

The REGISTER FORUM

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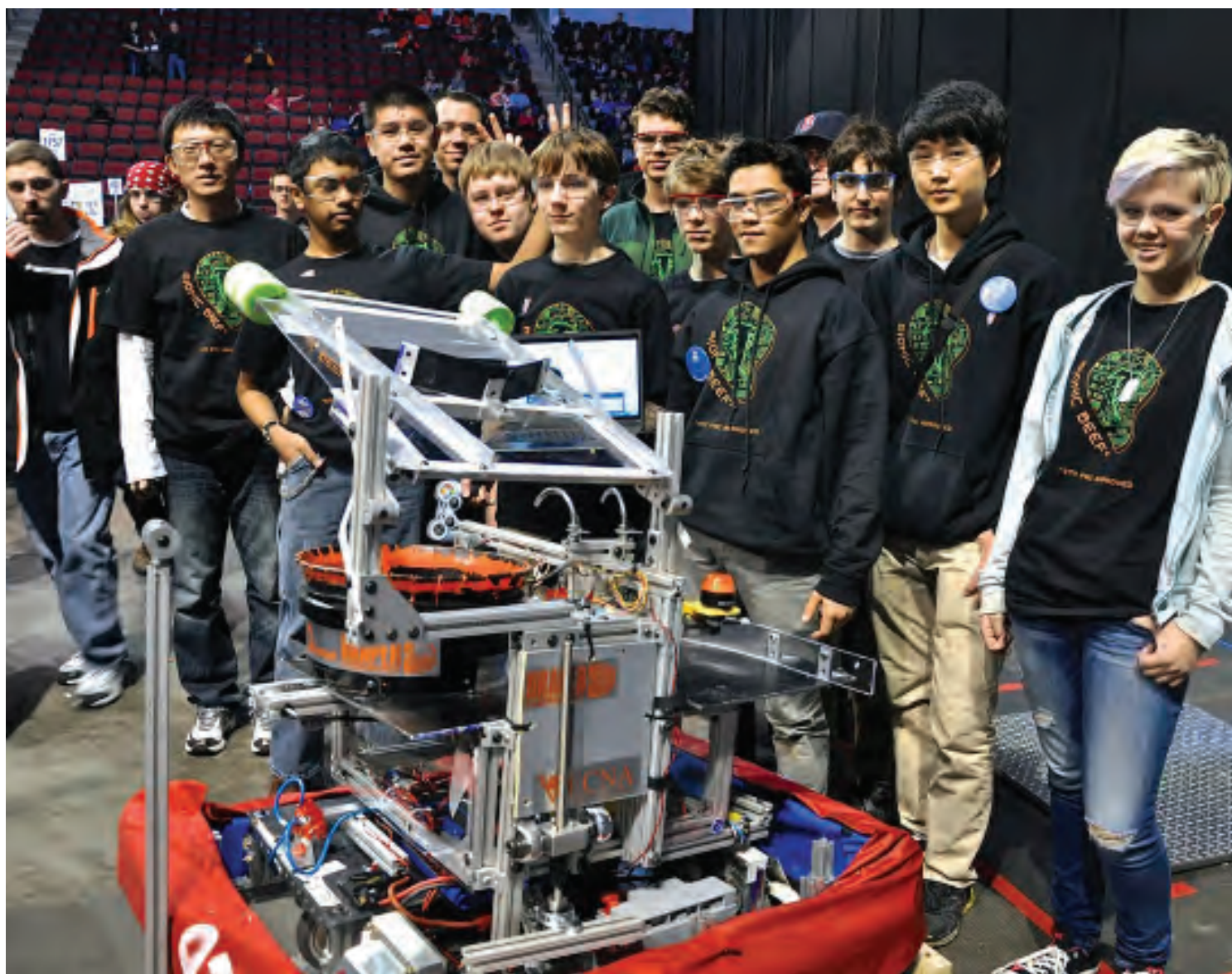
Building a Better Robot

By
Maria Alejandra Trumble
Register Forum Editor

On Saturday, March 23rd, "Bionic Beef" finished strong in the FIRST Robotics' competition at Agganis Arena.

"The team worked very hard," commented RSTA Engineering Instructor Mr. Conrad Hauck. "By the end of the three days the pit crew was working like a cohesive team."

The FIRST Robotics club made it to the finals based on their robot's accuracy in launching frisbees. This was an unprecedented showing for the aspiring engineers. For more information visit the RSTA engineering lab in room 1201.



CRLS members of "Bionic Beef," the FIRST Robotics Team, proudly display their frisbee-tossing robot at Boston University.

Photo Credit: Larry Aaronson

CRLS Completes Phase Two of NEASC Evaluation

By
Kevin Xiong
Register Forum Editor

"The evaluation visit by the NEASC comes after a year and a half of reflective work by CRLS staff," commented Principal Smith. "It has been hard work, but I think it will be worth it because between our staff's work and the evaluation visit, we should have a clear roadmap of what we need to do in order to improve the school."

On March 12th, the NEASC members shared preliminary impressions with CRLS teachers and staff in the Fitzgerald Theater after reviewing the school's self-study report, speaking with students, interviewing teachers, and observing classes.

Prior to the committee's arrival, Rindge reflected and assessed itself on the Standards for Accreditation (Core Values, Beliefs, and Learning Expectations; Curriculum; Instruction; Assessment of and for Student Learning; School Culture and Leadership; School Resources for Learning; and Community Resources for Learning). Now the school awaits an official decision by the Commission, which will come in the fall.

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Murals, Renovation, and Demolition Securing the Fate of Art in the Cambridge Public Schools

By
Julia Leonardos
Register Forum Editor

"I love all kinds of art, but most of all, I love murals," senior Jake Stephano-Schacter expressed emphatically, proving his personal connection to the issue of murals in the Cambridge Public Schools.

After all, it is an issue that has been ubiquitous in the district for as long as anyone can remember--murals, sculptures, and other permanent art installations in our schools present a major issue when suddenly a school is moving, merging, or slated for renovation or demolition.

Several schools, including Cambridge Rindge

and Latin, have been affected by art that is lost, demolished, or left behind during renovations or moves. The most recent installment in the saga, however, is the Martin Luther King Jr. School's mural.

The school, which as a result of the Innova-

tion Agenda is sentenced to demolition later this spring, features a bold, beautiful 77-panel mural on its exterior. The mural commemorates Dr. King's legacy and was a result of the efforts of six hundred students over the period of one year.

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Photo Credit: cpsd.us

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What Happened to the Arab Spring?

Reflections on the Progress of Syria, Egypt, and Tunisia

By
Mae Drucker
Register Forum Editor

More than two years ago chaos erupted in the Arab world as protests occurred, all with the same goal of putting an end to the governments that oppressed them. Tunisia, Egypt, Libya, Syria, and Yemen all made motions to free themselves from the dictatorships they were under, some more successfully than others.

“The Arab Spring was important because it suggested that this was an organic movement to create independent democratic governments for these states without wealthier nations dictating the rules. However, democracy is messy; some of what we’re seeing in the region now is what this movement might mean for the future of these states and U.S relations,” stated Ms. Otty, who teaches modern world history at CRLS.

So how are these

countries doing now, two years after the Arab Spring? Syria constantly comes up in the news, a country at war with itself.

Since protests in March 2011, Syrian civilians have been caught in a bloody civil war with their government, led by Bashar al-Assad. Syrian rebels, the Free Syria Army, have been in constant conflict with the government’s forces.

According to Reuters, the death toll reached 70,000 as of February 2013. This issue also affects bordering countries such as Lebanon and Jordan that are met daily with more than hundreds of refugees. A lot of blame has been put on the U.N Security Council for their lack of action.



Photo Credit: [svennie.no](#)

Egypt also made headlines after using (almost) peaceful protest to end the thirty-year reign of president Hosni Mubarak. While their strides towards independence were initially applauded, the recent rise of the Muslim Brotherhood and the election of Mohammed Morsi have left many

While their strides toward independence were initially applauded... the recent election of Mohammed Morsi have left many questioning the direction the country will go in.

questioning the direction the country is going in.

While roughly ninety percent of the country is Muslim, the conservative beliefs of the party are worrisome to many. For instance the role women play in the newly drafted consti-

tution is defined as “care-giver” and leaves careful room for interpretation by judges.

Many Egyptian women have protested the constitution over this issue. While the country is still in the process of reconstruction, the question of religious law versus secular comes into play.

Tunisia, the first country to participate in the revolution, is another example of a country that while successfully having kicked their ruler out of power is still redeveloping their nation.

Political turmoil in recent weeks has also set back talks with the Inter-

national Monetary Fund on a \$1.78 billion loan and has prompted Standard and Poor’s to lower its long-term foreign and local currency sovereign credit rating of Tunisia. Unfortunately Tunisia isn’t the only country post-Arab Spring that is facing economic problems.

Both Yemen and Libya also have their work cut out for them in terms of planning for the future.

Many also worry how the US will handle working with these countries. Others express concerns about US access to oil.

While these countries make progress and positive strides towards democracy, they still have years to go before attaining stability.

Tigers of the Sea

Understanding Modern Maritime Piracy

By
Aidan Down
Register Forum Correspondent

In this day and age, when Americans think of piracy they think of either illegally downloaded music and movies, or eye patches and cutlasses.

But on the east coast of Africa exists a form of piracy unlike either of those conceptions; a far deadlier and more destructive form of piracy that makes ships of all nations loathe sailing through the Gulf of Aden.

These pirates take hostages, not cargo, and are equipped with AK-47s and RPGs.

It takes only a handful of well-equipped pirates and good planning to seize control of a large tanker and escape with millions in ransom money. Pirates will approach fast in a small skiff, scaring the crew with their weapons enough to pull alongside and deploy a ladder.

After overpowering the crew with minimum casualties, they will take control of the bridge

and begin to contact the shipping company to receive their ransom. Somali pirates, as of December 3, 2012, hold five ships and one hundred and thirty-six hostages.

Students at CRLS may at first glance seem to be uninformed on the issue. When asked how many pirate attacks they think happen a year, answers ranged from five to twenty-five, to hundreds to thousands.

Many are aware, however, of not only the crisis but also what may be done to fix it. Said one anonymous senior, “From what I’ve heard, many of the pirates are young

boys and men who can’t find paying jobs in their own countries. So, the stabilization of the Somali government (and hopefully, consequently restored order to society) is needed to combat piracy in the long run.”

Maritime piracy today is not nearly as prevalent as it was in its

It only takes a handful of well-equipped pirates and good planning to seize control of a large tanker and escape with millions in ransom money.



Photo Credit: [boston.com](#)

heyday of 2008 and 2009, mainly because of the unified effort of many of the world’s naval superpowers. Back then, Somalis carried off thirty to one hundred-fifty million dollars a year in ransom money, a serious dent in an industry that accounts for ninety percent of the world’s trade.

Somalia has been in a state of complete anarchy ever since the central government imploded with the deposing of dictator Siad Barre in 1991. The country is now split into 3 separate states, all battling

the Islamic radicals known as the ICU. Only Puntland, the government which controls the Horn of Africa, has been successful in the tracking and persecution of pirates in Somalia.

Through increased patrols in the Gulf, international cooperation, and successful education of crew members on how to fend off a pirate attack, successful attacks by pirates have gone down by 80% since 2011. Out of 2012’s forty-six pirate attacks, only nine were successful.

Somali piracy is on a sharp decline, a shadow of what it formerly was. This perhaps is due to, as one very astute sophomore put it, “Large guns. Lots of them.”

Thoreau Your Cares Away

Students Rekindle Voluntary Simplicity Club

By
Jonah Conlin
Register Forum Editor

I have not eaten meat in five days... Approximately 40 students, including this *Register Forum* reporter, have voluntarily abstained from either meat or animal products for the week of March 3rd. This is the premise of the newly restored club, Voluntary Simplicity.

Voluntary Simplicity’s circuitous route to prominence began with class of 2012 Conor Paterson’s independent study on living simply. Paterson soon involved other students and ELA teacher Mr. Jordan in a practical application of his research: “Originally it was a really small group of students” explains Mr. Jordan. “But it wasn’t really a club more than it was a group of students meeting with me occasionally.”

No arrangements were made to keep the organization going, and it stopped meeting after Paterson’s graduation in 2012. Until, in the past



Photo Credit: Melinda Byrd

few weeks, a group of CRLS upperclassmen restored the club, opening it to the entire CRLS community.

“I wanted to make it more accessible to CRLS students,” says Lucia Tonachel, a junior and one of the club’s restorers, along with seniors Sula Malina and Helen Keen. Participants of the club will give up one luxury each week and then meet to discuss its impact on their lives.

“It could be a week without cell phones, spending money, television, internet, or sugar – that was the hardest,” says Mr. Jordan.

Ultimately however, the club reaches far higher than the discipline such a week requires. After a fiscal year that saw a .06% rise in consumer spending, Voluntary Simplicity asks CRLS to consider the implications of their purchases, and consumerism in general. Mr. Jordan hopes to engage in that discussion: “[Voluntary Simplicity] is about accepting that the next technology is not, in a Socratic way, the good life.”

It remains the challenge of Voluntary Simplicity to spread that message, and its significance, to CRLS: “I can’t remember a day I’ve gone without meat,” says senior Bryan Tracy. “I don’t really see the point of giving it up when I don’t have to.”

Voluntary Simplicity, however, can refer back to the club’s Thoreauvian origins in answer, “we simplify our lives by giving up one modern luxury and learn about its negative effects on ourselves and the world around us,” states the club’s mission statement.

In upcoming weeks, Voluntary Simplicity will hopefully start a more specific discussion on the struggles and significance of its weeklong simplifications.

“I want to start a dialogue...I’d be happy with that,” finishes Mr. Jordan.

And that’s the way the cookie crumbles.

The School Store Is Open for Business

By
Apoorv Bhasin
Register Forum Staff

This morning is just like any other. The School Store opens, like it does everyday. The lights go on in room number 1106 and some final touches are made to the store, and just like that it is ready for business.

The School Store first opened on October 29, 2012. It took a substantial amount of work from various classes to create it, and it all started from a piece of paper.

According to Larry Rubin, the Marketing teacher, the store originated two years

ago in his class, which created the first business plan for the store. “The following semesters were spent refining the plan, developing the employee manual, and acquiring the financial support for use to purchase the fixtures and inventory for the School Store.”

Since these early days of planning the School Store has only gotten better. It is always looking for ways to meet the needs and preferences of the CRLS community. For instance, the store had organized promotional sales for Valentine’s Day.

The School Store has received positive feedback from its customer base, the CRLS com-

munity. Carlos Fuentes, a senior who bought school supplies from the School Store said, “The people were nice and the store looked very organized.”

Heena Gulam, junior, liked The School Store and felt that although small, it was very convenient. She went on to add that she liked the students who worked there and thought they had a good sense of humor.

The School Store carries a wide range of items. According to Wayne Pearson, Public Relations liaison of the School Store, “[the store] sells various everyday items

from lotion to school supplies like, pens, pencils, binders, and notebooks,” as well as school gear.

When asked why students should go to the School Store Pearson emphasized that not only is it more convenient, but they provide great customer service. “It’s a good way to interact with other students. We also carry products and offer services geared to the CRLS community.”

The School Store is an essential part of the CRLS community that every student has to go and check it out for themselves. Whether you have forgotten your pencil, need a binder, or want to buy CRLS hoodies. Go to room 1106 before school or during lunch B.

Work Force Program Prepares Students for Success

By
Mohammed Waheduddin
Register Forum Staff

Once a week after school, high school students from CRLS and various other schools participate in a program called Work Force (WF). There, teens attend classes, workshops, and learn to strive for their own success.

WF has been around since 1984, as a comprehensive life skills and vocational

training program connected to Cambridge Public Housing. Their motivation is to break cycles of generational poverty that often consign low-income youth to lives of economic and educational disadvantage.

Offices are placed in Jefferson Park, Roosevelt Towers, 119 Windsor Street, and, most recently, in room 2403 at CRLS.

For the past seven years Elka Uchman, a WF Teacher Counselor, has been interested in helping students reach their highest potential in order “to help young people to have the best options in life.”

WF ranges from “teaching skills that would help youth plan for college, professionalism,

prepare for employment in diverse careers, self confidence in students’ self-efficacy and overall personal power and respect”, states Marisa Lopez, a Teacher Counselor.

“We [WF] get jobs for youth, through whatever connections we have. We have tutoring and any questions they have, they can come to us,” Nick Pace, a recent WF Learning Center Coordinator.

WF has high expectations for its students; however, it provides students with a very comfortable environment.

An anonymous junior and WF student said, “Work Force [is] a chill environment, [a place to] crack jokes and the staff are practically like your friends, but also there to help you.”

“Work Force is a very friendly place,” according to Sarah Eustache, a WF student and senior. “Where there is no judgment, a place to crack a smile and get stuff done. It’s the same feel every other Work

Force site I go.” It’s “a home away from home,” Elka emphasizes.

To learn more about WF or want to join contact Kambiz Maa-li, WF Director, at kmaali@cambridge-housing.org or (617) 520-6350.

Their motivation is to break cycles of generational poverty...

It’s “a home away from home...”

Diversity Redux at CRLS

By
Karen Chen
Register Forum Editor

Of the three virtues listed in the CRLS motto, “opportunity, diversity and respect,” one has recently risen to prominence in the CRLS community: diversity.

In a recent opinion piece in the February edition of *The Register Forum* titled “Aren’t We Better Than This?” seniors Kahlil Oppenheimer and Isobel Green commented on the ‘self-segregation’ in class-rooms at CRLS and in our educational system.

This article brought about a series of discussions in various classes, including the psychology class mentioned in the piece, regarding the topics addressed in the article. The piece also brought to attention a serious issue that many schools around the country face today.

According to the National Center for Educa-

tion Statistics, during the 2010-2011 school year, 13 students identified as Native American/Alaskan, 148 as Asian/Pacific Islander, 595 as Black, 235 as Hispanic, 561 as White and 28 as two or more races at CRLS. But the numbers alone do not tell the full story.

The issue being discussed among students and staff at CRLS is the interactions between races within the classes and overall school community.

Junior Metea McEnroe commented, “...as you take higher [level] classes

“...many of our students graduate without a diverse experience... It is really a missed opportunity.”

you see less diversity. At Rindge every body is open and everyone gets along, however as each year passes and you become an upperclassman you become less open to meeting new people and making new friends.”

Mr. Kells, the psychology teacher mentioned in the opinion piece that initially sparked the controversy, commented on the issue at hand: “CRLS is one of the most diverse high schools in

America, but many of our students graduate without a diverse experience... It is really a missed opportunity.”

Many students and teachers have noticed the racial trend in classes where many CP classes will consist of minority students while many HN or AP classes will consist of white and Asian students.

A freshman commented, “In my classes there isn’t much racial diversity. Between 80-90% of the students in my classes are white, and the other races are usually less represented.” However, this is not to say that the students in the CP classes are not capable of succeeding in an HN or even AP level class.

According to guidance counselor Mr. Weathersby, there are many components that students take into account when selecting courses: “Choosing courses has a lot to do with the comfort of the student in the class. It depends on whether there are familiar faces in the class, and what these students have heard about these courses from others.”

During a class discussion in a CP/HN Psy-



Image Credit: Eric Shuyter

chology class, a student noticed that many CP students refrain from taking higher level classes because their friends are not taking the same courses. The same goes for students struggling in HN or AP level classes; some will refuse to place themselves in a class that they would be more comfortable in because their friends would not be in their classes. One student who was once struggling in their AP BC Calculus class commented, “I didn’t want to switch out of my class [into AB] because my friends are in that class and the class has a great group of people.”

While Rindge as a school is diverse in its numbers, the underlying issue is that CRLS has not yet fully integrated. Many students have recognized this issue in the school, such as freshman Julian Cohen who stated, “A lot of people don’t want to talk about this, but we have to. This should be a community discussion that lasts longer than our fifteen minute community meeting periods.”

When asked about Oppenheimer and Green’s article, Mr. Kells commented, “It’s a difficult topic to talk about, but the conversation shouldn’t end with this article. It should begin with this article.”

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Rindge Celebrates Whale Week

By
Sasha Forbath
Register Forum Editor

In an effort to raise awareness about right whales, an endangered species, the Marine Conservation Club developed a week of activities to inform the CRLS student body and raise money for the cause.

During the week of March 4-8 they created different games that Community Meetings could play, including a video and a quiz.

During lunch the group planned different activities such as petition signing and an acapella performance with ocean related songs. The club even organized a food sale to help raise money.

The group is looking to raise over a thousand dollars to support the conservation of Right Whales, so far they are halfway there.

Tessa Tracy, president of the club, is eager to get more students involved. The club meets on Wednesday afternoon in room 3402.

For more information contact Tessa Tracy at tessatracy@gmail.com.

NEASC *Continued from page 1*



“The visiting committee, which consists of seventeen teachers, administrators, and personnel from other schools, reviewed our self-reflection to see if it accurately represents what we’re doing here at CRLS,” summarized Dean of Curriculum and Program Mr. Gaglione. “In the fall, we will receive a final list of strengths and areas of improvement.”

According to the NEASC’s website, “The task of the visiting committee is to determine the extent to which the school meets the seven Standards for Accreditation and what it needs to do to improve and better meet its stated core values, beliefs about learning, and 21st century learning expectations.”

Students should recognize the importance of this process. Academic accreditation assures that a

school has met national standards and can provide a quality education. Many scholarships and requests for financial aid are only granted to students from accredited institutions, and some colleges even require additional documentation and testing from those without accredited diplomas.

At the beginning of the school year, few students had even heard of the NEASC. The school has come a long way since then, and many students have been actively involved in its reaccreditation.

Junior Alonzo Solórzano is one example. “I’ve been giving tours and showing the NEASC

“Just in these past four years I’ve been a student, I find that our classes have become more rigorous...”

committee around our school,” he explained. “I know this is important.”

Other students have participated on student panels or in interviews.

“I spoke on a panel and gave the committee my views on CRLS classes, teachers, and homerooms,” commented senior Essah Chisholm. “It’s great that, as a student, I was able to get my voice and opinion

across.”

“I spoke on a panel and was interviewed,” added sophomore Eliza Klein. “I talked about diversity, teachers, guidance, tracking, and the achievement gap. I think it was useful for the panel to get a first hand view from students instead of just administrators.”

This school year marks the tenth year after CRLS’ previous comprehensive evaluation, which placed Rindge on probation. The organization expressed concerns about curriculum, instruction, and assessment; a lack of cohesive leadership and organization; the school mission; and community resources for learning.

Much has changed since the last NEASC evaluation, and there is great optimism surrounding CRLS’ reaccreditation.

“Just in these past four years I’ve been a student, I find that our classes have become more rigorous, and the school overall seems happier,” expressed Chisholm.

“I am very optimistic about our reaccreditation,” concluded Principal Smith. “There is certainly plenty of room for growth, but overall we are a good school with lots of positive things happening.”



Photo Credit: Doug McGlathery (yes, it's a selfie).

By
Julia Leonardos
Register Forum Editor

RF: Please introduce yourself.

DM: My name is Doug McGlathery. I grew up in Connecticut, went to college in Cambridge, and never left. I like anchovies on my pizza, people think Mr. McGuinness and I were separated at birth--at least, we get mistaken for each other occasionally. I've had students come up to me and ask me about scuba diving trips. Anyway, I have two kids, they are both in college right now, so that's really weird for me, I have a cat...

RF: Is the cat in college?

DM: The cat is on Facebook, but not in college.

RF: Tell me about your teaching career.

DM: I've taught for 33 years, all of those years at Rindge and Latin. I used to teach Computer Science in the early stages of my career. Then I taught regular math, then I taught the IMP program for 15 years or so, and now, sort of as a bookend, I am getting to teach computer science again which is really kind of fun. I'm also what

In the Spotlight: Doug McGlathery

Master of All Things Calculus, Computers, and...Cats?

is called an Instructional Support Coach. The coaching area that I've been working in is instructional technology. I work with other teachers around using technology in their instructional practices.

RF: What is IMP?

DM: IMP stands for the Interactive Mathematics Program. It is an alternative high school math curriculum that is primarily problem-based. It essentially covers everything from Algebra I through most of Pre-Calculus. It is no longer offered here at CRLS.

RF: What was teaching like before IMP?

DM: I was teaching Algebra II, and Honors Geometry—the kind of classes where a lot of math teachers like to be, essentially. But I was discovering that I was spending a lot of time in what I call the “Great Explainer” mode. And then I realized that no matter how good I was at explaining things, my students weren't always ready to hear those explanations, and often couldn't deal well with problems that presented them with novel situations.

RF: What happened when IMP came along?

DM: When I was introduced to IMP I found myself rethinking how to teach stuff and also what was important to teach. The IMP curriculum didn't give you lots of small problems that made you practice a certain kind of mathematical move until it became second nature. It was more geared toward encouraging conceptual understanding. The IMP presents large problems,

that you work through incrementally toward a bigger goal. I guess I would argue that it's a way of learning math that has problem solving at its core.

RF: Why was IMP eliminated?

DM: There was one year where the IMP 4 course only had two students in it. And so that put up a red flag, and started a process in motion that eventually led to the elimination of the program. I think the other reason the program faded was that over time, I became the only person teaching it. I don't think the program was necessarily well understood, I think that some people may have discouraged students from taking IMP for one reason or another, although I do have the conviction that even the most mathematically inclined students can find value in IMP.

RF: Can you talk about the Computer Science class you've been teaching lately?

DM: One of the things computer science gets at that isn't offered in many other disciplines, is that it's a combination of design, and formal, more mathematical kinds of skills. And similar to the things I like about IMP, I love that it's a really creative endeavor.

I also think it's really important for people to have some exposure to programming, regardless of what you think you'll be doing in the future. It's hard to think about any future that's not affected by some sort of computing device or some sort of information-based something or other.

MURALS

Continued from Page 1

In January, two motions were passed in City Council to deal with these issues. The first motion delineated the fate of specifi-

cally the Martin Luther King Jr. School's mural;

while the other outlined a general protocol for dealing with art in public school buildings.

Superintendent of Cambridge Public Schools Dr. Jeffrey Young hopes that these motions will help Cambridge deal more effectively with these issues.

“Our goal is to develop policies that define the procedure for installing and maintaining art in our buildings. There currently is no firm policy and artwork often appears without approval and once it is up it is difficult to remove,” Dr. Young stated. But why should Cambridge care so much about preserving these art installations?

Leland Cheung, City Councilor, expressed his passion on the subject: “Of-

ten a collaborative effort amongst students, teachers, and parents, these works of art represent the dynamic spirit of the community.” Cheung continued, stating, “[These pieces of art] should be preserved in an

effort to document the unique intellectual, moral, and cul-

tural climate of the City of Cambridge.”

Addressing the rather large and pressing issue of the King School's mural, School Committee member Marc McGovern states that “given the size of the mural and the design for the new building, which includes

many more windows and less blank space on the wall outside, it may be impossible to have the mural back in the same way as it is now. But,” he reassures, “It will be incorporated in some way.”

Dr. Young outlines just exactly how hard the city has been working to preserve the King school's mural: “We have been involved with the artist who developed the King mural, the new principals of the two schools that will be housed in the new building, the architects of the new building and city officials to come up with a plan to save all or part of the mural either in the new building or at another location.”



The Martin Luther King School mural

how public art is dealt with.

“Institutions are always growing,” School Committee member Fred Fantini stated, “and I'd like to focus on making the future a better place for the arts.”

“I'd like to focus on making the future a better place for the arts.”

As the Cambridge City officials work

to formulate and implement the incipient art policy, CRLS students and faculty should voice their opinions. An ideal policy can only be created through collaboration between passionate students, faculty, and local leaders.

The debate over the Martin Luther King mural is akin to many of the controversies that plagued Rindge during the renovation.

The old CRLS building was covered with murals; and as the pieces of art in Cambridge Public Schools seem to pose more and more

of a problem, it seems that many are more reluctant to paint on the walls and erect statues in the school building.

The overwhelming consensus among Cambridge officials seems to be that going forward; things need to change in terms of

Photo Credit: The Boston Globe

What We Do Outside of CRLS

By
Maria Alejandra Trumble
Register Forum Editor

CRLS makes a point of acknowledging the accomplishments of its many students with announcements on sports teams’ successes, athletes and artists of the month, and recognitions of academic honor roll students. The school has increased its acknowledgments with its “Unsung Heroes” award, appreciating students who may not fall into other rewarded categories but still give to the CRLS community. However, there are still students who go “unsung.”

The activities CRLS students and staff take part in outside of school range from Ms. Breyer’s competitive spinach eating to senior Sarah Marsh’s art gallery volunteer work to sophomore Alissa Hofmann’s nationally competitive fencing.

Senior Josephine Eugene and her sister Anna, a sophomore, have been horseback riding competitively for four years now. They both practice six days a week, training for national competitions year round. “Horseback riding is more than a hobby to me,”

explains Josephine, “it is a passion, a connection with another living being, and a daily joyful responsibility.”

Lucia Tonachel, a junior, began working at the New England Aquarium the summer of her freshman year. Though she stopped work -

Ashrafu Rahman and Dahir Egal, both seniors, have been competing in mixed martial arts for the last one to two years at Redline Fight Sports with coach and CRLS chemistry teacher Mr. Bartholomew. “Mixed martial arts is a full

contact combat sport that allows practitioners to utilize any martial art they may know against their opponent,” Rahman clarifies. “It is all about your own dedication and the effort you put in,” Egal adds.

“Currently, I am the second ranked Junior Wom-

an in the U.S.,” states sophomore Isabel Bryant. Bryant competes in orienteering. “It’s basically a race in which you have to navigate using a topographical map and a compass through a course,” she explains. Bryant trains six hours a week, practicing her navigation skills and going out in to the woods. Last summer, Bryant competed at the Junior World Orienteering Competition in Croatia with the rest of the U.S. team, “It was an amazing experience and I hope to make the team again this year.”

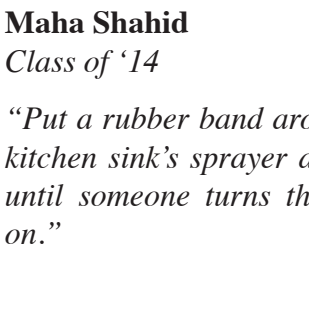
Junior Anna Workman has been dancing with the Deborah Mason School of Dance for ten years. “I love to dance and I don’t know what I would do without it!” she exclaims. Workman is trained in ballet, tap, jazz, modern, contemporary and African modern dance. Workman dances twelve to eighteen hours a week.

Along with the incredible achievements made by students and staff within the school, the CRLS community continues to achieve elsewhere with the successes of these students and many more.

CRLS RESPONDS: What’s the best April fools prank you’ve seen?



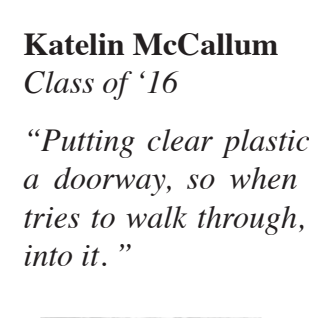
Rachael Harkavy
Class of ‘15
“Change someone’s phone language to Japanese.”



Maha Shahid
Class of ‘14
“Put a rubber band around the kitchen sink’s sprayer and wait until someone turns the water on.”



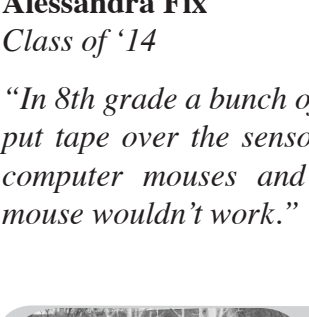
Kevin Yang
Class of ‘13
“I added some blue and some green food coloring to the family milk and everybody thought it was spoiled the next day.”



Katelin McCallum
Class of ‘16
“Putting clear plastic wrap in a doorway, so when someone tries to walk through, they run into it.”



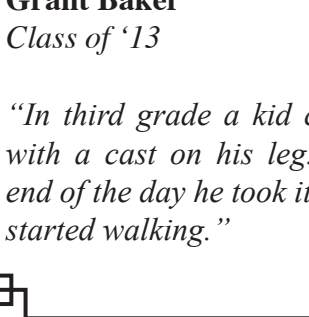
Eddie Foster
Class of ‘13
“Fake scratch tickets are pretty effective.”



Alessandra Fix
Class of ‘14
“In 8th grade a bunch of people put tape over the sensor of the computer mouses and so the mouse wouldn’t work.”



Isabela Trumble
Class of ‘16
“Put mint toothpaste in between two oreo cookies.”



Grant Baker
Class of ‘13
“In third grade a kid came in with a cast on his leg. At the end of the day he took it off and started walking.”



From top left to right: Josephine Eugene, Alissa Hofmann, Dahir Egal, Ashrafu Rahman, Isabel Bryant.
Photo Credits: Guy Eugene, Angela Hofmann, Jordan Hinton, David Yee.

NHS Evaluated

The Purpose of National Honor Society

By
Neha Bagga
*Register Forum
Correspondent*

On Wednesday, April 10, Cambridge Rindge and Latin will hold an induction ceremony for the new juniors of its National Honor Society.

The Derry Wood chapter of National Honor Society (NHS) is a part of a nationwide organization of high school students that was established in 1921. This organization promotes and upholds the value of scholarship, character and leadership.

According to the CRLS website, the purpose of NHS is to encourage its members to excel academically, serve their community, act as a leader in taking initiatives to organize activities and projects, and build positive character, within themselves and in others.

The NHS students of CRLS strive to serve the

local school and community through various projects and programs.

CRLS’s advisor for this program is Mr. Peter Mili and due to his retirement, this will be his last year advising this program.

“This has been a great experience for me and I will miss it,” Mr. Mili said. “We have been able to do so much to help out the community with this program and the kids are just great,” he added. He went on to say that through this organization, CRLS has really been able to achieve its purpose.

The NHS website says that today it is estimated that more than one million students participate in NHS all over the country.

But are they all achieving the organization’s purpose?

When asked about the experience, a senior admitted, “Pretty much no different than a non-NHS experience, we didn’t do anything.”



The Cambridge Rotary Club hosted a leadership breakfast for CRLS National Honor Society members on Thursday, March 21st.
Photo Credit: Larry Aaronson

Senior Helen Keen had been NHS secretary and she was able to shed more light on what was accomplished.

“We organized several drives throughout the year including the Thanksgiving Food drive and the Christmas Toy Drive. There was also an opportunity to participate in the MLK Day of Service 2013, Breakthrough Cambridge and the Cambridge Winters Famers Market.” she explained.

She went on to add, “Basically, NHS is what you

make of it. There are plenty of volunteer opportunities and chances to step up as a leader in the community.”

The application process has already been completed by the juniors this year, with many of them holding contempt for the organization.

“You know that there’s something wrong with the American college application process when you’re effectively forced into doing things you have moral objections to just because you need every op-

portunity to differentiate yourself from the thousands of other college students applying to your dream school, and opting out of such things would likely impact your application negatively,” junior William Feeney said.

Sophomore Melissa Smith was asked whether or not she would apply to NHS next year and she responded, “Of course, I know it’s not the best but at the end of the day it will look great on my college apps.”

Cambridge School Volunteers and Genzyme Hold Annual Fundraiser

By
Jonah Conlin
Register Forum Editor

On Thursday, March 14th, Cambridge school administrators and community members gathered at the CSV NOW! gala. It was hosted by the Cambridge Genzyme branch, located in Kendall Square.

The event was held by Cambridge School Volunteers -- the fine folks on the second floor that bring students the Tutoring Center and College Planning every Wednesday after school in the CCRC. Along with their role here at CRLS, Cambridge School Volunteers aim to support the rest of Cambridge students, including the newly established Upper Schools.

In fact, the classy CSV NOW! event was meant to raise money for the new middle schools. All funds raised will be reinvested in academic opportunities for the Upper Schools, specifically learning centers and the NetPals program.

The event also honored two longstanding CSV helpers, Robert and Alice Wolf. Both have invested years in furthering the purpose of the CSV since its inception. They both received awards for their service.

CRLS was represented by Autumn Harrison, Class of 2015, who introduced many of the speakers. The Jazz Ensemble also performed; Artist of the Month Jamie McCann (page 14), performed with the emsemble.

By every measure, CSV NOW! was a complete success, bringing the total raised funds to \$27, 600 of their \$30,000 goal.



The Jazz Ensemble performing at CSV NOW!
Photo Credit: Steven Matteo

Ready to Read?

2013 Summer Reading List Due to Be Released

By
Erin McLaughlin
Register Forum Staff

“I love reading!” exclaims sophomore Honora Gibbons at the thought of the CRLS Summer of 2013 Reading List coming out.

The reading list is scheduled to come out in early April. All students are required to read from the list distinguished by grade level: one grade wide book and one book of their choosing from the list. However, the list is always being reformed and changed.

Last year’s Summer Reading included the following required books: *The Contender* by Robert Lipsyte; *The Absolute True Diary of a Part Time Indian* by Sherman Alexie; *The Color of Water* by James McBride; and finally the senior year required book and the most longstanding of all the summer reading books, *The Kite Runner* by Khaled Hossein.

According to Ms. Samuels, a librarian in the school’s Pearl K. Wise Library, books that are chosen for required reading need to be, “accessible to a range of reading levels but still interesting with compelling themes to read and journal about.”

Although, over the past few years many standing books have been changed. *The Autobiography of Malcolm X* departed after many years from the junior year required slot due to “length and difficulty.”

“I thought some of the books I read were boring, and I wish I could’ve had a say in what we were reading,” recalls senior Kalyani Siegell. There are books people like and people don’t like, but luckily there is an extensive list covering a broad range of topics to choose a second book from.

According to a Johns Hopkins University study, rarely did students surpass their learning achievement from the following year, on the contrary some lost up to three months of learn-



Photo Credit: valcomnews.com

ing. They found that with summer reading, students were less likely to suffer the loss.

“Wow, I never knew that,” remarks freshman Nate Dempsey on summer reading loss, “that really makes me want to read more.”

They found that with summer reading, students were less likely to suffer the loss.

Ms. Maloney reminds students that the main purpose of summer reading is

to both encourage analytical thinking during the summer months and to instill an enjoyable experience.

The committee is always open to suggestions and student input for books they would like to see on the Summer of 2013 Reading List. If anyone has any suggestions they should see Ms. Maloney in room 2623.

Accept Your Body Type

By
Layla Taremi
Register Forum Staff

Did you know that 90% of people who have an eating disorder are between the ages of 12 and 25?

Often times, there are misunderstandings of what eating disorders are, how they are caused, who has them, and how exactly they are solved. While many people are capable of naming eating disorders, few are able to point out the signs of them.

An eating disorder is any of a range of psychological disorders characterized by abnormal or disturbed eating habits (such as anorexia nervosa).

How can you tell? Are they too skinny? Are they overweight? Are they eating less or more? Do

they have a weird smell? Are there habits abnormal?

These are all common misconceptions of what people with eating disorders are like.

Based on the 2012 Teen Health Survey, 42% of CRLS students reported that they are “trying to lose weight.” Does this mean

42% of our CRLS students reported that they are “trying to lose weight.”

they have an eating disorder?

“It’s really hard to tell if someone has an eating disorder,” states senior Elijah Scott. “It’s also a challenge to speak to someone about it, especially if they continue to deny the fact.”

In the U.S, eating disorders are more common

than Alzheimer’s disease. According to *dosomething.org*, in the United States alone, 20 million women and 10 million men suffer from a clinically significant eating disorder at some time in their life.

It is important for people to know that eating disorders such as anorexia nervosa, bulimia nervosa, binge eating disorder, or eating disorders otherwise specified are not healthy methods of losing weight. They are dangerous to the body and can often be life-threatening.

Louis Woodhouse, a sophomore states, “I think eating disorders are caused by the pressure that society puts on people (especially girls) to be thin, and the idea that ‘skinny’ is beautiful. Being thin is

something that people now aspire to be, rather than being fit or healthy. I believe they have a lot to do with what everyone sees on a daily basis from models, actors, and almost everyone in the public media.”

Many people have different ideas of how eating disorders are caused,

when in reality, it depends on the person, and can be a combination of many reasons, such as biology, physical and emotional health, and society.

“To me, an eating disorder is simply when a

“It’s a challenge to speak to someone about it, especially if they continue to deny the fact.”

person doesn’t have a normal relationship with food, and I think this is a serious problem,” expressed junior

Lilly Sandberg. “I have known people with eating disorders before, and I don’t think CRLS has enough support systems for them.”

Senior Calum Nelson explains, “Although I do not think eating disorders are easy to solve, if a friend has one, I would speak to them about it, followed by some sort of intervention. I don’t believe in taking someone else’s problems to an adult unless it is extremely serious, and CRLS has enough resources to help them out.”

¡Atención!

New Latin American Studies Course Offered

By
Andrés Bullon
Register Forum Correspondent

Latinos are the fastest-growing demographic in the United States, and by 2060, Hispanics are estimated to comprise around 1/3 of the US population: 128.8 million people.

Since there will be so many Latinos in the US in the future, it will be vital to understand these people’s culture and history.

CRLS Spanish teacher, Ms. Madden, is offering an innovative new course for juniors and seniors next year, “Latin-American History.” The course is taught entirely in English, and will explore the history and culture of Latin American, a region that includes Mexico, Central America, South America, and the Caribbean.

“We have a significant population of students from Latin America; the general population should have an idea about the vast riches that lie in the Southern Hemisphere,” Madden explains, “history is fascinating and we have many people whose parents have lived through some of these enormous changes in history.”

If you’re a sophomore or junior who is interested in learning about some of the richest cultures in the world, sign up for the “History of Latin America” course on March 20th with the course number H417.

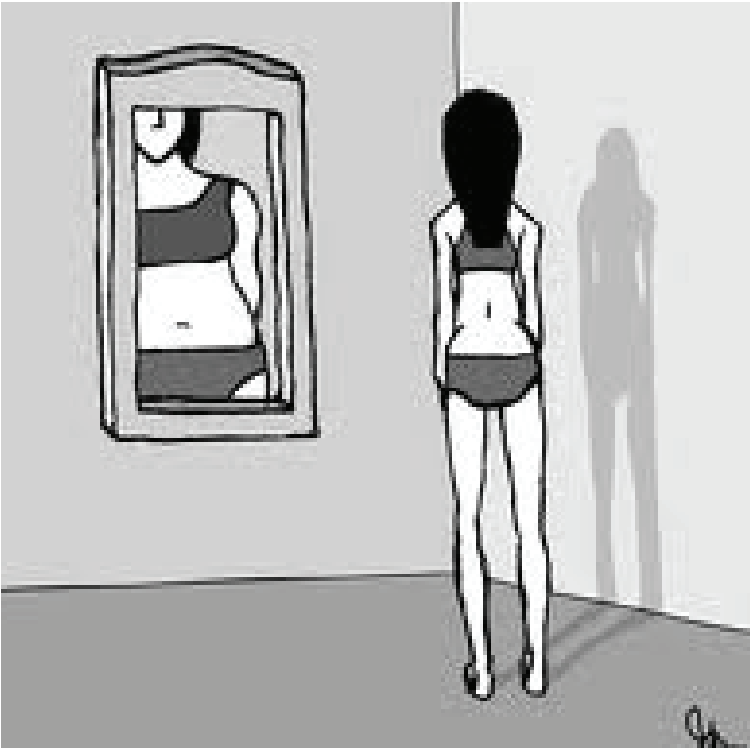


Photo Credit: www.blogilates.com

A Sea of Opportunity

CRLS Ocean Bowl Team Practices for Competitions about Marine Sciences

By
Mary Caroline Regan
Register Forum Correspondent

Among the many clubs and extracurriculars offered at Rindge, the Ocean Bowl Team may be one of the hidden gems. The Ocean Bowl Team, led by Mr. McGuinness, Marine Biology teacher, meets three times a week to learn about the ocean in preparation for the National Ocean Science Bowl (NOSB) competition.

According to the NOSB website, the competition is nation-wide with a total of 300 schools involved and 25 different regional competitions. This year, the Ocean Bowl Team, competed on Sunday, March 3rd at M.I.T.'s science center.

Rindge brought two teams to the event: Team A, which consisted of Clio Macrakis (junior), Caspian Harding (junior), Ariela Schear (ju-

nior), and Andre Dempsey (junior), and Team B, which was made up of Leah Briggs (senior), Isa Ruggiero DuMond (senior), Elena McCormick (junior), and Noa Randall (junior). This is the fourteenth year that CRLS' teams have competed in the NOSB competition.

To prepare for the competition, the students were quizzed on vocabulary and facts concerning the Marine Sciences. The students practice by using a buzzer system to mimic what the competition would be like.

At this year's regional competition, CRLS unfortunately was not able to move on in the competition, but not from lack of trying. The team was able to win in five of the six rounds of the regional's competition. The B Team, which was unable to move on as well, did win the Spirited Team Award.

Mr. McGuinness, the team's advisor, stated "I'm very proud of



Team A prepares for the competition. From left to right: Andre Dempsey, Ariela Schear, Clio Macrakis (Captain), and Caspian Harding.

both teams, they were incredibly motivated the whole year to learn the information, which was not easy to learn, they were learning things that would be taught in an AP environment."

When asked why he joined, Andre Dempsey, a junior, said, "I joined [Ocean Bowl] because Mr. McGuinness taught a really good Marine Bio class. It's actually some really cool and interesting stuff."

Isa Ruggiero DuMond, a senior who was on the team last year, said, "I'm sad to be leaving, I want to try and bring this to North Hampton next year."

The Ocean Bowl Team like

most other clubs at Rindge welcomes any students who are interested, no experience necessary. Newcomer Elena McCormick, a junior, said, "I hadn't taken any Marine Science classes before joining, but I still felt really welcomed by everyone."

If you are interested in joining or learning more about the Marine Sciences, contact Mr. McGuinness or any team members for more information, meetings are held in room 3402. According to Mr. McGuinness, "We're going to have a great team next year because of all the juniors who will be returning. I can't wait!"

Spicing It up with Science

By
Jose Aponte
Register Forum Correspondent

RSTA's new elective course: The Science of Cooking, looking for interested cooks! Is this course for you?

Many students this semester at CRLS are still not aware of RSTA's new elective course, The Science of Cooking.

A lot of students who are not a part of RSTA are skeptical about the education that these courses offer. RSTA elective courses are mainly for those students who didn't take a RSTA major but found something that caught their eye in the program and want to learn more.

The Science of Cooking is a semester-long course, taught by Dr. Joan Abrams. It is collaboration between her and the culinary department and is in its first year being taught at the school.

"It's an innovative, hands-on course inspired by Harvard University's Science and Cooking course. It consists of a combination of lectures, labs, and guest speakers through which students will study biological, chemical and physical principles involved in cooking," states the course syllabus.

Dr. Abrams, who is also the Bio-Technology instructor, believes this course is unique from other similarly described courses because it helps the students develop their ability to troubleshoot and further understand the solution to a problem or error through experimentation.

Although many would agree with her, some think otherwise. "Honestly, I think this class is trying to be like culinary just in one block," said senior David Amado. "It's kind of a cooking culinary elective mixed with a science elective," he adds.

Many students share his point of view, while others just think the class has no purpose and is to pass the time because it is a RSTA elective.

However, director of RSTA Mike Ananis defends the course, saying "There are still some students in this school who do not understand the opportunities and the learning that is available to everybody through the courses offered in the RSTA department." He notes 94 percent of RSTA students get accepted to college.

If you are interested in The Science of Cooking course visit the RSTA page online or talk to Dr. Abrams in room 1303.



The Future Is Near

What Is to Come with Artificial Intelligence

By
Carlos Fuentes
Register Forum Correspondent

Imagine a scenario where robots' artificial intelligence can compare to a human's mental capacity.

Imagine an environment where a robot can cry because of a loss or where humans are no longer needed to run this world. This may be a hypothetical scenario, but how long will it take for mankind to artificially replicate himself?

More importantly, will humanity be unique or will we engineer a technological race greater than ourselves?

One positive benefit is that life expectancy can increase by 150 years. If bioengineers perfect artificial intelligence, then doctors could easily fix genetic defects or help prevent cancer.

Although artificial intelligence could create public benefits in

terms of health, it would also be very hazardous if used militarily. Most experts believe it is unlikely that advances in artificial intelligence could ever give robots an artificial consciousness, but even if that were possible machines that can kill autonomously would almost certainly be ready before the breakthroughs needed to "humanize" them.

Governments would also be able to opt to switch off the ethics of

BBN Technologies employee Jon Millis, however, believes that we are not too dependent on technology, stating that mostly it is created and used to make life better, and the medical technology created can be used to save lives.

"However, the newer generations overuse technology as a convenience. As far as a future where machines are dominant over humans, certain professions [could be replaced by robots] but not all."

But Millis also does not want machinery making serious decisions, explaining, "I wouldn't want a robot that in the end might determine if I live or die."

Humans still have certain qualities that stand out in comparison to robots or computers. That being said, humans have continually innovated and will only continue to do so in the future. Only time will tell how humans will react to such artificial intelligence advancements.

90% of students believe that society is too dependent on technology.



PRESENTED
BY
CRLS DRAMA
DEPARTMENT
2013





The Thomas Robinson Dilemma

Examining the Sacramento Kings’ Mistake

By
Hoon Hong
Register Forum Editor

Coming into the 2012 NBA Draft, Thomas Robinson, an athletic 6’9 240 power forward, was considered one of the most “NBA ready” prospects available.

But while Robinson’s collegiate statistics were eye-popping, the holes in his game meant he would only be effective in a limited number of roles in the NBA, at least initially. The Sacramento Kings passed on several players with substantially higher upsides to make the “win now” selection in Robinson; eight months later, they dealt him



long-term. From an on-court perspective, Robinson didn’t make much sense for the Kings. DeMarcus Cousins is a low-post center who can’t protect the rim, so his ideal frontcourt partner is a shot-blocking power forward who can space the floor from the three-point line.

It would be hard to find a worse fit than Robin-

a better chance to showcase his game with the Rockets. Rather than running an offense built around a post scorer, the Rockets spread the floor and attack with a barrage of pick-and-rolls. Robinson’s speed and finishing ability make him an excellent roll man and the four-out offense creates a lot of room for him to attack the basket.

When the Kings selected him, they were thinking short-term when they should have been thinking long-term. Not only is he now on the dollar.

In a draft when Damian Lillard went No. 6 and Andre Drummond went No. 9, you would like to get a little more out of the No. 5 pick than Patrick Patterson, Toney Douglas and Cole Aldrich.

When the Kings selected him, they were thinking short-term when they should have been thinking

son, an undersized big man without a consistent perimeter shot. Instead of making each other better, they made each other worse: they couldn’t co-exist on defense or get out of the other’s way on offense. As a result, with Cousins averaging 31 minutes a night, Robinson slowly slipped out of the rotation.

Robinson will have

on the receiving end of James Harden’s passes, their breakneck pace (No. 1 in the NBA) gives him more chances in the open court. He’s more effective in transition, where he can use his speed and athleticism to his advantage.

However, Houston isn’t a perfect fit for him either. Since he can’t consistently knock down a pe-

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rimeter jumper, it’s hard for him and Omer Asik to play at the same time. The Rockets’ offense is based around spacing the floor, but neither Robinson nor Asik can consistently make an open jumper from outside 10 feet.

However, Asik’s value is in his defense; he is the only thing preventing the Rockets’ defense from collapsing in on itself like a neutron star, meaning Robinson will have to learn to shoot to play 30+ minutes

a night with Houston. With the Kings, he had a 34% effective field goal percentage outside of 10 feet. That’s not so good.

Developing an outside shot will be crucial for Robinson’s career. Since he’s unlikely to ever develop into an elite low-post shot-creator or dominant defensive anchor, a consistent jumper is the only thing that can allow him to play power forward.

Shorter School Days or Less Homework?

By
Maria Alejandra Trumble
Register Forum Editor

The Cambridge Public Schools have toyed with the idea of extended school days for a while now. In 2006 the King School implemented extended days, beginning school at 7:55 AM and ending the school day at 3:55 PM. Other schools in Cambridge have considered extended days as an option as well, though none have enforced it.

While extended day causes students to get home later, it often frees up the time outside of school

by adding study periods into the school day, reducing the

amount of homework. Still, the amount of time a student physically spends outside of school is reduced by extended day, whether or not homework must be done in that time.

In a town where a majority of the resources for students are held within the school system extended day is understandable. Staying in school for longer hours keeps kids out of trouble and insures that they are exposed to opportunities offered by their school.

With an extended day schedule schools could make participation in clubs or sports teams required as a part of the school day, making sure every student gets involved in the school community. Other cities, however, that have plenty of opportunities outside of the school system, should consider the negative affects of an extended school day.

Cambridge is one of these cities. While CRLS has an incredible amount of opportunities that I recommend students take advantage of, so do Cambridge and its surrounding cities.

An extended day has the potential to get more students involved at CRLS, it hinders students from getting involved in the larger community of Cambridge and beyond.

Many CRLS students and staff participate in sports, dance programs, hobbies or other activities outside of CRLS, often not offered by CRLS. It is impossible for a high school to have as many opportunities as a city or a state, so why not let students explore those options as well?

Furthermore, many students have, and often need, jobs. CRLS does offer a “First Works” program that allows some students to work on campus with staff members, and RSTA offers some jobs as well, but other students baby-sit, work at their parent’s businesses or another mul-

titude of places. An extended day program would make it much more difficult for students to take these jobs.

With the extra money the district would have to pay teachers for their extra work hours it is impossible for the school to somehow employ every student who currently has a job that would be lost with extended school days. Education is extremely important, so one could say the more school the better, but school isn’t the only place where students are educated. Extracurriculars teach us time management, friends and families teach us social skills, jobs teach us responsibility, and, though we hate it, homework teaches us how to work on our own.

School has its place in education, but the world outside of a school building does as well. Educators should value the hours students spend outside of school equally to the hours they spend in it.

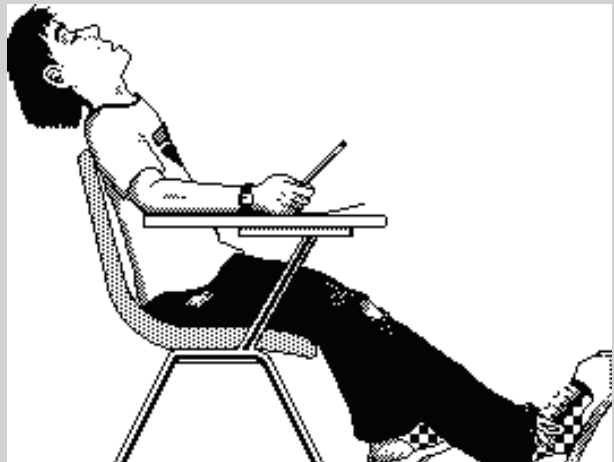


Photo Credit: www.mediabistro.com

Losing LeBron

CRLS Staff Member Premiers at Prestigious Film Festival

By
Hoon Hong
Register Forum Editor

CRLS Media Technical Assistant Nicole Hart, along with her Emerson classmate Allyson Sherlock, filmed, produced, directed, edited, and now submitted a documentary that premiered at one of the oldest film festivals in the country, the Oscar-qualifying Atlanta Film Festival.

Their hour-long documentary, titled *Losing LeBron*, explores the effects on the inhabitants of the city of Cleveland following basketball superstar LeBron James’s decision to leave the Cleveland Cavaliers and instead play for the Miami Heat.

What disappoints many is that LeBron set a goal to bring Cleveland a championship: “I got a goal, and it’s a huge goal, and that’s to bring an NBA championship here to Cleveland, and I won’t stop until I get it.”

Over the years,

Cleveland has had more than its fair share of sports heartaches.

From the 99-yard game-tying drive that then led to a Broncos victory over the Browns in the 1987 AFC Championship game, dubbed “The Drive”; followed by Earnest Byner’s 4th-quarter goal line fumble in the 1988 AFC Championship game, dubbed “The Fumble”; to Michael Jordan’s series-deciding, game-winning shot over Craig Ehlo in the 1989

liars; instead, it chooses to make a social commentary on the culture of Cleveland itself.

Hart explains, “Our goal was to examine this obsession with sports and why it matters in cities like Cleveland.”

Other than conceding victory and celebration to other rival cities’ sports teams, Cleveland itself has been the long withstanding butt of many jokes.

However, as a city that has experienced a simi-

lar fate as Detroit,

Cleveland has been working hard to bounce back and reposition itself among the country’s greatest cities.

“There are a lot of great things up-and-coming there [in Cleveland], and we wanted to give a shout out to that.”

The documentary was originally inspired by a graduate project that Hart and Sherlock shared at Emerson College’s MFA Program.

The two were tasked with pitching any movie as if it would have an unlim-

“Our goal was to examine this obsession with sports, and why it matters in cities like Cleveland.”

NBA Playoffs, dubbed “The Shot,” Cleveland sports teams have been infamous for their tragic losing ways.

Twenty-one years after “The Shot,” Ohio’s very own born and bred basketball superstar left the Cavaliers for the Heat in a nationally televised event, called “The Decision.”

But the film does not simply explore how LeBron abandoned his home state team, the Cleveland Cava-



CRLS Media Technical Assistant Nicole Hart at the Atlanta Film Festival.
Photo Credit: Nicole Hart

ited budget, so their minds could run free.

Their shared love of basketball and their family roots in the state of Ohio sparked the idea, and their passion made their professor plead the duo to produce this film.

“My professor urged us, we had to make this film,” said a smiling Hart.

Following their professor’s advice, Hart and Sherlock ventured into the unforgiving abyss of film

production.

However, the dynamic duo emerged successful, secured the financial support of Maria Menounos’s non-profit film organization, Take Action Hollywood, and took off to make history.

Hart and Sherlock sojourned to Cleveland with \$30,000 and a basket full of dreams. Six months later, the two were left with 220 hours of film and dozens of Cleveland stories.



THE REGISTER FORUM

ARTIST OF THE MONTH *Jamie McCann*



By
Hoon Hong
Register Forum Editor

“Music is my religion.” These words spoken by legendary guitarist Jimi Hendrix have resonated profoundly with CRLS senior Jamie McCann.

McCann first picked up a guitar at the age of 6, and he has yet to stop strumming.

Since coming to CRLS as a freshman in the fall of ’09, McCann has been very active on the Rindge music scene, playing for the Advanced Jazz Ensemble, World Jazz Ensemble, String Orchestra, and Concert Band.

“These groups are my livelihood,” McCann explains, “Music, to me, is like an everlasting flame; it makes me hot-to-go.”

In addition to the various music groups that McCann has de-

voted his entire high school career to, McCann conducts a two-man chamber group with fellow senior string player Nathan Greenberg, and has started the Music Performance Club this school year.

“Jamie’s talent and dedication to his music are unparalleled,” says Greenberg, “I live vicariously through Jamie. He puts forth the hard work to get better each day, and he does it all while smiling!”

McCann will take his talents to Ithaca College in the fall. There, he will double major in Jazz Guitar Studies and Music Education. He hopes to then return to his stomping grounds and teach the coming generations about the wonders of music.

McCann’s exceptional talent and unsurpassed dedication to his music, his school, and his guitar have earned him recognition as *The Register Forum* Artist of the Month.



Photo Credit: Sara Breen

The Inside Scoop: *CRLS Costume Design*

By
Sasha Forbath
Register Forum Editor

The technical elements of the Rindge theatre department often go unnoticed.

Audiences often respond to the performers, since they’ve formed a connection with them and not with the behind-the-scenes work that is put in to create a pro-

duction. Junior Sophie Mar-chioro ex-claimed, “I had no idea the costumes were student-designed!”

The public often recognizes the hard work the actors put into productions, but often forget about people such as the costume designers who are crucial to a successful show.

The leaders of the costume department for

theater at Rindge are sophomores Kathe McCormick-Evans and Isabelle Stephen. The pair often work from after school late into the night, sketching and creating costumes for actors.

Kathe explained, “I’ve loved fashion ever since I was really little. Ever since I can remember I’ve loved clothes and designing.”

In the past two years CRLS has won costume

design awards in the preliminary rounds of festi-

val. Their hours of tedious work paid off but still often goes unrecognized in the eyes of the student body at Rindge.

Their close friends might know the late nights they spend in the costume shop. However three students, when asked, could not identify the costume designers in the drama de-



Costume designers (from left to right) Kathe McCormick-Evans and Izzi Stephen.
Photo Credit: Larry Aaronson

partment but knew who had starred in the fall musical *Urinetown*.

This year the movie *Anna Karenina* won the Oscar for best costume design. The movie had a budget of over \$40 million and had an excessive costume budget,

but here at Rindge, designers must constantly recycle costumes and adjust outfits since the budget is not as generous.

Stephen and McCormick-Evans have gone above and beyond their call of duty. According to senior

actor Aidan Down, “The costumes allow me to live in the world of the play.”

The costume designing crew has made a name for themselves within the drama department and deserves to be recognized for its accomplishments.

CRLS Alum Wins Oscar

By
Maria Alejandra Trumble
Register Forum Editor

On Sunday February 24th the film *Argo* won Oscars for best picture, film editing and adapted screenplay. Ben Affleck, CRLS class of 1990, both starred in and directed *Argo*.

In his Oscar acceptance speech, Affleck reached out to CRLS, thanking his high school theater teacher Jerry Speck.

“Speck was a force,” commented CRLS theater teacher Monica Murray. She continued, “working in his shadow leaves really hard shoes to fill.”

This is Affleck’s second Oscar, having won his first in 1998 with fellow CRLS alumna Matt Damon for their film *Good Will Hunt-*

ing. Along with Affleck’s brother Casey, Ben and Matt are the major stars who came out of CRLS’ drama department under Speck.

Argo tells the true story of the CIA’s extraction of American diplomats from Iran in 1980.

“My friend wouldn’t let go of me for the last half hour. Even though we knew how it would end we were on the edge of our seats!” CRLS senior Victoria Hornstein raved.

Having watched six of the nine films nominated for best picture, Hornstein rates *Argo* in her top two, “it was amazing!”

Ms. Murray complemented Affleck’s acceptance speech; “I really respect how he was so about everybody else, even his acting in the movie. You don’t always see that in professional artists.”



Photo Credit: www.news.softpedia.com

Fashionably Placed: *Student’s Social Status Depicted by Attire*

By
Jamil Daniel
Register Forum Staff

According to Google, fashion is defined as a “Popular trend in styles of dress.” Today, fashion has grown to be one of the most influential factors in social status. With high school being a centric home of food chains, trends, and gossip, CRLS suffers from social status affecting fashion choices.

Unlimited access to the internet and social media has augmented style perceptions especially for teens. Adolescents often carry a desire of acceptance from peers; mimicking or joining a style often helps teens in feel welcomed.

“It always seems like the kids who pay more attention to fashion and what they wear are more popular,” expressed the eighth grader Ahsan Arty.

Fashion being completely non-verbal, the outfit a student wears provides a first impression to someone they’ve never met. Fashion is a form of expression, often expressing a certain mood or personality trait.

The recognition of certain similarities through fashion often build a bond between teens instantly, thus making it easier to befriend

each other as they already believe they have something in common.

When asked about his thoughts towards fashion influencing social status in high school, Senior, Jahmel McClamy explained, “the majority of teens follow closely to what they see on television, so of course watching your idols dress and act a certain way often has an effect on you.”

Often, juveniles who aspire to be those famous people believe they must abide by the same techniques to acquire their stature.

So what about those students who don’t care about fashion? When asked, nine out of ten students who claimed to not care about fashion also had no desire for popularity.

“Fashion did play a roll, but back when I was in high school it was more about what you represented and your character that made you popular,” the CRLS alumnus Josh Drake informed.

While there are those who don’t seek popularity, yet are still fashion inclined, a question is posed to the rest.

Do you dress a certain way in search of acceptance from others, or for the comfort of yourself?

A picture says a thousand words, an outfit may say a thousand more.

CRLS Modern Dance Company on Tour at Harvard

By
Karen Chen
Register Forum Editor

On March 7th, 8th, and 9th the CRLS Modern Dance Company went “on tour” and performed at the Harvard Radcliffe Modern Dance Show.

The piece, titled “Another Agreeable Alternative” choreographed by guest choreographers Caitlin Ewing and Kelly Onder, was chosen from the January DanceWorks show by the company through a vote. The dancers from that piece were then able to perform with the Harvard Radcliffe Modern Dance Company in their show at the Harvard Dance Center.

Senior Georgia McKee commented on the experience of dancing in the Harvard show: “it was an amazing experience to be able to dance with HRMDC. It was awesome to be able to see what a college dance company was like, especially because they were so professional and helpful. They also gave us some great new ideas for pieces and even class warm ups!”

Students who went to see the performance were impressed with the representation of CRLS. Junior Alonzo Solorzano recalled, “The Rindge piece in the Harvard performance defi-



Modern Dance Company dancers at Harvard Radcliffe Modern Dance Performance. From Left to Right: Choreographer Kelly Onder, senior Hannah Ashe, freshman Charlotte Eccles, sophomore Stephanie Walsh, junior Lucia Tonachel, senior Georgia McKee, sophomore Sofia Engelman, senior Sophie Weissbord, and Faculty Director Lauren Simpson.

Photo Credit: Stephanie Walsh

nately held its own. The piece itself was adorable and was very entertaining to watch.”

The performances marked the first opportunity for the CRLS Modern Dance Company to perform outside of the Rindge community. Senior captain Surya Bedinger explained, “MDC is a group of really talented, hardworking, and professional dancers, so having the opportunity

to perform outside of CRLS allows us to be a part of the larger dance world.”

Dancers from Modern Dance Company will also be performing junior Sophia Santos’ piece from the January DanceWorks show, titled “Vuelo,” on April 27th at the Arts First Festival.

Honeymoon Motel Reaches Bittersweet End

By
Sasha Forbath
Register Forum Editor

This past month the CRLS drama department participated in the 82nd annual Massachusetts Educational Drama Guild. Everett High School hosted CRLS in the preliminary round, while the semi-finals took place at Weston High School.

Approximately one hundred schools from around the state performed 40-minute plays at various locations. Judges critiqued each play and determined who would move past the preliminary round to the semis. From there, 14 plays advanced to the finals, which will take place in Boston at the John Hancock building.

The technical team is limited to a 5-minute set up and break down or the play is disqualified from the competition.

Assistant director senior Sophie Green explained the event as “A celebration of wonderful theatre.”

This year CRLS theatre teacher Monica Murray directed a CRLS production of Woody Allen’s “Honeymoon Motel,” which is currently playing on Broadway. Monica says, “The drama department doesn’t push the envelope often enough. I saw ‘Honeymoon Motel’ last winter and knew that if the rights were ever released I’d love to direct the play at Rindge.”

The play takes place in a “cheap” motel room and depicts the story of a bride who runs off at the



Set of Honeymoon Motel. Design by CRLS Tech Crew. Photo Credit: Larry Aaronson

alter with her groom’s step father.

Throughout the play, a random assortment of characters enter the motel room to confront the groom’s stepfather and the bride, including a drunk rabbi, an enraged wife, and the flustered parents of the bride.

The play made it past the preliminary round. During this round, actors junior Halie Binstock, junior Chloe Serenac Lee, senior William Bernard, and junior Federico Roitman playing the Rabbi, the bride, the step-father and the father of the groom, respectively, were given awards for excellence in acting. Sophomores Isabelle Stephen and Kathe McCormick-Evans won an award for costume design. Senior Sula Malina, stage manager, won a stage management and sound design award.

During the semi-final round, the play was also recognized for

excellence in acting and costume design. Although successful in the preliminary and semi-final rounds, the play did not make it to the final round.

According to photography teacher Ms. Milligan, “Sometimes the jurors are not so sophisticated about the art that CRLS makes. They expect ‘high school’ subject matter...our students are more worldly.”

Rindge was able to perform their rendition of Honeymoon Motel one last time at the 2nd Annual Massachusetts Collaborative Theatre Festival. A solely celebratory event, the CRLS drama department was lucky enough to host the festival. A group of high schools from around the Greater Boston Area created the event in 2012 in an effort to share theatre for enjoyment without the additional pressure of competing.



The cast and crew of Honeymoon Motel prepare for a performance backstage. Photo Credit: Larry Aaronson

[illegible]

1. Literature and Composition
3. Arab Spring
7. Math class
8. Kingdom under a new regime
11. Shout out to Ms. Read
12. Third Vice President of the US
15. Extracurricular
16. Honored by the Academy
17. Cradling
18. Anna Karenina
19. Lax flow

2. *Southernplayalisticadillacmuzik*
4. Thoreau
5. *Let's Stay Together*
6. 1984
9. Kathleen Fitzgerald
10. Take Action Hollywood
12. Congratulations on the Oscar nod! Shout out to CRLS Class of 1990!
13. Motto
14. Track team success

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8	9	2	3		
	2	4	5	7	
	8	7			2
	3	8	6		
1			4	5	
	3	6	9	7	
		5	2	9	4
9	6		1		3

6	8		2	4	
	2	3		1	
		9	4	2	
		6	4	5	1
	7	9		8	
1	6	4	8	5	
	6		1	3	
	5		6	9	
3		7		6	2

	2		7	3	
	6	9	8	2	
	7		5		8
	9	2	3		8
	1		8	7	2
7		8		5	9
1			6		9
	9		1	2	7
	5		3		6

Violence

Class Divide

Construction

Teen Violence

Drugs

Local VS Big Corporations

Poverty

Equal Opportunity

Public Transit

Homelessness

Communication

Political Awareness

Neighborhood Gaps

Cyberbullying

Distribution of Wealth

Bikes

Community

Program Funding

Education Gap

Social Stigma

Teen Pregnancy

Police

City Maintenance

Maintenance

“The STARs Political Action team believes the first step in fixing any problem is to spread awareness. In order to do so, we asked CRLS students what issues they feel are important. To combat issues in Cambridge, why not talk to your peers and collectively do something about them? If you have ideas for positive, proactive change, talk to city officials, community organizers, Student Government members, STARs Peer Leaders, teachers, or administration.”

“We Can’t Hear You!”

Fans Respond to New Spectator Rules

By
Arthur Schutzberg
Register Forum Staff

It’s a Friday night in Cambridge. Fans dressed in black, silver, and white pack into the War Memorial to watch Cambridge basketball take on Everett at home. The Everett fans are rowdy and rambunctious, but the Cambridge side is nearly silenced, an unfamiliar sight at CRLS sporting events.

Following the initiative of Athletic Director Chris Aufiero and Principal Smith, the spectator rules set by the Greater Boston League are now more enforced to protect spectators.

This enforcement came after a brawl broke out between two parents at a Cambridge vs. Everett basketball game earlier in the season, according to a

Boston Herald article written on January 8th of this year.

According to the GBL “Spectator Handbook,” prominently displayed on the school’s website, fans are expected to “Be a FAN Not a fanatic!!... Cheer for your team, rather than belittling the opposition. All cheers should be positive at all times.”

In an interview with CRLS Athletic Director, Mr. Aufiero clarified that the rules “have been in place for many years and [the administration and athletic department] really did not change anything.”

He added, “The only differences may have been that we made announcements before games started and had the expectations available for spectators to read when they entered an event.”



The cheer squad pumps up the crowd at a basketball game. Photo Credit: Larry Aaronson

One might think the enforcements would cause fewer fans to show up. However, senior and avid basketball fan Callum Nelson argued that “Friday night basketball games [in general] just weren’t as much of a thing this year.”

The turnout for this year’s athletic events has been subpar in years past, according to Mahmood

Abu-Rubieh, who stated, “The lack of a large senior/junior presence made it hard for the basketball games to

be rowdy. Without us, it ain’t a party.” “We didn’t get rowdy at the first few events, and once people saw this, the level of attendance dropped considerably,” not-

ed junior Evan Kuh. While both basketball and football season are over this year, Falcon fans are looking forward to next year to attract more fans and make sporting events community events.

“I plan to make next year one of the most exciting years to be fan here at CRLS,” proudly stated freshman Ross Baker.

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The Right Price

Students Examine Costs of Ski Trips

By
Dinene Bundu
Register Forum Staff

Since 1985, when the Alpine Ski Club first came on the scene with the help of students, school staff, and parents, they have been taking CRLS students around New England, Canada, and even the Rocky Mountains to ski.

These trips take place during mid-winter, and this year the Ski Club has had four ski trips for all students to Waterville Valley, New Hampshire. In order to attend the trip, one needs to fill out a permission slip and pay either \$40 for a one-day trip or \$200 for a three night overnight trip. The expenses cover the lift tickets, ski/snowboard rentals, and transportation.

Many people look the other way because of the larger overnight price. However, according to the Waterville Valley’s website, the cost for a one day lift ticket is \$63 as opposed to the price that Rindge offers its students.

“That’s a great price,” exclaimed junior snowboarder Oscar Buruca. He continued, “\$40 is like rental money.”

Ski enthusiast and junior Pharoah Jackson expressed, “It’s cheap, especially considering that they are bringing us there. I heard that some other schools do it for \$36, but \$40 is just as good.”

“It’s like \$250 for ski rentals or snowboards at some other schools so \$40 is a great deal,” explained junior Stacey Badgett.

“I think the price is somewhat reason-



Seniors Sarah Marsh, Georgia McKee, and Tyler O’Keefe beam as they ride a ski lift. Photo Credit: Sarah Marsh

able,” said senior Danny Lu, who later noted, “you will have great memories there and meet new people, but its still somewhat expensive for some to go on these trips, and the cost made peo-

ple hesitate to go there.” Sami Jay, a senior who has been going on ski trips since her freshman year, says, “I think it’s important for students to join a club or some type of sport, and the ski trip is a great way to

meet new people while doing something you’ll enjoy.”

The mountain that students ski on is Mount Tecumseh, ranging 500 acres, 220 acres of which are skiable. The longest run is 3 miles. There are 52 trails, 11 novice trails, 31 intermediate trails, and 10 advanced trails. There are also five glades, which are for all levels of experience, and six Mogul fields.

If you want to find out more about the Alpine Ski Club or the annual ski trips, Alpine Ski Club’s advisor, Jon Baring-Gould has the answers.

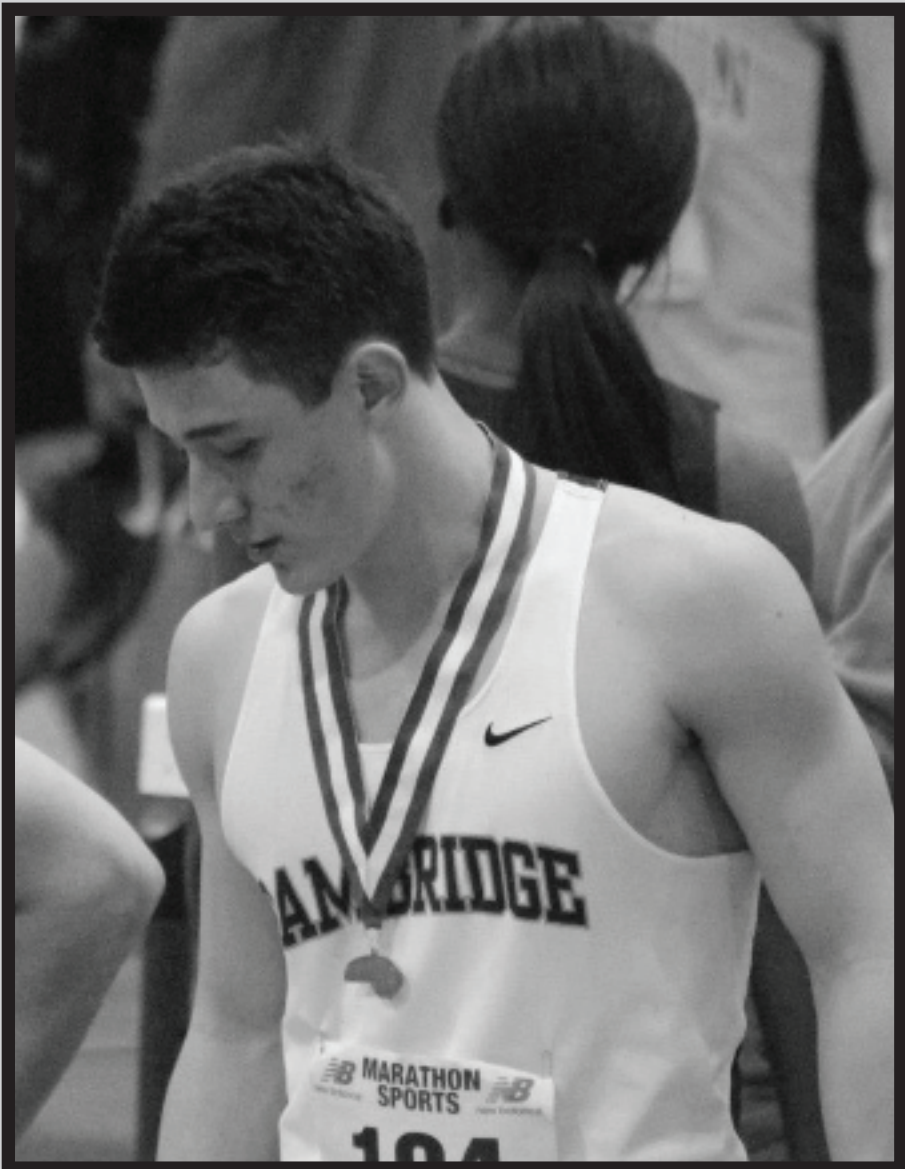
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THE REGISTER FORUM
ATHLETE OF THE MONTH
Alex Kirby



By
Sun-Ui Yum
Register Forum Editor

Both an outstanding student and an outstanding athlete, senior Alex “Da Kirbs” Kirby has become one of the hearts and souls of the CRLS track team as a captain. Since his arrival at Rindge in his sophomore year, Kirby quickly established himself as a standout in several sports, including crew and baseball, before starting to run track for Rindge in the winter of his junior year.

In late February, Shaq Anderson, Joey Kozlowski, DeShaun Velez and Kirby snatched gold in the 4 x 200m event by setting a personal record with a 1:31:31 time in the MIAA Auerbach All-State Meet, qualifying them to compete at the national level.

More recently, during the weekend of March 8 to March 10, the CRLS track teams traveled to New York for the New Balance Indoor Nationals, where Kirby placed 6th in the Emerging Elite Sprint Medley and 21st in the Champion-

ship 4 x 200m with his teammates.

In the words of junior DeShaun Velez, “He is definitely one of the best teammates I have ever had. He shows great leadership and responsibility, and he is just that guy! Gotta love the Kirbster.”

Junior teammate Joey Kozlowski expressed a similar sentiment, saying, “Kirby is by far one of the most dedicated and hard-working athletes I’ve ever met. It’s been a pleasure running alongside him this year.”

For Kirby, his track career has ascended much higher than he had anticipated, noting, “It’s been amazing. It started out as just something to stay in shape and it’s become one of the best experiences of my life. I love my team and will never forget everything we went through together.”

Despite the impending end of his CRLS track career as he starts a new chapter of his life at Harvard College, where he is also planning to run track, Kirby regardless shines on as an example of academic and athletic excellence and as a phenomenal role model for his peers.

Hard Lax or Hardly Laxing?
CRLS Girls Lacrosse Returns to the Turf



The 2012 Rindge girls lacrosse team lined up for a team photo. Photo Credit: Tim Plenk.

By
Niko Emack-Bazelais
Register Forum Editor

In recent years, the CRLS girls lacrosse team has faced more hurdles than the track team; however, with the help of new coach Shannon Manning, positive energy and friendship, these ladies are on their path to a winning season.

“For those of you who don’t know, girls lacrosse is a lot like theater,” replied junior Lilly Sandberg. Sandberg continued, saying, “Every girl has her role, and when we work together as an ensemble anything can happen!”

In 2012, the girls lacrosse team was slammed

with an intense training regiment consisting of 25 sit-ups and a 4-lap time trial around the turf; this year, with the help of student initiative and a championship attitude, the girl’s team has been training ahead of schedule.

With preseason runs and trips to the weight room already under their belts, these athletes are doing anything to get an edge.

With a young group, veteran senior Mae Drucker hopes to lead the in the right direction. However, after a difficult 2012 season where the team went 1-3-13, this may be a difficult task to undertake.

“I am extremely

optimistic about this season,” commented Drucker. “While other teams have more experience than us, with the hardworking mentality we have this year, I think we can win many more games.”

Dedicated girls lacrosse fan and senior Arthur Schutzberg praised the team in his comments, saying, “Too many haters sipping that Haterade.” He later expressed high hopes for the team going into 2013.

Hopefully with a focused outlook and new coaching style, these Lady Falcons can get an advantage on their competition they are looking for this season.



Falcon Crossword Puzzle Answers

Across

1: Sobie
3: Tunisia
4: Simplicity
5: AlGreen
6: Orwell
9: Civics
10: Menounos
12: Burt
15: Activities
16: CostumeDesign
17: Lacrosse
18: Tolstoy
19: Lettuce

Down

2: Outkast
4: BenAffleck
13: Diversity
14: Nationals

CRLS Track Team Goes the Distance

By
Mario Vasquez
Register Forum Editor

On February 20th, 2013, both the boys and girls CRLS track teams won the MIAA Division I State Championship at the Reggie Lewis Arena in Boston, MA.

“The accomplishments of the track program this winter was due to the hard work of the student-athletes and their coaches,” remarked CRLS Athletic Director Chris Aufiero.

Winning the state title earned the track team a coveted spot at the 26th New England Indoor Track and Field Championships, which was also held at Reggie Lewis Arena.

Senior captain Karina Buruca reflected on her past four years of running saying, “My track team is like a second family to me, we’ve come a long way; however, our accomplishments are just a simple understatement for the amount of love we share for each other.”

She later continued, “As a senior captain I can truly say that the CRLS track and field team will always have a special place in my heart.”

In the boys 4x800



The New Balance Indoor Nationals at The Armory in Manhattan, New York. Below (left to right): The boys 4x200m runners pose for a picture; the girls team show off their “Champion” plaque; senior Alex Kirby hands off the baton to junior Joey Kozlowski. Photo Credits: Alex Kirby & Tamika Vincent

meter relay led by another Senior Captain, Niko Emack-Bazelais finished 4th with an impressive time of 8:04.13.

How- ever, the boys 4x200 meter relay brought some trouble. On the handoff from senior captain Alex Kirby to junior Joey Kozlowski, the baton was dropped. As Kirby attempted to give back the baton, Kozlowski came

to a complete stop, realizing the crucial amount of time that was lost.

“...our accomplishments are just a simple understatement for the amount of love we share for each other.”

Over the weekend of March 8-11th the track team made their way to Manhattan, NY to take part in the New Balance Indoor Nationals.

Before heading to New York, Kirby expressed, “We have no pressure this time around. Last time we came in as the favorites, the team to beat as Mass champs and there was a lot of pressure and high expectations.”

He later stated, “this weekend we’re coming in loose, ready to just enjoy the experience, do our best

and see how far that takes us.”

Friday marked the first day of races, with senior Rafael Guzman placing fifth at the high jump event.

Shortly after, the girls 1600 sprint medley finished ninth with a time of 4:09.13. The boys then took stage for their 1600 sprint medley and placed sixth, scoring a time of 3:38.65.

Saturday, the boys and girls relay team went back at it in the 4x200 races. However, neither team seemed to be in luck, as the girls finished 16th and the boys followed up by placing 21st.

After returning from jam-packed weekend in the Big Apple, coach Jamahl Prince indicated, “Although the boys didn’t finish fairly well, the girls were pretty close to an all-American time, which is pretty good.”

Reflecting on the season and runners, Prince added, “The boys team went undefeated in capturing the GBL title and placing 3rd in the state. Senior captains Alex Kirby and Niko Emack-Bazelais provided excellent leadership and the team followed suit, it was another great season in the storied history of Cambridge track!”



Hidden Fame

The Struggle of Female Athletes

By
Kerri O’Connor
Register Forum Staff

They work just as hard, if not harder, than most males. They are dedicated and driven, but these females go unrecognized for their abilities on the field.

At Cambridge Rindge and Latin as well as other educational institutes, female athletes go unnoticed for their talents year in and year out due to their gender.

The Women’s Sports Foundation reported from a survey done in 2001, that 1 in every 2.5 girls participated in high school sports. With nearly half of all the females enrolled in schools engaging in high school sports, the appreciation for women athletics arguably should be greater.

Elena McCormick, a member of the varsity golf team and captain of the co-ed varsity gymnastic team, stated, “I don’t think [female athletes] go unnoticed by the school at all, but I think fan-wise there is definitely some recognition missing. I don’t think people care about female athletics as much because they’re not as advertised or traditional to people so they don’t seem as important.”

“I think advertising more for the girls teams would help and really just getting a few people interested to go can go a long way to get a lot of other people involved too,” McCormick added.

The Women’s Sports Foundation disclosed that girls have 1.3 million fewer opportunities to play high school sports than boys have. This could be the result of the neglected encouragement that female athletic teams deserve. Without support, female sports teams have trouble obtaining funding and their futures become jeopardized.

When asked why people favor male ath-

letics, Kelsey Dwyer, a two year member of the varsity softball team said, “Boys sports have always just been more popular, I don’t necessarily wish it was the other way around, I just hope for equal recognition for both.”

With the passing of Title IX in 1972, opportunities for women to participate in sports increased at the high school level. However, the increase of female athletes did not take away opportunities from their male counterparts.

Male athletes still have the advantage over females with scholarship and funding benefits, according to the Women’s Sports Foundation.

Victoria Hornstein, senior and captain of the varsity swimming team, acknowledged that “womens athletics not only go more unrecognized at CRLS, but they go more unnoticed and unrecognized in general.

“If you turn on your television are you more likely to see a Celtics game or a WNBA game?”