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CAMBRIDGE RINDGE AND LATIN SCHOOL

JUNE 2016



During the ceremony, speeches were given by Principal Damon Smith, Superintendent Jeffrey Young, and valedictorian Liam Greenwell, among others.

Photo Credit: Diego Lasarte

Student Government Elected Using New Voting System

By
Emma Andrew
Register Forum Contributor

On June 6th, the Register Forum hosted the first annual Student Government forum in an effort to engage student body candidates in discussion before elections. The forum was led by junior Editor in Chief Diego Lasarte, along with junior Emmanuella Fede, and sophomore editor Grace Ramsdell. Candidates were given opportunities to respond to topics such as maintaining transparency, the dress code, the achievement gap, sexual harassment issues, and others.

It was a small crowd, but many students benefitted from it. Charlotte Rosenblum, who ran for Student Body President, spoke on the effectiveness of the assembly: "As a candidate, I thought the forum was a great way for everyone to hone in on the issues they really

care about and get productive conversation going. By making clear everyone's plans and goals, we are more responsible for executing them next year."

Some believed that the questions asked at the forum could be more focused on finding differences in what the candidates stood for. Kester Messan-Hilla, Student Body President, adds, "A lot of us said similar things, so there were no real identifiers that would give voters a reason to rank one voter over another...Moving forward, these voting forums should still be had....I'm sure that an improvement will be made next year."

Due to the school's internet being down for part of voting week, the election was postponed and then extended until Friday the 10th. Once up and running, voting took place during Lunches A and B and

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Good V16es at Graduation

By
Diego Lasarte
Register Forum Editor

On a warm evening in late-spring, several hundred CRLS students, teachers, and parents came together in the black and silver clad Field House to celebrate the journey of the Class of 2016. As the ceremony began and "Pomp and Circumstance" rang through the school, seniors entered the building with four years at CRLS behind them and bright futures ahead.

Graduate Yuleska Ramirez had a lot to say after the emotional festivities. "Graduation was an exciting and scary experience," she began, adding that "after crossing the stage and getting that diploma, it finally hit me that it was over." Reflecting on her four years, she continued, "I

am just a blessed and humble kid who was just trying to make the city of Cambridge proud. High school was the best experience of my life, I learned a lot, but it was also fun...I got to say I struggled at times. But we have more than enough resources to get through anything and I'm thankful."

Perhaps the most discussed moment of the ceremony was from

"After crossing the stage and getting that diploma, it finally hit me that it was over."

valedictorian Liam Greenwell's speech, in which he spoke about

his journey through Cambridge Public Schools and acknowledged that the fact that the main reason he was able to give the valedictorian speech was his privileged upbringing, saying, "I was born a white, heterosexual, cis-gender male in a world that was rigged in my favor." Greenwell

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*"Listening to every voice,
printing what you need to hear"*

Graduation
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went on to emphasize the importance of learning to listen to everyone, no matter their background, which he cited as the biggest lesson from his time at CRLS and one that he will bring with him to college and beyond.

Graduate Karalynn Ojeda-Pollard expressed her gratitude for Greenwell's speech, reflecting that she "thought Liam's speech was very well thought out and definitely spoke to the struggles of everyone in the audience."

Salutatorian Emily Chan agreed, saying that she was "glad he chose the topic he did, which was particularly relevant considering the demographics of the students giving speeches."

Chan continued, "Graduation is probably the only time we ever get to see the entirety of our class without social/academic barriers, so that was also particularly relevant. Everyone was talking about how there were so many people in our grade that's we'd never seen or interacted with or had classes with, and it was a reminder of how insular our social/academic/extra-



Senior Peterson Phillipe wore a Haitian flag during the ceremony.
Photo Credit: Diego Lasarte

curricular circles are. I just wish it hadn't come at the end of high school and that we had had more opportunities to meet more of our peers in high school."

On top of the student's emotional farewell to the school, outgoing Superintendent Jeffrey Young also said his goodbyes, telling the seniors that he felt especially connected to them as they are the final graduating class of his term. In his farewell, he gave credit to the city of Cambridge, telling the students, "You are among the lucky ones, you live in this amazing city, which has given you unparalleled opportunities to discover who you are as an individual."

In his speech, Senior Class President Ross Baker decided to focus on the school's relationship with one third of its motto: diversity. "There's nowhere in the world you can expe-

rience the incredible and at times polarizing diversity we have in Cambridge," Baker said, adding that this diversity helped him think about the world in a different way: "The undeniable social conscience you all possess constantly forces us to think about diversity."

Baker implored the Class of 2016: "Inspire your future classmates, co-workers, or neighbors like you have inspired me to continue to fight for the same diversity no matter where you go; I can assure you, representation matters."

Ending his speech on a lighter note, Baker expressed gratitude for his fellow seniors, saying, "Last year, when I was elected, I was worried that I wouldn't be able to see over the podium when giving my speech. My doctor said I finally hit puberty, but I'd like to think it was you guys who lifted me up."

Nest Fest Gives Senior Class Sense of Closure

By
Cecilia Barron
Register Forum Contributor

This June, 9th, 10th, 11th, and 12th graders marched behind the library and towards the tennis courts to celebrate the highlight of any CRLS student's June, Nest Fest. The event brought together the soon-to-be-graduates of the Class of 2016 for one last time before they received their well-deserved diplomas.

However, seniors were not the only students enjoying the fun. Freshmen, sophomores, and juniors were lining up at the henna stand, the bouncy house, and the wrecking ball all through 3rd period. The balloon toss was certainly an activity that spurred many emotions—as freshman William Reed says, "When you lost, it was annoying and funny."

The wrecking ball was another fan favorite at Nest Fest. The goal was to knock your friends off the pedestals with a giant wrecking ball, however a partner wasn't required. "The wrecking ball was very fun. I enjoyed it even though I was all by myself," freshman Peter Fulweiler remarked.

Nest Fest, in addition to being an enjoyable celebration for the end of the year, is a major fundraiser for Student Government. Junior Representative Kester Messan described how planning this year's Nest Fest differed from the years before: "We knew how to do the bouncy house, cotton candy, etc. But something new was allowing different clubs to come in and have their



From left to right: Larry Andrade limbos; seniors in Student Gov. sell cotton candy for the final time.

Photo Credit: Cameron Lane-Flehinger

own stations. We wanted to do this so all parts of CRLS could be included."

Many students took note of the new options at Nest Fest. As senior Karalynn Ojeda-Pollard said, "The henna club most definitely had a huge presence." She added, "I got my henna on." However, Ojeda-Pollard, along with other Nest Fest veterans, lamented the lack of the dunk tank at this year's celebration. Nest Fest was another reminder of Rindge's festive attitude. CRLS cares

deeply about bringing the community together as often as they can. Sophomore Maija Harvey recognized the school's care for their students: "It was nice to have a break in the school day to jump around in the bouncy house. It's not what you usually do in high school."

This year's Nest Fest was a break for underclassmen right before exams, the final send-off to the graduating seniors, and a great example of the fun that happens all year round at CRLS.

School Committee Addresses Diversity

By
Ursula Murray-Bozeman
Register Forum Contributor

Race was a prevailing theme across most of the issues at the School Committee's penultimate meeting on Tuesday, June 7th. Following the agenda, the Committee discussed faculty of color, the dress code, and the middle school Algebra I program. At the meeting, eight students and two teachers—Ms. Li and Dr. Parker—commented on the need for a more diverse staff, dominating the Public Comment portion and demonstrating to the Committee members the widespread student support for teachers of color.

Junior Katrina Pierre testified that, as the only African American in her calculus class, she would feel encouraged to see a teacher of color teach an AP class. She also suggested that one of the reasons for the achievement gap is the discomfort students of color may have when in classes that have a majority of white students with white teachers. Graduating senior Ahmed Maruf reasserted Pierre's claim, testifying that for him, going from CP to HN level classes was "intimidating" because of the majority white classroom.

Sophomore Juliette Low-Fleury also connected the lack of faculty of color to the achievement gap and added that having predominantly white teachers created a culture of the "single story." Students, she said, "have questions and they can't be answered by one type of teacher." She went on to say that white teachers are unable to connect personally with the racial struggles of students of color.

Dr. Parker testified to her experience as a teacher of color, and condemned the current evaluation system. Ms. Li, who spoke directly after Dr. Parker, requested that there be more support systems for faculty of color and connected the achievement gap to class size.

The School Committee discussed diversifying the faculty after the Public Comment portion. They discussed their admiration of the students who spoke and Mr. Harding pointed out that we need more diverse faculty not only in CRLS, but in the Elementary and Upper Schools as well. He suggested a system of holding those making hiring decisions accountable for recruiting more faculty of color, but did not introduce a specific plan.

Mr. Fantini pointed out that Cambridge is the

second most diverse district in the state, but reasserted his commitment to hiring a faculty demographic that reflects the student demographic.

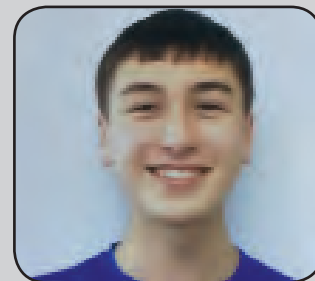
The Committee also expressed its concern about the achievement gap specifically in pre-high school Algebra I classes. Its goal is to have 70-80% of all eighth graders pass out of Algebra I, through in-school and summer programs. No specific actions were suggested or voted on to remedy the achievement gap in this case, although the Committee did discuss ways to increase summer program enrollment.

Members of the Committee discussed many of the rules for the next school year, including the Dress Code. Discussion centralized around the language of the rules, and how to ensure gender neutrality, racial neutrality, and consistency. Student Representative Ben Austin expressed the student body's concern over the phrase "Clothing will be deemed inappropriate if it is disturbing to other students," citing claims from students that this phrasing is too discretionary.

Mayor Simmons also expressed interest in ideas from the Gender Theory class' letter to the Committee.

CRLS RESPONDS:

What are you looking forward to this summer?



Andrew Garber
Class of 2019

"I'm excited to see old friends."

Cayley DeLancey
Class of 2017

"Really looking forward to not being sleep deprived!"



Jameel Jean-Pierre
Class of 2018

"Working to get more experience."

Julia Naganuma-Carreras
Class of 2018

"Seeing all my friends from camp and hiking with them."



"Love Shouldn't Hurt": SOTR Fights Domestic Violence

By
Tara Jones
Register Forum Contributor

CRLS' annual Sisters on the Runway fashion show took place on Saturday, May 28th. The student-run club meets weekly on Tuesday mornings with Ms. Reese to discuss ways to raise awareness for domestic violence and support victims, specifically those housed or supported by Transition House—Cambridge's only domestic violence agency. Transition House works to provide shelter for victims and provide violence prevention education in our city.

In addition to the fashion show this year, Sisters on the Runway has hosted fundraisers such as bake sales, and in October the club organized a project that presented statistics about domestic violence written in chalk outside of the school.

Jackson Hardin, a sophomore, club member, and model in the show, reflects: "I really feel that it's important to understand that

the club is advocating for victims of domestic violence all year and that it runs tons of different campaigns throughout the year. In that way SOTR is really a club that goes above and beyond any one event or night. It really is about the constant fight against abuse and violence."

Using donated clothes and student volunteer models, the show promoted the slogan "Love shouldn't hurt."

The show took place at Morss Hall at MIT, and before the models began walking, the generous donors of the

space as well as a Transition House leader gave speeches on the subject of domestic violence and the importance of the Sisters on the Runway club.

Performers such as rapper Marquis Tashawn Taylor, spoken word poet Mari Gashaw, and CRLS a cappella group Sassafrass also took the stage with intense and rel-

evant performances.

As this year marks Transition House's 40th anniversary, the show itself was broken into four segments with themes based on decades starting with the 1970's. Each section featured the music and many of the fashion trends from that specific decade—jackets with fringe for the 70s or models wearing denim on denim for the 80s.

Speaking on the experience of modeling, sophomore, club member, and model Lauren Patrice said, "I like how there were all different types

of models and they didn't discriminate against what people look like."

After models from the final decade featured, the 2000s, had walked, models returned to the runway wearing more dramatic, dark colored outfits and holding posters with shocking statistics about domestic violence and abuse. When all of the models reached the end

of the runway they flipped their posters to reveal the words "Love shouldn't hurt" written on the back. The crowd, overwhelmed with emotion, stood and applauded.

"It was a good reminder of why we were there," commented sophomore spectator Jeynaba Jamanka. "All of them holding up such heart breaking statistics about domestic violence was a very powerful image."

SOTR's president next year will be Rosa Munson Blatt. While expressing her feelings on the show and her future role she remarked, "I am so honored to be able to lead a club like Sisters on the Runway. Everybody that participates is so passionate and committed to raising awareness on violence perpetrated against women."

She concluded, "Given the recent trial of Brock Turner, it is so apparent how much more needs to be done in our society to eradicate that kind of violence, and I'm so excited to continue the fight next year!"

"SOTR is really a club that goes above and beyond any one event or night."

Four New English Electives to Be Offered This Fall

By
Grace Ramsdell
Register Forum Editor

"I often see that more and more value is placed on grades, rather than learning for the sake of learning," began sophomore Smarika Suwal. "I think electives are an effective way to combat that," she added. Fortunately, in the 2016-2017 school year, CRLS students are being offered four new CP English electives: "Music as Literature" with Ms. Bannon, "Greek Mythology" with Ms. Hogue, "Dystopia, Science Fiction, and Fantasy" with Ms. Maloney, and "Psychology and Literature" with Ms. Trayer.

English dean Ms. Hamilton explained that this year, the English 12 course has been eliminated, and these new English electives serve as an alternative to the more general English class. Students may have seen as many as ten new English electives in the course catalogue, but these

were the top four which students signed up for.

On the importance of taking English electives, Ms. Hamilton said, "It gives you an opportunity to take a different type of course—be exposed to a different type of genre...If you have a certain interest in, you know, sci-fi, how many sci-fi books do you really read in your general English classes? So it gives you an opportunity to really focus a little bit more on a type of literature that you have a strong interest in."

She added that English electives, in addition to giving students the opportunity to study something they are really passionate about, "gives the teachers an opportunity to teach something that they're really passionate about."

Ms. Bannon, who will be teaching Music as Literature, said that music has always been important to her. She continued, "I think mu-

sic has the ability to change lives just as literature does, and I would love to be able to talk about music just as much as I love talking about literature and writing all day."

In Music as Literature, students will look at all kinds of music—not just music with lyrics—in order to examine music as a storytelling device. "There are so many kids in the school who are immersed in music

"Electives are especially important, they're something to look forward to."

and maybe aren't part of the VPA Department so maybe they don't have an outlet for it during the school day—I thought it would be cool to provide one," concluded Ms. Bannon.

Ms. Maloney is also passionate about the subject of her new class, which will focus on classic and contemporary science fiction

and fantasy, with an emphasis on the concept of dystopia.

"Dystopia is one of my favorite genres of literature to read, and there are so many excellent movies, stories, and books to introduce to students," Ms. Maloney explained. She is also excited for students to explore elements of the world today, such as politics, culture, or the environment, and then use creative writing, graphic novels, movies, or art to make their own dystopias.

Many students may have heard of Ms. Trayer's new Gender Theory class this year, but next year she will also be teaching the new Psychology and Literature course. In this class, students will read texts such as The Oedipus Trilogy and Girl Interrupted, and they will "apply psychoanalytic theory to literature, current events, and their lives."

According to Ms. Trayer, "Like [the] Gen-

der Theory elective, a large portion of the class will be student-driven, as students lead Do Now's and whole class and small group discussions." Ms. Trayer continued, "I am very excited to teach another theory based class!"

Smarika Suwal is one of the students signed up to take Ms. Hogue's Greek Mythology course next year, and shared, "I signed up for [Greek Mythology] because I wanted to learn and I was interested in the topic, rather than being required to take it. I think that's why electives are especially important; they're...something to look forward to, but [also] really enrich your learning experience."

Suwal also reminds her fellow students that not all new electives are here to stay, unless students continue to sign up for them. She remarked, "I encourage everyone to take new electives! You'll never know how they'll broaden your horizons."

Student Government Elections

Continued from page 1

after school in the Main Caf and at the Bagel Benches. Despite the initial inconvenience, this meant that more CRLS students were able to vote. Candidates roamed the cafeterias urging students to participate in the election and help make Student Government more diverse.

Mari Gashaw, Representative to the School Committee, spoke on how she acted to get students to vote: "I tried to get people out to vote by helping make a sign that said voting was in the Main Cafeteria, literally spending almost all of my lunches talking to people and telling them to vote—not for me, but for any of the candidates—and [I] told them who was running because a lot of people didn't know."

Gashaw continued, "I just wanted people, especially under-represented folks, to vote and I think they did. However, I want to see a more radical change in voting next year. Ten people voting during one lunch is not OK. It's the responsibility of candidates and all students to make voting a priority."

This year's election was especially distinct because of the new Proportional Representation system, a voting system which was implemented following an after-school forum held by Student Government focused on evaluating the voting system. In this election, voters could rank the candidates, while in past years, voters could only vote

for a single candidate.

On the 13th, the results of the election were announced. Student body positions will be filled by Kester Messan-Hilla, Rafael Goldstein, and Nusrat Lamisa Jahan—president, vice president, and secretary, respectively. After a tough six candidate race, Representatives to the School Committee will be Mari Gashaw and Paul Sullivan. Zahyyeh Abu-Rubieh, Bouchra Benghomari, Nusrat Africawala, and Rikka Shrestha will hold senior class positions. Class representatives will be Lorra Marseille, Jahn-avi Zondervan, Leo Escobar, and Juliette Low Fleury for juniors and Grace Austin, Sam Costa, Julieta Gonzalez Cruz, and Anthony Grassi for sophomores.

Messan-Hilla is ready to lead Student Government: "As a Student Government, there is definitely a lot of excitement around initiatives for next year. All new and old members are genuinely passionate about increasing the productivity and effectiveness of the association. At the end of this year, we will be having a planning meeting, as promised, where initiatives and guidelines for next year will be discussed."

Messan-Hilla continued, "At the meeting, ways to increase accountability, outreach, and a number of other things will be discussed. We have also already been working on increasing transparency, and want to start by making sure that everyone knows who their elected members are."



Candidates for Student Body President and VP (top) and candidates for Representative to the School Committee (bottom) participated in the forum.

Photo Credit: Steven Matteo

In addition, secretary Nusrat Lamisa Jahan adds that she "plans on working specifically on transparency and communication between the student body and our government so everyone's well informed."

Speaking on his hopes for the year to come, Messan-Hilla concludes, "In the future, I see Student

Government providing an incredible amount of space for dialogue—and action—around school issues, using school events to bring together diverse populations of our school, and taking measures to make sure that all members of the student body have equal access to academic and extracurricular activities."





Photo Credits: Diego Lasarte

Girls & Sex Is a Must-Read



By
Claire Healy
Register Forum Contributor

For about two weeks, I walked around with a bright pink book with the words “Girls & Sex” bolded on the front in all capitals. Since Mr. Jordan recommended *Girls & Sex* by Peggy Orenstein to my English class, I have seen five people in hallways or classrooms with the unmistakable pink book, and promised my copy to eight more people. I have received various weird questions and looks, and one person asked me why I was reading porn in school. Despite this, and after explaining the premise of this book, I have had a series of in depth discussions about our school, and feminism in general.

Throughout the book, Orenstein analyzes the modern sex lives of young women through interviews with various high school and college girls. The young women mentioned are of various races and identities, yet there are repeated, serious underlying gender issues that arise at a young age and have life-long impacts. Orenstein addresses specific examples to argue that, as

women gain increasing political and economic rights, they still lack advanced rights in their personal lives. The stories girls told range heavily in severity but she found that, of the 70 random girls she interviewed, half had experiences that fell along a spectrum from coercion to rape.

Orenstein stated: “Not all boys engage in such behavior, not by a long shot, and many young men are girls’ staunchest allies. However, every girl I spoke with, every single girl—regardless of her class, ethnicity, or sexual orientation; regardless of what she wore, regardless of her appearance—had been harassed in middle school, high school, college, or, often, all three. Who, then, is truly at risk of being ‘distracted’ at school?”

Orenstein talks about the fine balance between a slut and a prude,

This book not only stimulates a very important discussion, but it encourages a level of awareness of gender disparities.

and the ever growing impact of hookup culture. Her specific focus on hookup culture derives from the idea that not enough girls feel they have the right to prioritize themselves—and their pleasure—in intimate relationships. She uses a series of American daily subtexts in order to open this very necessary



Author Peggy Orenstein is pictured next to her novel, Girls & Sex.

Photo Credit: HarperCollins

dialogue.

While working on a literature project, I conducted interviews and was able to continue this dialogue with various people. One girl I talked to told me about being groped in the hallway, and another told me about a guy that cut her off because she wouldn’t have sex with him.

Sex in teenagers is a silent responsibility, left to teenagers to navigate, and *Sex & Girls* highlights the difficulties that this poses, which were only reiterated by my interviews. The conversations about sex that girls and boys become accustomed to include phrases and words such as “I hit it,” “would you

bang,” “smash,” and other terms leaving the woman as something to “do.” While subtle pieces of conversation, the implications behind these phrases are all too real.

Overall, this book is a must-read because it not only stimulates a very important discussion, but it encourages a level of awareness of gender disparities. As the problem of rape culture on college campuses gains more national attention, it is important to address the origins of this epidemic: the constant reaffirmation of male rights to the female body from an early age. Eye-opening and articulate, this book should be read by men and women alike in order to—at the very least—prompt a reevaluation of what gender equality means in a modern age.

Kinda Me, Kinda Us Sheds Light on Student Stories

By
Charlotte Rosenblum
Register Forum Contributor

Our Truths is an inclusive theatre initiative started by seniors Milo O’Connell and Gregorio Leon. Milo and Greg created this group in order to uplift the voices of people who are usually excluded from mainstream theatre, as well as to tell stories that mainstream theatre neglects to tell. White, heterosexual, cisgendered

people are often the people who star in theatre productions. To combat this, Milo and Greg and the Our Truths production team put together a show with a diverse cast, telling the stories of people who feel their stories are often ignored.

The production team worked all year to write, construct, cast, and direct this show. Actress and production team member Sofia Rivera describes her experience, saying, “In January, and even a month before

the play went on, we were all very scared. People treated us like a silly club that wasn’t going to amount to something, and at times it really felt that way. But once we had lighting, music and projections, it felt like a far-off impossible thing was finally made possible.”

The show, titled “Kinda Me, Kinda Us: An Our Truths Theater Initiative Production,” performed three times at CRLS: an evening performance for the public, and then during pe-

riods 2 and 4 when teachers were invited to bring their classes. The plot centers around five students who are in detention, somewhat reminiscent of the movie *The Breakfast Club*.

Though each character is in detention for a different reason, they all share one thing: each has a part of them which is never heard. Throughout the show, the five characters share with one another the reasons they are in detention and things they have struggled through.

One character named Laura, played by Rivera, talks about how she doesn’t feel comfortable participating in class because the conversation is so white-dominated, a struggle many students at CRLS can relate to. On her character, Rivera reflects: “It gave me a responsibility I never felt before, to play my character and to give space for the other actors to really embody their message.” Another character, “Majestic,”

played by Gaelle Vincent, feels conflicted about her racial identity.

In a talkback after the performance, one student said it was the best theatre production he had seen at Rindge, while another student thanked the group for telling these stories and showing so much bravery. Junior Allegra Berger says: “I think Our Truths effectively addressed some complex ideas and issues in a way that made it very understandable and real to a general audience.”

The show tells the story of different people coming together and professing their “truths,” which mirrors the process of the creation of the production itself. Putting the production together was an educational bonding experience and the creation of a support system for all involved.

This initiative will be continued next year for anyone interested in creating and being a part of new and inclusive theatre.



The Our Truths initiative was created by Milo O’Connell and Gregorio Leon.

Photo Credit: Wicked Local

The Ego of Anthony Weiner

Weiner Is the Must-See Doc of the Year



By
Charlotte Rosenblum
Register Forum Contributor

The documentary *Weiner*, released in theaters May 20th, 2016, follows infamous politician Anthony Weiner as he campaigned for mayor of New York in the 2013 election. Anthony Weiner served as the democratic congressman from New York in the U.S. House of Representatives from 1999 to 2011. Weiner is most known for his repeated sexting scandals, which led to his resignation from Congress in 2011.

The documentary is filmed in a manner reminiscent of shows such as *The Office* and *Parks and Recreation*, highlighting awkward silences and featuring short, candid, off-beat interviews and shots, with one key difference—the film is non-fiction. Even so, with scenes such as Weiner getting a phone call from a reporter asking if his father ever hugged

him, it can feel like you’re watching a quirky comedy on NBC or IFC.

Weiner is incredibly unique as a film because it captures what is truly a tragic political downfall and spins it in an incredibly human way, which is both entertaining to watch and oddly easy to relate to. When Weiner’s scandals broke, it made every headline, and he was truly depicted as a monster. In the film, you get to see Anthony Weiner as a person and as a politician. Someone extremely passionate about helping the middle class, someone who always speaks his mind, and on top of that a funny, intelligent, and quirky little man.

The second scene of the film, an outtake from C-Span, shows a



Anthony Weiner served in congress for nine terms.

Photo Credit: Rolling Stone

This film humanizes Weiner and humanizes American Politics as a whole.

fiery speech delivered by Weiner condemning Republicans for voting against a healthcare bill for 9/11 survivors. As he reprimands his fellow congressmen for voting along party lines rather than voting for what is morally correct, one is able to see his passion, his intelligence,

and how much he cares for the people he serves to represent. From this speech, one is able to see why Anthony Weiner is a successful politician. In showing Weiner at so many points in his career, during his height and his downfall, this film humanizes him and American politics as a whole. Demonstrating the quote “To err is human,” this film shows that a person can do great things, a person can do terrible things, and at the end of the day

they are still a person. Anthony Weiner makes no excuses, he owns his mistakes, and suffers punishment for them. Similarly, the film shows the other side of his wife Huma Abedin. While the media portrayed her as weak for choosing to stay with her husband, it’s clear from the film that she is a strong, intelligent woman who has her reasons for staying with him. Anyone who enjoys politics and comedy will truly enjoy this documentary.

Me Before You Review

A Drama for the “Hopeless Romantics”



By
Sophie Harrington
Register Forum Contributor

Jojo Moyes’ critically acclaimed novel, *Me Before You*, sheds light on the sensitive subject of quadriplegia, the inability to use all four of your limbs, through a heart wrenching love story.

On June 2, the film adaptation of the book was released, but it does not do the book justice. Moyes weaves the love story into the book to show that the power of love is what unites people, but, predictably, the movie distorts it into sappy Hollywood romance.

Louisa, “Lou,” Clarke is just a girl who works at the local coffee shop, making tea and selling pound cakes. She lives at home to support her family, never finished college, and is quite content with her life until she is laid off.

When her job search

begins, she finds herself cleaning chicken guts out of factories and sorting clothes in stores, but after returning to the job center a last time, she finds an opportunity to work as a health assistant for the Traynor family.

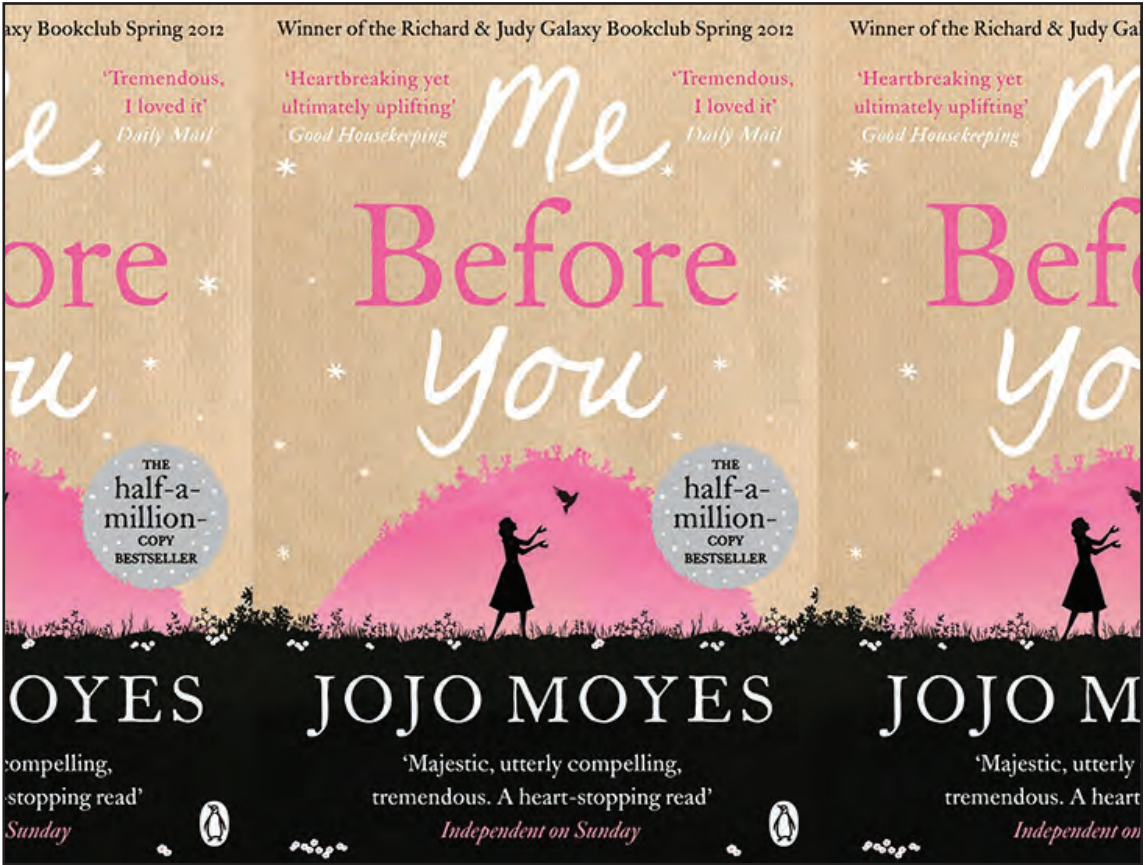
When Lou begins working for the invalid Will Traynor, she has no idea what she’s getting herself into. Two years prior, Will was the victim of an almost fatal motorbike accident in downtown London. He became paralyzed from the neck down, unable to use any of his body below the chin except for a couple fingers.

Day after day Lou comes home distraught and miserable because of how poorly she is treated by Will. She feels unappreciated by her employer, and

Moyes creates a bond between Lou and Will that hasn’t been seen since The Fault in Our Stars.

neglected by her parents and boyfriend.

She envies her sister Katrina, “Trenea,” because



The recently-released movie has a 43% on Rotten Tomatoes.

Photo Credit: Penguin Books

of her intelligence, and is upset that her parents overlook her intellectual abilities and only use her for her work.

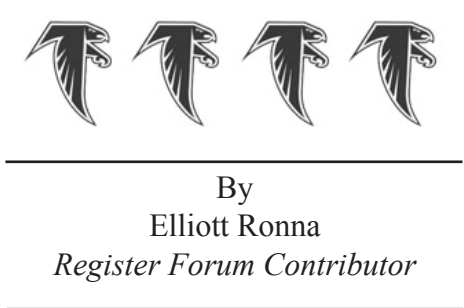
Her boyfriend, Patrick, is so self involved he cannot spare a moment to show interest in her life. Only Will sees her for the real person she is, the smart, sensual person who has the potential for anything, and eventually Lou begins to see this in herself too.

Moyes creates a bond between Lou and Will that hasn’t been seen since *The Fault in Our Stars*. There is undeniable chemistry between the pair, who find that they need to accept their own differences in order to accept each other. Will sees the beauty of Lou who is neglected by her boyfriend and family, and not too long after, Lou comes to realize she is in love with Will. Moyes touches on the difficulties of quadriplegia

without making the special assistance seem overdramatized. Moyes validates the feelings of a quadriplegic, making Will able to speak his mind and not be seen only as the “poor disabled character.” She creates Will’s character to show that even when people are disabled, they still are the owners of their life. This book is for the hopeless romantics, and the realists—check out the sequel *After You*.

Grime Is Key in *Bottomless Pit*

New Death Grips Album Is Gripping



By Elliott Ronna
Register Forum Contributor

Since 2011, experimental hip-hop trio Death Grips have proven themselves to be one of the most unpredictable groups this decade. Between surprise releases, feigned breakups, and album artwork explicit enough to get them dropped from their label, the MC Ride, Zach Hill, and Flatlander have taken every opportunity to throw curve balls. However, with each turn, Death Grips have also maintained a reputation as one of the greatest bands of the 2010s. With *Bottomless Pit*, their sixth album in as many years, the group once again demonstrates their ability to continuously please, delivering quite possibly the best album of their career, and the best album I have heard this year.

Since their inception, Death Grips have fought off loads of opponents who claim, “That’s not hip hop! He’s not even rapping, he’s just screaming!” Their sound has always seemed to resist categorization, and this sentiment feels more true than ever on *Bottomless Pit*. The album begins with “Giving

Bad People Good Ideas,” a track that changes genre with every listen. The song starts quietly with a cappella vocals from Clementine Creevy. The melody feels frantic and messy, evoking memories of the riot grrrl movement from the ‘90s. Once Creevy’s intro comes to a close, Zach Hill enters with some of the most ferocious drumming of his career, taking the mood from punk to something closer to black metal. This song, like several others, continues to explore the guitar sounds introduced in 2015’s *Jenny Death*, calling upon Tera Melos’ Nick Reinhart to provide a wall of distortion and power chords. At the start of Ride’s verse, I found myself clearing my throat empathetically. His voice soars above the instru-

Death Grips’ sound has always seemed to resist categorization...this sentiment feels more true than ever on Bottomless Pit.

mental, contributing to one of the most chillingly violent recordings in the Death Grips cannon. The intro repurposes itself as the hook, finding new life above Hill’s drums. The track is exhilarating and starts the album perfectly.

As stated, this is not your average hip hop album. Death Grips’ music is notoriously inaccessible, and can be quite alienating for new listeners. They compensate for this,



Death Grips was formed in 2010 and in six years they have released six albums.
Photo Credit: Harvest Records

however, with phenomenal songwriting. The group has made a name for themselves combining grating soundscapes with infectious earworm choruses. They are the most difficult band that’s ever been stuck in your head. Tracks like “Spikes,” “BB Poison,” and “80808” house some of the best choruses of the year, genre notwithstanding. Outside of the hooks, Ride’s vocals are still immensely engaging. “Trash,” potentially the best song on the album, leaves the listener hanging at every word. Ride’s voice is paired with syncopated synths from Flatlander, as he pours out bars lamenting on the excess of useless content in the digital age. His flow is smooth and clear, with a more reserved vocal delivery. The track is a standout among standouts, and sits right next to “Good House” as one of the best songs I’ve heard this year

While managing to stay under 40 minutes, *Bottomless Pit* still manages to explore a wealth of styles. Alongside it’s metal tinged opener, the album toys with grime

on the apathetic single “Eh,” post-punk on the excellent closing title track, and potentially unmarked territory on the incredible “Three Bedrooms in a Good Neighborhood.” An easy second favorite, the track stacks layers of stuttering electronics with Ride hollering possibly the best hook on the album. It feels like a natural progression of their original industrial style (a sound that is faithfully revisited on “Warping” and “Bubbles Buried in this Jungle”). This track, along with “Trash,” leaves me ecstatic, gleefully wondering where Death Grips will go next.

This excitement for the future is potentially the best this about *Bottomless Pit*. It obliterates any doubt that the band is running out of ideas. Twenty years from now, Death Grips’ current run will be seen as legendary. Streaks this long and this fantastic simply don’t happen anymore. They’ve done it again, delivering a masterpiece of experimental music. Now we just have to wait until their next album, when, if all goes well, Death Grips do it again again.

The Color Purple Revisited: Evaluating Its Place in History



Alice Walker’s novel *The Color Purple* is a timeless piece that deserves to be recognized as one of the top novels of all time. Walker explores different regions of oppression within a singular race, expanding on the idea of God, dynamic changes in characters, and best of all, hope.

This story is set in the early to mid 1900’s and follows letters written to God by the main protagonist, Celie. In the beginning of the story, Celie is oppressed by her father who rapes and impregnates her, taking away her children. She later goes on to marry an abusive man who she refers to only as Mr.____. Celie wishes she could have been stronger like Sofia, who fought back when her husband beat her: “You [Celie] told Harpo to beat me, she said./ I

didn’t mean it, I said./ Then what you say that for? She ast./ I say it cause I’m a fool, I say. I say it cause I’m jealous of you. I say it cause you do what I can’t.”

In the beginning of the story, Celie did not have the strength to fight back but after meeting Shug, the love of her life, and learning the truth about her sister, Nettie, Celie found the courage to fight back: “[He] reach’s over to slap me. I jab my case knife in his hand.” She was fed up with her abuser and found her voice and strength to finally stand up to him and declare what she

The Color Purple is a timeless piece that deserves to be recognized.

wants and what she is going to do.

Although this story is set in a time where racism was prominent, Walker stepped away from the contrast between white and black and explored the the

area of oppression within the African American culture.

Celie addressed her letter to God because God was the only other person who she believed loved her other than her sister, Nettie. God was Celie’s only hope in her life who got her through the rough times. However, at the end of the story, Celie began to lose faith in God, blaming him for all her struggles. Shug showed Celie that “God ain’t a he or a she, but a It,” and also said, “I believe God is everything...Everything that is or ever was or ever will be.

And when you can feel that, and be happy to feel that, you’ve found It.”

Walker is able to push the limits and boundaries of who people think God is. She pushes against the idea that God is the white



Alice Walker’s Critically Acclaimed Novel The Color Purple
Photo Credit: Harcourt

old man everyone imagines with the idea that God something more. Something that everyone can connect with and understand.

Hope. Celie carries hope with her throughout the whole story, whether she put hope into God, her sister Nettie, or Shug. When Celie found out her sister and family and were missing, Shug expected Celie to be worried sick. However, Celie writes, “I know you on your way home and you may not git here till I’m ninety, but one of these days I do expect to see your

face.”

Celie’s reaction is the opposite of how Shug thought she would react, showing Celie’s ability to hold on to hope in a healthy way, which shows the true love she has for her sister Nettie. In a way, Walker tries to teach readers about never losing hope.

The Color Purple is remarkable due to its vivid, rich layers, making it one of the best books ever written. It is a novel that should never be forgotten and should be integrated more within our classrooms.



Photo Credit: Maeve Reilly

Clinton is Not Just the Lesser of Two Evils

Why a Distinction Must Be Made Between Clinton and Trump

By
Cecilia Barron
Register Forum
Contributor

Bernie-or-bust. It is the vow, expressed by presidential candidate Bernie Sanders supporters across the country, that it is President Sanders or nothing.

This pledge to not vote in the general if Sanders isn't on the ballot is fueled by the belief that Hillary Clinton's establishment credentials make her

as unfit to be president as Donald Trump. The movement, however, makes one mistake that could forever alter the course of American history: It equates Clinton's flaws to those of Trump's.

It is almost disrespectful that Hillary Clinton, a woman whose platforms include racial justice, early childhood education, criminal justice reform, and an

end to gun violence, could even be compared to a man whose campaign website can be reduced to building a wall around America and profiling Muslims. Regardless of Clinton's moral character, she has plans and policies that are actually legitimate.

She has proposals that could actually get passed. Donald Trump uses his campaign website to list his properties and social media accomplishments. The fu-

resume, while impressive, includes many incidents where she ignores other people's needs in order to accomplish her goals.

If Clinton were to be elected the next president, she would have to fight to win the trust of a lot of voters. That's undeniable. However, Donald Trump, himself, is a flaw.

It would be a challenge to find a public personality who has insulted as many different demographics

as he has. While Clinton's morality could be questioned in some instances,

Trump's is very obviously non-existent.

For Bernie-or-bust proponents to claim that Clinton, a former Secretary of State and U.S. Senator, would be just as dangerous a president as Trump, a man most known for his beauty pageants and reality TV shows, is a statement



Clinton has a six point lead in the current RCP polling average.
Photo Credit: Politico

The notion that Clinton and Trump are playing for the same reasons, just on different teams, is a threat to America's future.

ture of America should rely on fundamental ideas, not golf resorts and Twitter followers.

While Clinton would be a much better choice over Trump, that is not to say she is the perfect nominee. Clinton is a flawed candidate, even more troubled than most politicians. Her

devoid of reason.

The base of Trump's campaign is his repeated slogan that he will "Make America Great Again." The "again" in Trump's slogan references times of open racism, sexism, and homophobia.

Both Clinton and Sanders recognize that in order to achieve greatness we must work together to move forward towards inclusivity and not rewind to times of oppression.

This notion, that Hillary Clinton and Donald Trump are playing for the same reasons, just on different teams, is a threat to America's future. Sanders is a qualified change-maker, but the best way to carry on with his revolution is to vote for someone who pushes the U.S. forward. You have the power not to elect a president who will only treat his platform as a way to promote his steaks—use it.

When Anti-Israel Sentiment Turns into Anti-Semitism

By
Charlotte Rosenblum
Register Forum Contributor

In regards to the Israeli-Palestine conflict, the average American college student seems to have chosen a side. Within the last academic year, 520 explicitly Anti-Israel events, programs, and movements took place on college campuses across the United States. This number represents a 30% increase in these kinds of events from the last academic year. Most of these events center around what is known as the "B.D.S. Movement"—which stands for boycott, divestment, and sanctions. Many colleges have voted to adopt resolutions in regards to B.D.S., choosing to boycott companies or food items with connections to Israel.

Colleges such as Vassar, Wesleyan, Princeton, Stanford, and others voted at some point this year to remove Sabra Hummus from their shelves in response to student protests. Such protests are spearheaded by Students for Justice in Palestine organizations, or SJPs. Though the Sabra company is based in White Plains, New York, the company is partially owned by the Israel-based Strauss group, which has supported the Israeli military in various ways including with care packages.

Vassar College also voted on a boycott of the Vermont-based ice cream company Ben & Jerry's, which was founded by Ben Cohen and Jerry Greenfield, two Jewish men. The company has relatively small ties to Israel itself, it has just one location near Tel-Aviv, and the company has announced publicly that the American sector retains no profits from the location near Tel-Aviv.

In the most recent development on this topic, New York governor Andrew Cuomo has ordered all state-backed organizations within New York to halt B.D.S. movements. He has stated that he will compile a list of businesses participating in the movement over the next six months. Many consider this executive order unconstitutional, and reminiscent of McCarthyism.

Cuomo's exact motives for creating this B.D.S. blacklist are unclear. Many speculate that on account of New York's large Jewish population, Cuomo views an at-



There have been over 20 reports of graffiti with anti-semitic symbols on campuses.
Photo Credit: Wikimedia

Aggression towards American Jews for the actions of the Israeli government is misplaced and inappropriate.

tack on Israel as an attack on Jewish Americans as well.

These boycotts and other various B.D.S. movements are brought

about with the intention of condemning and hindering the violent actions taken by the Israeli government against Palestine. While these movements may have a minor economic effect on Israel, they are having a negative effect at home. Alongside the increase of B.D.S. movements on college campuses there has also been a sharp rise in anti-semitic actions on these campuses.

There have been over 20 official reports of graffiti containing swastikas and anti-semitic hate speech on campuses such as Stanford, Berkeley, Boston University, Vassar, Drexel, Northwestern and more. The aggression towards American Jews for the actions of the Israeli government is misplaced and inappropriate. Most Jewish Americans do not

even have tangible ties to Israel, nor support their actions against Palestine.

Similarly, Israeli Americans should not be held responsible or punished for the actions of a government so far removed from them. While the B.D.S. movements on campus have seemingly wholesome intentions, they are manifesting in a harmful way.

The Anti-Defamation league has gone so far as to label the entire B.D.S. movement as an attempt to demonize and delegitimize the Jewish state, rooted entirely in anti-semitism. This is an overstatement of the matter. While the B.D.S. movement on college campuses has undoubtedly contributed to a rise in anti-semitic sentiments, the movement is rooted in condemning the violent actions of Israel against Palestine, not in anti-semitism.

The Scourge of Campus Sexual Assault Must Be Taken Seriously

By
Rosa Munson-Blatt
Register Forum Contributor

On a warm spring evening Harvard student Kamilah Willingham went for a night out in a downtown bar with a close girlfriend and guy friend. Like a gentleman, her guy friend bought the two young women drinks. As the night wound down, Kamilah and her companions got into the cab, also generously paid for by her guy friend. It was then that she began to feel weighed down by the alcohol consumed, her thoughts murky and vision heavily obscured.

When they reached her apartment, Kamilah immediately fell asleep. When she awoke, her guy friend was on top of her, groping her underwear, and attempting to enter her. When she turned over, her girlfriend was asleep stark naked. Kamilah was sure that she had gone to sleep fully

clothed. When she demanded to know why her friend was naked, he reached over to Kamila’s girlfriend and slowly stroked her bare tummy, flashing a grin and explaining that he had done it.

This all happened roughly nine blocks from the high school I write this for, on one of the most esteemed and prestigious campuses in the world: Harvard University. Colleges should be the quintessential experience for young women all over the country, where they can go to pursue a higher education. Instead, experiences like that of Kamilah are not unique.

In a class of twenty people, four young women will be sexually assaulted

Title IX, a landmark victory for women, stipulates that schools ensure a victim does not have to share spaces with her perpetrator and have an established, coherent procedure for processing assault charges.

However, numerous schools have been unable to implement and honor Title IX. In 2015 three women sued University of California, Berkeley for its gross mishandling of their sexual assault cases. One of them, Sofia Commins, claimed that after identifying her attacker in 2012, he was allowed to return and finish his degree, and that throughout the process she was kept completely in the dark.

Not only do schools disrespect women and victims at the bureaucratic level, but it has become intrinsic in university society. In 2011, fraternities across the country were recorded chanting “No means yes, yes means

anal.” All but one of the fraternities have had no consequences; a fraternity at Yale had to disband for a mere five years.

Rape culture can also be seen in the dangerous myth that men can not be

and hypocrisy of victim blaming is evident. According to a CNN study, most of 23% of women that were intoxicated when sexually assaulted very rarely drank alcohol, and were believed to have been roofied.

The issue does not lie in what women wear to parties or how much alcohol is consumed but rather the dismissive patriarchal ideology is at fault for the campus rapes.

When Kamilah appeared in the 2015 acclaimed documentary *The Hunting Ground*, well known journalists and Harvard faculty publicly questioned her story, forcing her to drop out of graduate school. In the past few months, she has bravely spoken out, started a blog and helped pen a book on sexual violence, asserting: “They don’t get to do this without me coming back swinging.” More must be done to protect courageous Kamilah, girlfriends, sisters, and daughters of our country.

6.25% of young men will be sexually assaulted on a college campus.

victims of sexual violence. A National Sexual Violence Resource Center study documents that about 6.25% of young men will be sexually assaulted on a college campus, but are afraid to come forward due to societal norms of being a “man,” the emasculation of victims, and a questioning of their sexual orientation.

Colleges must step up to protect their students from sexual assaults through the honoring of Title IX and a fair legal process, coupled with the establishment of an atmosphere that helps protect, not shame, victims.

Given the rape culture prevalent at colleges, the fundamental ridiculousness

Colleges must step up to protect their students from sexual assault through the honoring of Title IX.

on a college campus. Higher education in America has fostered an environment that permits a rampant rape culture.

Superdelegates Contradict Core Values of the Democratic Party

By
Rafael Goldstein
Register Forum Editor

One of the core values of American politics, and a value politicians are constantly campaigning on, is that our country is ‘oh so democratic’. In American politics, specifically in the Democratic Party, distinguished party leaders, governors, congressmen, and other elected members of the DNC are given special power during presidential primaries. Any of these ‘superdelegates’ is able to vote freely for whomever they wish, and with enough other superdelegates on their side, they could potentially swing the results of the primary and nominate someone who did not actually receive the popular vote. According to Huffington Post, each superdelegate is now equivalent to about 10,000 citizens’ votes. Democracy, right?

Superdelegates are in sharp contrast with the pledged delegate system. Pledged delegates supporting each candidate are chosen in approximate ratio to their candidate’s share of the vote. For example, if a candidate receives 50% of the votes in a state, they will win 50% of that state’s delegates. Superdelegates, on the other hand, are involved in

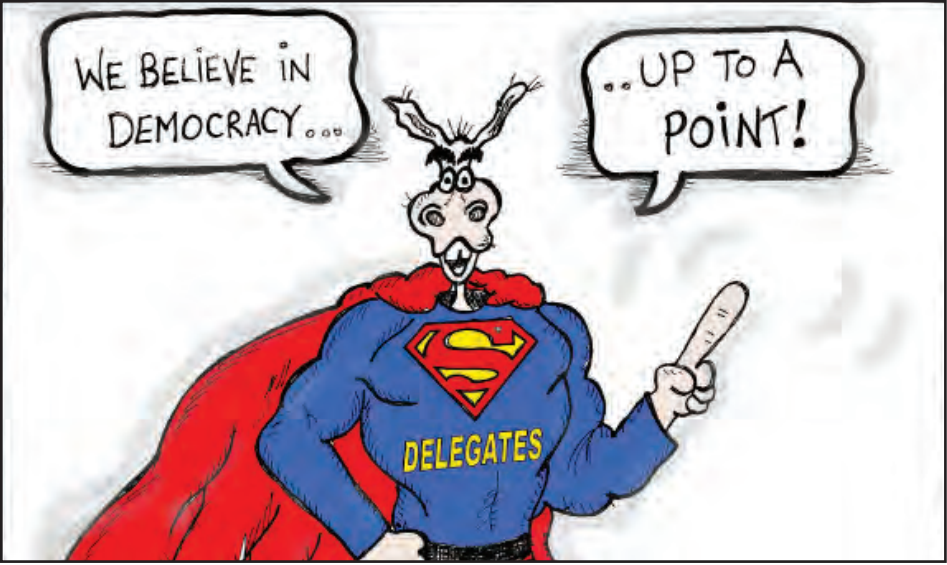
no such process and are free to vote for whomever they wish.

Superdelegates were first implemented by the DNC after Reagan was elected in 1980. High-ranking democrats were very upset when Carter won the 1976 election and began debating the idea shortly after (Carter campaigned as a self-proclaimed “outsider”). In 1980, they believed that their poor showing in the general elections—when Reagan received over 400 more electoral votes than Carter did—could be attributed to the party’s inability to nominate the correct candidate. But, after the superdelegate system was put into place, the Democrats actually did even worse in 1984 when Mondale won 13 electoral votes to Reagan’s 525.

Regardless of acknowledging the numerous studies that have found that superdelegates are more likely to prefer a establishment candidate who has worked in Washington, the system is inherently anti-democratic. It gives those in power

According to recent studies, each superdelegate is roughly equivalent to about 10,000 citizens’ votes.

the ability to keep themselves and their friends in high ranking positions, despite what the American citizens believe and vote for. Ear-



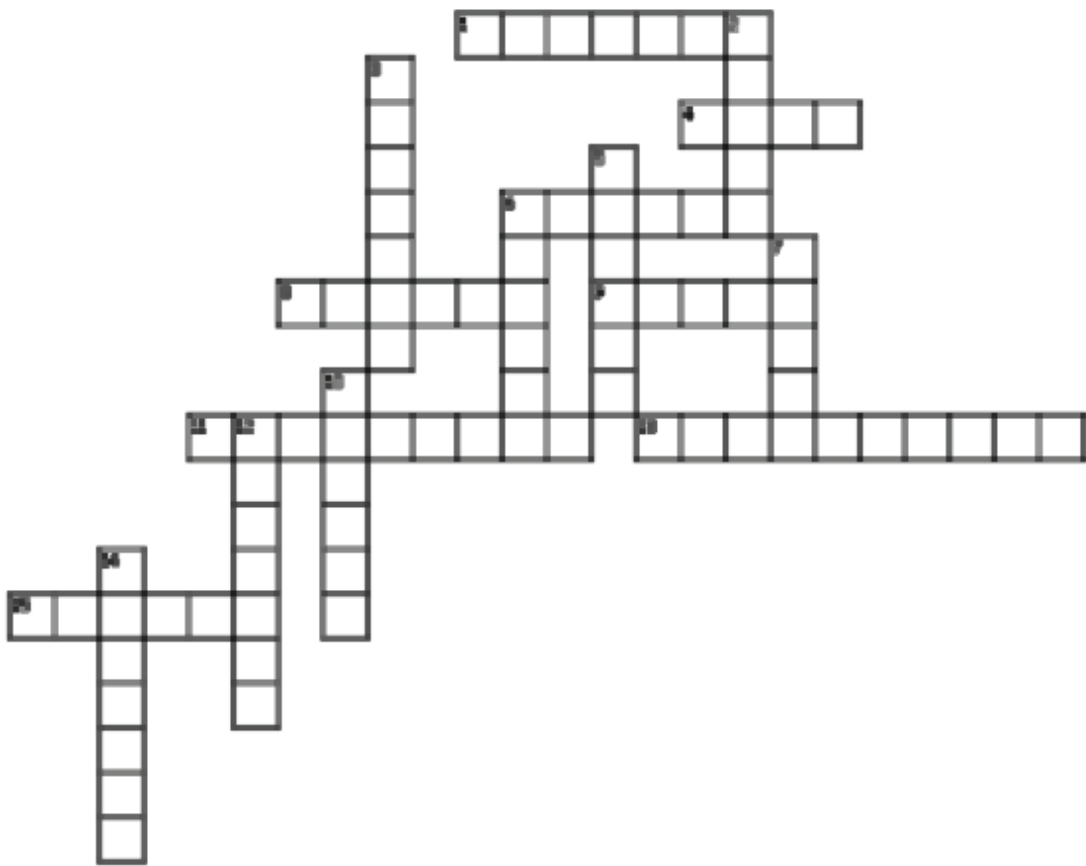
Superdelegates make it harder for a non-establishment candidate to run.
Photo Credit: Dailykos

lier this year, the head of the DNC, Debbie Wasserman Schultz, said bluntly that superdelegates exist so “party leaders and elected officials don’t have to be in a position where they are running against grassroots activists.” Regardless of whether you actually prefer a grassroots candidate to an elite in Washington, you can’t not see the irony in her words. The Democratic Party, that prides itself on, well, democracy, has a system in place that undermines campaigns that do not come from the Washington elite.

It should be acknowledged that superdelegates often do follow the voters. But the issue is much deeper than that. By inherently favoring an establish-

ment candidate above a grassroots revolutionary, superdelegates give an advantage to a candidate that doesn’t need it over an insurgent that doesn’t have the benefit of money and endorsements. In a party that champions the ideas of equality in all aspects, they certainly do not give an equal chance to those not already in the party’s elite. If the Democratic Party truly believes in democracy, they should put the trust in the people. Understandably, there must be some way to keep the party in check, but isn’t that what pledged delegates do already? For the sake of preserving genuine democracy, there must be a way to ensure that the democratic nominee is electable while also ensuring every person’s vote counts, and we need it now.

Falcon Crossword



Crossword created with Discovery Education Puzzlemaker

- ACROSS
1. June 7th School Committee

4. Boys _____ swept spring state championship

6. Our

8. Music as Literature

9. NY governor

11. “Kinda Me, Kinda Us” plot is reminiscent of this club

13. Psychology and

15. Teacher who commented on need for diversity
- DOWN
2. _____ & Sex

3. Mayor

5. UNC commit

6. 7-9 record

7. Weiner was a congressman in the

10. Anti-Israel college protests

12. IPFW commit

14. *The Oedipus*

Editorial Note: *The following are works of EDITORIAL SATIRE and do not represent the views of the Register Forum*

THIS SUMMER’S HEADLINES



APUSH Student Spends Entirety of July, August Completing Summer Work

Trump Announces VP Pick: 16 time WWE World Champion Ric Flair



Passion of Rindge Students Alone Clinches Nomination for Sanders

In Preparation for GOP Convention, City of Cleveland Decides Not to Clean Up after NBA Finals Celebration



Traumatized by Unexpected Hurricane, Poll Shows Cambridge Plans to Vote Trump

RF Breaks June Readership Record, Is Read by 16 Students



Editorial Cartoon:








THE REGISTER FORUM
CRLS ATHLETICS IN REVIEW



As the year draws to a close, the *Register Forum* has gathered different notable achievements by each sports team throughout the entire school year.

MADE POSTSEASON:
VOLLEYBALL



 FALL 

CHEERLEADING TEAM PLACED 3RD IN DCL LARGE LEAGUE COMPETITION

BOYS CROSS COUNTRY PLACED 3RD IN ALL STATES, 2ND IN DIVISION ONE COMPETITION, AND WON A DCL CHAMPIONSHIP

GIRLS VOLLEYBALL ADVANCED TO SECOND ROUND OF STATE TOURNAMENT

SOCCER TEAM FELL JUST SHORT OF REACHING POSTSEASON

MADE STATES:
CROSS COUNTRY
CREW




MADE POSTSEASON:
BOYS HOCKEY
BOYS BASKETBALL
GIRLS BASKETBALL
GYMNASTICS




 WINTER 

COACH LANCE DOTTIN APPOINTED DIV. 1 COACH OF THE YEAR;
JAKIGH DOTTIN AWARDED ESPN MR. BASKETBALL

KASON TAYLOR, ANDRE DOMOND, TORU GOTO & MARKUS MCGUFFIE ADVANCED TO ALL STATES IN WRESTLING



BOYS HOCKEY WON MVC/DCL TIER 3 TITLE OUTRIGHT



WRESTLING COACH ROY HOWARD REACHED 100 CAREER WINS

MADE STATES:
INDOOR TRACK
SWIMMING/
DIVING




MADE POSTSEASON:
SOFTBALL
VOLLEYBALL

 SPRING 


BRIANNA DUNCAN WON NEW ENGLAND CHAMPIONSHIP IN BOTH LONG & TRIPLE JUMPS

SOFTBALL WON 2ND STRAIGHT DCL SMALL TITLE

ESU ALEMSEGED BECOMES ALL STATE MILE CHAMPION

COLIN MCNEELY EARNED BOSTON HERALD ALL SCHOLASTIC FOR BOYS VOLLEYBALL

MADE STATES:
TRACK & FIELD
CREW



Spring Sports Reflection

By
Shuvom Sadhuka
Register Forum Contributor

After a rough first season in the Dual County League (DCL), the spring sports teams had better showings in their second year.

Boys Track put on an impressive show all season culminating in a dominant performance in the championship meets. Senior athlete and former RF editor Will MacArthur ran a 59.99 in the 400m hurdles to capture 3rd place in the DCL Championship. In the distance events, seniors Danny Ashchale and Esu Alemseged ran impressively over the course of the season, teaming up with juniors Jacob Brill-Weill and Isak Prellner to break the school record and secure 2nd place in the New England Championships with a 7:49.65 in the 4x800m. Junior Hugo Schutzberg remained optimistic despite the large number of departing seniors: “CRLS distance looks to have a strong group for cross country...we will train harder and make up for the loss of talent.”

In sprints, Taquaine

Mason, Peterlee Dorielan, Tyrell Moore, and John Teal ran a respectable 45.40 for 13th in the Eastern Mass Championship.

Girls Track was headlined by star athlete and UNC commit Brianna Duncan, who won the New England Championship for the second time in as many years, securing first place in the Long Jump and Triple Jump. The girls 4x400m relay team of junior Corrina Mirra, freshman Ruby Maute, freshman Megumi Kirby, and sophomore Grace McCartney also qualified for the state championship, finishing with a hard-earned 4:30. Freshman sensation Khadija Romain also placed 2nd in shot put at the Eastern Mass Championship.

Boys Crew swept all the events at the Massachusetts Public School Rowing Association Spring State Championship, taking gold in all four varsity events they entered. The 1st Varsity 4+ rowed a 5:29.43 to a first place finish, a healthy four seconds over 2nd place, Duxbury. Despite graduating a strong group of seniors, outgoing captain Nate Dempsey was confident that there would be more suc-



CRLS sailing is another spring team that had a strong season.

Photo Credit: Liam Greenwell

cess for years to come: “For a while our team has been in the growing phases but I’m really excited to see what the boys can do in the next couple years.” The championship served as a fine send off for head coach Marcus Caimi, who will be leaving the crew team to pursue an academic career at the Harvard Graduate School of Education. The Girls Varsity Crew team also had a strong showing at states, with the 1st Varsity 4+ narrowly losing to Duxbury with a time of 6:06.93 (1.7 seconds behind Duxbury).

Boys Tennis outperformed expectations in the competitive DCL, finishing

with a respectable 7-9 record, one win away from a state tournament berth.

The baseball team had a respectable season. After losing many players from last year’s graduating class, the team was mostly juniors and seniors. However, they were able to pick up several wins against perennial baseball powerhouses like Acton-Boxborough and Waltham. They look forward to a promising season next year with much of their starting lineup returning.

The softball team had another successful season. Last season, the team won the DCL small after finishing with a dominant 16-4

record. This year, they once again finished first in the DCL small, and made it into the third round of the state tournament. Senior Yuleska Ramirez had an especially memorable year, and she will be playing basketball at IPFW next year in college.

The boys volleyball team also had a very successful season. Colin Mcneely earned Boston Herald All-Scholastic honors and the team had several other DCL all-stars. The team beat Boston Latin and Winchester in a surprising upset of the #1 seed and made it into the quarterfinals of the state tournament before being knocked out.

An Ode to the Rugby Team

By
Tre’von Busby White
Register Forum Contributor

Although the rugby season is over, the team still deserves a mention, despite their poor record. This team had a rough season in the win column with a record of 3-4 because the team was shorthanded for players as the season went on.

Rugby is a very tough sport to play. The sport is similar to football. However, since you take those pads away, lots of people shy away from playing this sport. Broken bones are fairly common. If you have powerful kids rushing at you with nothing to protect yourself with, you start to worry about the injuries you could get. This sounds kind of crazy to me as a football playing reporter, and you don’t even get a helmet or shoulder pads

to keep yourself safe from most of the hits. Some players talk about the exhilaration of tackling without any equipment, although it is hard to imagine. That’s why these kids who do play rugby should get so much recognition. They go out there and risk their bones just to play a sport that they love.

I’m not trying to stop kids from playing this great sport. I’m just trying to let you guys know that the kids on our rugby team are real soldiers, and shouldn’t be talked down to because of their record.

The question you should be asking yourself is, “would I go out there and take a big hit from my man Edwin Owusu without wearing any type of pads?” Some people would say, “Yeah, I’m not scared.” Some will walk away and say, “I’m good.” Most of you guys wouldn’t take that risk, so join me and pay tribute to these players who do take that risk every day.



Captain Sejah Laurent sprints up the field.
Photo Credit: Sejah Laurent



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