule in favor of net neutrality enacted two years ago.”

Ajit Pat and Michael O’Reilly, the incoming FCC overseers during the Trump administration, and also former wireless carrier lobbyists, have already pledged to stop net neutrality. The pair cite unnecessary burdens on carriers, specifically on smaller providers—which, it should be noted, already have exemptions from certain FCC regulations due to their size of a hundred-thousand customers or less. Yet again, the conversation has become more complicated, but no less important to pay attention to.

THE RAMIFICATIONS OF DIGITAL GROWTH

The most essential question in the net neutrality debate is: How do

we categorize the internet? Those in favor of adopting net neutrality would argue that the internet is a public utility—a service that should be available to all, and one that operates on

principles of equality and equity. However, the term “utility” cannot be thrown around lightly. The term has historically been used to describe necessities, not luxuries. It is entirely reasonable to view the internet as a luxury at this stage in its maturity, but history and current trends would point to a change in this fact. Imagine if electricity—once simply a fascinating science experiment, with practical purposes for those who could pay—was still considered just that, only a science experiment?

A similar argument can be made for the internet. Today it may be primarily used for social media, entertainment, or other nonessential purposes, but increasingly the world is going digital. Doctors and government agencies store documentation in cloud services, business networks are built around social media platforms, and schools are adopting online course frameworks. It will always be possible to argue that the internet is a luxury, if the parameters are stripped to a survivalist standard, but active participation in and contribution to modern society is only going to depend more on internet access going forward.

And so we come back to the pitfalls of regulating the internet—the reduced innovation, the economic factor, and the content factor. Each of these concerns has valid aspects as well as parts that are overblown by the net neutrality opposition. But ultimately the choice between net neutrality and a corporate-controlled net is the choice between solving a big problem at the temporary expense of others and opening the door to a whole host of new problems.

With time, decreased innovation, the economic impact, and the filtering of content can and will be addressed by the FCC in coordination with the citizenry of the United States and its government. Corporate power, as history as shown time and again, is much harder to correct. In some ways, net neutrality is the harder choice. It is the path of taking the issue and putting it in the hands of the American public. It is the democratic path. It is the decision to empower the people and let them decide how best to tame this new frontier.

EDITORIAL NOTE:

IN AN EFFORT TO PROMOTE LONGFORM JOURNALISM, THE REGISTER FORUM WILL BE PRINTING SEVERAL IN-DEPTH ARTICLES IN THE COMING MONTHS. PLEASE CONTACT US IF YOU HAVE ANY QUESTIONS OR ARE INTERESTED IN CONTRIBUTING A LONGFORM ARTICLE.

EMAIL:
CRLSREGISTERFORUM@GMAIL.COM

The Real Super Seniors at Rindge

It Doesn't Take a 4.0 GPA to Save All of Mankind

By
Charlotte Rosenblum
& Christo Hays
Register Forum
Contributors

Every year, Rindge faculty selects twelve students to be the graduating class' "Super Seniors," and, every year, the real "Super Seniors" are passed over. These are the thankless heroes, the everyday high school kids who may not have 98 GPAs, who may not have 100 NHS hours, but are serving their community nonetheless.

I am talking about the students who work tirelessly in the shadows, concealing their identities—the students who wake up each morning and put on their capes and masks, saving us all from countless catastrophes.

Rindge claims to value diversity, but what about diversity in superhuman abilities? That boy in your econ class who never does his homework? He is the reason that the city of Cambridge is not overrun by an alien army. But, does he get a scholarship? No. All he gets is a key to the city, a mansion, and a contract for three movies with Marvel.

That girl who is always late to your first period? She's late because, each



Seniors with telekenisis are underappreciated at Rindge and Latin.
Photo Credit: MovieWeb

morning, she is kidnapped by a villainous clown who traps her in near-death scenarios from which she barely escapes with her life. So, no, she's not the editor-in-chief of the *Register Forum*. She's not in Student Government. She's not the captain of the basketball team. But she is the reason that Cambridge was not de-

I know that there are seniors out there who can fly and teleport who are far more deserving of this award."

Another "Super Senior," Allegra Berger, says, "I am very surprised I got this award; at first, I thought it was a mistake. I thought it was going to go to my friend who can telepathically communicate with animals for sure."

I hope that next year Rindge steps it up and picks "Super Seniors" who have truly earned the title.

Not all "Super Seniors" wear capes, but all "Super Seniors" should have incurred an event during their childhood that left them with supernatural powers.

Editorial Note: The article above is a work of satire.

stroyed by a thousand radioactive missiles. Doesn't that mean anything these days?

Even the selected "Super Seniors" themselves were surprised by the decision. As Liam Simons puts it, "While I appreciate the recognition for academic achievement, I can't fully enjoy this distinction while

Rindge claims to value diversity, but what about diversity in superhuman abilities?

Spoons Up: Advice from a Spoon Game Victim

By
Nusrat Lamisa Jahan
Register Forum Contributor

On Tuesday, April 25th, I was personally victimized and my life changed forever. I stood in the hallway of the second floor, and the action that was done to me left me in utter shock—what was next to come would influence my choices for the rest of my life.

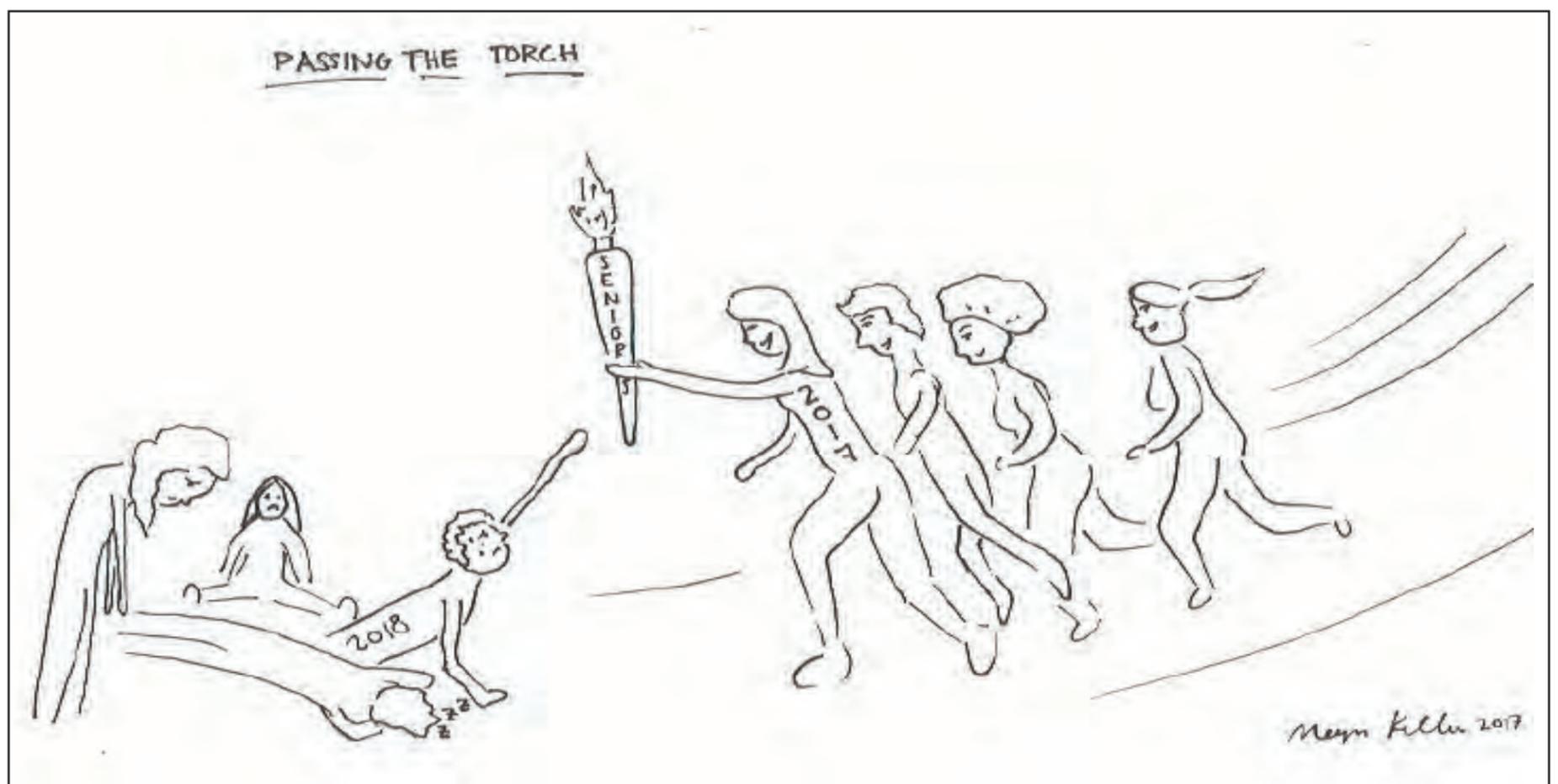
It was a thriller. Waiting patiently for my prey, I was out to help a friend survive—I was her last chance. I waited outside the classroom of our opponent and those minutes that I stood and watched my prey try to escape left me vicious and wanting more. Each minute that passed when I watched him move itched my limbs to attack and pounce. But I waited. And that was the worst mistake of my life. Because at that moment, I was the one. I was the target.

My friend stood beside me—she was my worthy companion in the battle. I stood outside the doorway, with my back touching the brown border and my foot on the imaginary line between the classroom and the hallway. He stood in the corner of the classroom, 2202 to be exact, and his worthy companions were surrounding him, giving him the emotional support needed during a difficult time.

But through his facial expressions, I could read feelings of distress, defeat, and hopelessness. He was about to give up because he had no other choice. Even his companions were patting his back, saying, "It's okay man, give up your spoon, they got you trapped." But he didn't. Instead, he attacked me.

He walked slowly at first, but then started pacing faster and faster, and eventually, he sprinted through the door. The place where I was standing—let me emphasize, WAS standing—I was no longer in because he blasted through me, PUSHED me, and tackled me to the floor. Because he was surrounded, he took his best shot and that was to attack me—the girl who was standing in between his current state and his freedom.

I lay on the floor, pondering how I had just been humiliated. My friend was not able to trap her spoon game target because he ran right through me. I'm only a junior and to witness such hostile acts—I've learned my lesson. Spoons up, people—catch me on these streets next year playing the same game I got played in.



by Megan Kelliher

SUMMER WORD SEARCH

A	L	K	T	B	X	G	T	L	M	C	Z	L	O	C	S	Q
A	N	I	S	H	T	A	E	D	O	T	N	R	U	B	X	L
R	W	S	Y	T	D	V	N	X	Y	D	O	R	C	M	S	L
U	C	E	N	C	A	S	I	L	K	Y	N	W	M	Q	T	I
O	W	S	P	R	F	R	E	S	U	H	V	A	E	T	C	R
F	B	S	T	L	H	N	K	G	W	R	O	P	W	L	Z	G
R	X	A	H	W	I	C	V	Q	S	I	G	D	J	O	Y	D
I	B	L	F	H	R	P	A	N	C	G	M	A	E	S	N	N
E	N	G	S	C	W	Q	R	E	T	D	W	M	F	O	Y	A
N	S	N	V	R	L	E	C	Z	B	I	A	M	F	C	O	L
D	U	U	P	Q	S	R	K	V	Z	E	Y	T	G	N	W	L
S	C	S	M	D	E	A	I	P	H	L	A	Y	W	U	G	I
P	T	F	D	A	O	B	Y	H	N	C	E	U	T	F	N	H
R	Z	B	M	Q	P	N	S	W	A	T	C	P	D	K	J	C
X	D	L	S	E	O	G	T	V	X	I	B	R	F	U	I	Q
T	W	N	T	S	A	O	R	D	N	A	T	S	A	O	T	L

LOOK FOR THESE WORDS:

- BEACH
- VACATION
- BURNTODEATH
- SWIMMING
- FRIENDS
- TRAVEL
- TOASTANDROAST
- SUNSHINE
- SUNGLASSES
- ICECREAM
- TOWEL
- CHILLANDGRILL

by Nusrat Lamisa Jahan

“PROCRASTINATION”



by Ani Johnson

Opposing Viewpoints, Meaningless Issues

WHAT IS THE BEST NUMBER?

Thirty-Seven

By

Diego Lasarte

Register Forum Editor-in-Chief

There is no better number than the number 37. According to an exhaustive survey by MIT, the most random two-digit number is 37. When groups of people are polled to pick a “random number between 1 and 100,” the most commonly chosen number is 37. I don’t believe that this is a coincidence, 37 rolls off the tongue, it just feels right deep inside. And there’s a scientific reason for this: 37 degrees Celsius is the normal human body temperature. The number is literally inside of us.

37 is versatile, it can be a hot day in Celsius or a brisk one in Fahrenheit. William Shakespeare, arguably the greatest writer of all time, wrote 37 plays. 37 can be tragic: 37 people witnessed the Kitty Genovese murder and did not do anything. However, this created the concept of the “Bystander Effect,” which has been used as a way of teaching people to get involved when another person needs them.

Of Mice and Men, a famed lit-



erary classic, was published on the 37th day of 1937. 1973, on the other hand, propelled us into Watergate with the inauguration of Nixon for a second term, as well as the tragic death of kung-fu legend Bruce Lee. Not to mention the horrific Chilean Coup happened in 1973, starting the brutal, US-backed, dictatorship of Augusto Pinochet. And, as 1973 had the longest solar eclipse of the 20th century and one of the seven longest of the whole second millennium, 1973 had less total sunshine than 1937. So if you value light and warmth, remember 37, and according to researchers, odds are you will.

Seventy-Three

By

Rafael Goldstein

Register Forum Editor

There is no better number than the number 73. First of all, in sports the number 73 is deeply important. In baseball, the single season home run record, set by Barry Bonds, is 73. In basketball, the Golden State Warriors won the most games in regular season NBA history. They won 73 games. In curling, each side is given 73 minutes to complete their throws. Lastly, the rhythmic clapping that precedes “Let’s Go _____!” that one can hear at all sporting events around the world is Morse Code for 73.

In Mathematics, 73 is even

more impressive. As Sheldon Cooper, the character from the TV show *The Big Bang Theory*, once pointed out, 73 is the best number because it “is the 21st prime number. Its mirror, 37, is the 12th and its mirror, 21, is the product of multiplying 7 and 3...and in binary, 73 is a palindrome, 1001001, which backwards is 1001001.”

Most of all, 73 is the best number because it is everywhere. What’s the temperature today? Usually 73 degrees. What bus is coming down the tunnel in Harvard Station? Usually number 73.



Some Fetty Wap fans have claimed that 1738 is in fact the best number but, upon closer examination, 73 makes up the core of 1738. Beat that, 37.

Girls Lacrosse Builds Strong Foundation for Seasons to Come

By
Robert Shapiro
Register Forum
Contributor

Building an outstanding sports team is like building a house: in order for it to stand the test of time, it must have a solid foundation. This year, the girls varsity lacrosse team has created a foundation that will set the team up for success in the years to come.

Led by senior co-captains Makayla Durant and Margaret McDonnell, this year's team has practiced hard and improved in several different ways, whether it was developing their confidence or establishing their offense. They are already quite dominant on the defensive side of the ball, so once the offense really gets going, the Falcons will be a team to be reckoned with in the Dual County League.

The varsity team, how-

ever, isn't the only group that's improving; according to Durant, "JV and freshman are definitely growing every game. Each time every team makes progress... learning new techniques to creating a united team atmosphere." The only place the team has not improved is with their record, but that is to be expected as they lost many seniors from last year. Still, they remain optimistic knowing the team is headed in the right direction. Even though both of the team's captains will be graduating at the end of the season,

"This is probably the best team atmosphere I have played [with] in a while."

there are plenty of talented juniors such as Lorra Marseille, Hannah Norris, and Ella Brown who are ready to step up and lead next year.

Chemistry is one the

most important ingredients in creating a successful team, and thankfully there is no shortage of it among these young women. As Durant puts it, "We are all very positive and get along. This is probably the best team atmosphere I have played [with] in a while." Many things can be taught in sports, but chemistry doesn't just come with practice, so the Falcons are definitely fortunate to have found their bond naturally.

All teams need a role model to guide them in their training and teach them

discipline. No one is better suited for the task than head coach Shannon Manning, who Durant describes, saying, "[She] has our backs no matter what, and she honestly keeps us motivated."



Girls lacrosse senior night was on May 24th.

Photo Credit: CRLS Girls Lacrosse

Manning played midfield for four years at Bridgewater State University from 2007 to 2010 where she totaled 384 points and led the team to two New England Women's Lacrosse Alliance championships as well as an NCAA Division III tournament berth in her two years as team captain. Manning's invaluable experience as a committed player makes her a great fit for the tough job of shaping a relatively new sport at CRLS and putting

players in a position where they can flourish.

The team's games are always extremely entertaining to watch whether you are serious or just curious about the sport. Those wishing to get a glimpse of the action and cheer on the Falcons can watch their games over at Danehy Park at Field #1. With the foundation set, all that is left to do is watch as this team builds off it and takes the lacrosse world by storm.

Juventus and Real Madrid Face off in Final on June 3rd

By
Jonah Tauber
Register Forum Contributor

On Saturday, June 3rd, Juventus and Real Madrid will face off in the UEFA Champions League Final in Cardiff, Wales. For those unfamiliar, the Champions League, originally called the European Cup, is a competition in which the best soccer clubs from Europe's top league face off. It consists of a group stage and knockout rounds, culminating in the final, which is the last game of the European club season.

Real Madrid, based at the Santiago Bernabeu stadium in Madrid, Spain, are the reigning champions and have won two UCL titles in the past three years. The historic club has won by far the most European titles of all time with a total of eleven. Real won last year's final against local rival Atletico Madrid with a penalty shootout following a 1-1 draw after extra time. Real Madrid are also this year's Spanish league champions. On their way to the final, Real Madrid have impressed. The team, often called Los Blancos, finished second in their group but got a relatively easy draw in Napoli for the Round of 16. In the quarterfinals, they faced much tougher competition from German giants Bayern Munich. Madrid finished on top in a round coming down to several controversial decisions by the referees. They again overcame their neighbors Atletico

Madrid in the semifinals, winning the first leg commandingly 3-0, then progressing on aggregate after losing 2-1 away from home. With Real Madrid's momentum building over the course of the tournament, they will be ready to fire on all cylinders in the final.

Real Madrid's most well-known player is the Portuguese superstar forward Cristiano Ronaldo. At 32, he still remains a goal machine. With eight goals in his last four games in the competition, he is absolutely on fire. Another player to look out for is captain Sergio Ramos. Although he is a defender, he has scored crucial goals in the last two UCL finals he has played in. He has contributed quite a bit in the opposition box this season as well, chipping in ten goals in all competitions. Other key players are the World Cup-winning pass master Toni Kroos, dynamic left back Marcelo, midfield general Luka Modric, and Welsh winger Gareth Bale, who will be playing in his hometown for the final.

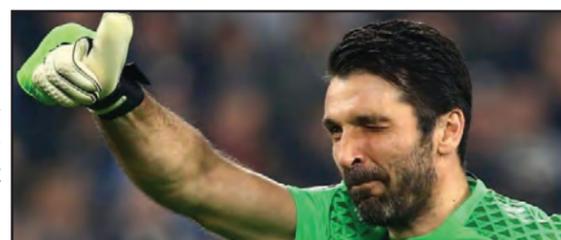
Juventus, who call Turin, Italy their home, have not won the Champions League in 21 years. They participated in the 2015 final against Barcelona, which they lost 3-1. The club has been dominant in Italy, winning the league title six years in a row. Juventus have had the standout defense this season, conceding just three goals in the competition and only letting in one in the knockout stage.

Juventus have swaggered into the final. The club won their group, beating Sevilla to the top spot. Like Real Madrid,

stout defending has been a theme throughout this competition, but now they must prove themselves on the biggest stage of all.

The star of the semifinals for Juventus was the veteran Brazilian right back Dani Alves. Alves set up three goals and capped off the tie with a stunning volleyed goal from long distance. Alongside him are the dominant Italian center backs Giorgio Chiellini and Leonardo Bonucci. Behind them is evergreen goalkeeper Gianluigi Buffon, who is considered by many to be the greatest keeper of all time. Still going strong at 39 years old, he hopes to win his first Champions League title in what could be his last final. Juve also have serious firepower on the attacking end, mostly brought by elite Argentine forwards Gonzalo Higuain and Paulo Dybala.

With two of the heavyweights of Europe facing off, the match promises to be a thrilling final!



Top to bottom: Real Madrid's Cristiano Ronaldo and Juventus's Gianluigi Buffon.

Photo Credit: Goal.com, The Telegraph

they faced a fairly easy side in the Round of 16, FC Porto. Next, the team were tested against superclub Barcelona. They put in two superb displays, completely outplaying Barca in the home leg and beating them 3-0 then drawing 0-0 with a defensive masterclass, shutting out the elite front three of Messi, Suarez, and Neymar. In the semifinals, Juventus used their experience to defeat a young and exciting Monaco team 0-2 away in the first leg and 2-1 at home. Juventus's

CORRECTION

IN OUR APRIL EDITION, WE MISIDENTIFIED THE COACH OF THE RUGBY TEAM. THIS YEAR'S RUGBY COACHES ARE JESSE NOCON AND DAN MASON. WE APOLOGIZE FOR THE ERROR AND REAFFIRM OUR INTENT TO BE AS TRUSTWORTHY AND ACCURATE AS POSSIBLE.