

The REGISTER FORUM

Established 1891

VOL. 126, NO. 10

CAMBRIDGE RINDGE AND LATIN SCHOOL

JUNE 2014



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On Thursday June 5th, 2014 CRLS seniors celebrated graduation in the War Memorial Gym. Students and families enjoyed a lively graduation with speeches from the Honorable Mayor, Mr. David Maher & from student leadership including the Student Body President Sole Nazaire & Class of 2014 President Amy Tung. Graduation was simply magical.

Photo Credit: Larry Aaronson

CRLS Grad Matt Damon Donates \$10k to Support Kimbrough Scholars Cause

By
Liam Greenwell
Register Forum Editor

In April, five CRLS students -- Charles Boateng, Danielle Heims-Waldron, Katherine Yearwood, Nana Serebour, and Maedot Kassa -- culminated their semester-long Kim-

brough Scholars program with a trip to Missis-

issippi, which was funded by a generous donation by alumnus Matt Damon.

The Kimbrough Scholars program was created in honor of Les Kimbrough, a long-time CRLS educator, activist, and mentor, who

was dedicated to issues revolving around social justice.

This past semester, the five students worked closely with the Northeastern University's Civil Rights and Restorative Justice Project, which tracks down unsolved racially charged homicides committed between 1930 and 1965 and

This trip was wholly made possible by Matt Damon, whose...donation allowed the trip to happen.

works to track down answers surrounding the case.

The CRLS students researched primary sources, collaborated with the CRRJ project, and contributed to the growing database of important findings relating to the

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Respecting Maya Angelou

By
Charlotte Rosenblum
Register Forum Correspondent

On May 28th 2014 Maya Angelou passed away at her home in Winston-Salem, North Carolina. A beloved poet, author, dancer, producer, playwright, civil rights activist, director, actress, and singer, Angelou lived to be age 86. Her nurse and family report she was growing frail and had cancelled numerous appearances leading up to her death; Maya Angelou is and always will be one of the strongest and most inspirational figures of contemporary society.

Born on August 4th 1928 in St. Louis Missouri, Angelou suffered a tough childhood. Her parents had a "calamitous marriage" as she recalls, and she was abused by

her mother's boyfriend at the age of eight. Four days after she told her brother what the man had done, he was murdered. "I thought, my voice killed him; I killed that man, because I told his name. And then I thought I would never speak again," Maya Angelou claims in her biography, *I Know Why the Caged Bird Sings*. She stayed silent for the next five years of her life. It was during this time that she discovered her love for books and literature.

When she was fourteen, a teacher and family friend named Ms. Bertha Flowers helped her to speak again, showing her the power of the spoken word and unknowingly unleashing a voice that the world desperately needed. Shortly after she resumed speaking, she reflected

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Graduation Day: “Dare to Dream”

By
Liam Greenwell
Hugh Dougherty
Register Forum Editor

From the beginning of the ceremony, when “Pomp and Circumstance” rang through the Field House, graduation, on Thursday, June 5, was simply a magical night.

Hundreds of family members, friends, graduates, and faculty packed into the redesigned Field House -- speakers were set up to broadcast the speeches and music throughout the sprawling space, and a large stage was set up at the far end of the area.

Throughout the night, a theme of togetherness proliferated the speeches and notes by administrators, faculty, and the graduating students -- many, especially Principal Smith, noted the “great community” the class of 2014 had created together.

Smith continued, “Proof of community can be seen in your actions...Wherever you go, remember that you will always be a falcon. CRLS will always be your home.”

Mr. Smith also revealed that over three-quarters of the graduating class had been accepted by a four year college or university, and praised the success of the students.

Salutatorian Jeremy Sternbach reiterated this sentiment by showing his confidence in his peers graduating that night. “I trust that everyone will do great things and succeed in the future,” he stated exuberantly.

Halfway through the ceremony, faculty distinction awards were given to four teachers, voted on by the class of 2014, whom the seniors wanted to recognize for their especially hard work. Ms. VanBlaricum, Mr. Flaherty, Ms. Hughes, and Jon Baring-Gould all

won awards; further words of wisdom were also imparted onto the graduating class by those honored.

Continuing the event, Valedictorian Anisha Nakagawa rallied her peers to “use our passion and wisdom to shape the world.”

Anisha also humbly noted that many others deserved recognition for their accomplishments throughout high school, for a variety of reasons: some artistic, some athletic, some academic, and some altruistic.

Additionally, many reflected on the struggles and trials that had brought them to the stage that night -- Principal Smith solemnly commented, “We have indeed weathered storms [together].”

The tragic loss of CRLS student and 2014 member Charlene Holmes was also reflected on, and a painting, created by the art department in tandem with the carpentry classes and



A joint project between the Arts Department and the carpentry classes was presented to the brother and sister of Charlene Holmes.

Photo Credit: Larry Aaronson

the class of 2014, was presented to Holmes’ brother and sister.

Senior class president Sole Nazaire emotionally told the audience, “[Charlene] was the epitome of kindness. This graduation is in honor of [her].”

“I feel very proud...to have been your principal,” Mr. Smith had fin-

ished. It seems that even through so many challenging events, the class of 2014 has been drawn closer, not pushed apart.

To end the event, Sole Nazaire encouraged her classmates to rethink their class motto “Dare to Dream.” She challenged, “It’s time to stop dreaming. It’s time to start doing!”



From left: Graduates in the spirit of the event; joy was in the air all night; miles of smiles in the crowd.

Photo Credits: Larry Aaronson

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KIMBROUGH SCHOLARS
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cold cases.

The students were deeply engaged and committed, working two afternoons per week at Northeastern in addition to the normal class time, as well as digging through the NAACP’s records, which are stored at Harvard’s Lamont Library.

To continue their research and increase even more their understanding of the time periods and places they were researching, the five Kimbrough Scholars capped their experience with an eye-opening trip to Mississippi.

This trip was wholly made possible by Matt Damon, whose \$10,000 donation allowed

the trip to happen.

However, the trip was anything but a vacation: continuing the remarkable work ethic displayed previously by all five young adults, the students continued researching their cases and interviewed multiple Civil Rights leaders while in Mississippi.

However, the trip was anything but a vacation...the students continued researching their cases...while in Mississippi.

On why the trip and overall experience was so important, Katherine Yearwood, one of the Kimbrough Scholars, stated, “It is disrespectful to the victims of these crimes not to [find] the

truth about what happened. What people faced is unfathomable and to downplay their plight is morally wrong.”

Cambridge’s City Council, to recognize the remarkable work of the students, issued a resolution officially congratulating all five members. The students “worked collaboratively as they developed research, critical thinking, and analytical skills,” the declaration read.

It continued, “these bright youth deserve to be commended for their remarkable research and laudable dedication to the pursuit of justice.”

The Kimbrough Scholar program will be available once again next year, and we hope Matt Damon will continue his unspeakably generous support of this very worthy cause.

For Professors in Academia, Violence in Art Poses Newer Challenges

By
Sophia Nikolayev
Register Forum Correspondent

A newly discussed topic in academia today is that concerning “trigger warnings.” Just this year, students at the University of Michigan, Bryn Mawr College, Oberlin College, Rutgers University, Scripps College and Wellesley have all requested “more thoughtful treatment of potentially troubling readings, films, lectures and works of art.”

Students find that some of the things they view in class feel to them as a threat to their safety, and there’s nothing they can do to escape from viewing it.

Many professors find the idea of warnings antithetical to the mission of higher education. They find them to be ridiculous and believe that college students should

be treated like the adults they are rather than little kids.

On the other hand, some professors accept the fact that material is never solely academic and that all students are subjected to it with a wide range of varied experiences, hence the need for trigger warnings.

After consulting with sophomore Caroline Molnar, her opinion appears to lean against trigger warnings: “If all college students are put in academia that supports such warnings, an even bigger issue would be brought up, which is the infantilization of said students.”

According to Molnar and many others, because of this filter, students would start to adjust to a more immature learning mechanism and begin to be treated as if they are doing middle school level work.

Senior Amanda Erikson has a similar view to Molnar, “The trig-



Saving Private Ryan might be affected by trigger warnings.

Photo Credit:Thunderbird37

ger warnings in academia will just diminish great literature. Now all writing being filtered by the modern higher education will be put to waste and not be appreciated as it should be.”

Erikson brings up the point that most literature prepares readers for the challenges of the broader world. Without access to such

works, not only will the writing itself be spoiled, but the morals taught from it won’t be able to aid students in the future.

With the continuous debate around trigger warnings, the final decision narrows down to one question. Should sensitive students get the butt end of the stick, or provocative teachers?

FCC’s Internet Proposals

By
Sophia Nikolayev
Register Forum Correspondent

In January, a federal appeals court denied the Federal Communications Commission’s proposed “net neutrality” rules, which would have prohibited Internet providers from giving preference to or blocking certain Web traffic.

The FCC has now developed a new proposal that would allow Internet service providers to charge companies more for faster connection speeds.

This way, an internet service provider would begin to start charging companies for supplying faster browsing to consumers.

“At the heart of the proposed [rule] is the assurance that it won’t be possible for an Internet provider to degrade the service available to all. Let me re-emphasize that: the Internet will remain like it is today, an open pathway,” said FCC Chairman Tom Wheeler in a blog post.

Although some agree with Chairman Wheeler’s approach to the regulation, others think it could freeze market practices, which would create a block in technological breakthroughs and cause American consumers to lose money.

After talking to

CRLS students, the debate between the FCC’s net neutrality seems to have created an evident breach between the one percent and the rest of the US.

Junior Katy O’Loughlin believes that the FCC should reevaluate their new regulations and change them so that they benefit everyone: “The Internet is creating an interconnected world, and in order to serve the public’s interest, the FCC ought to focus on ensuring that this power is available to every American, regardless of their socioeconomic situation.”

Freshman William Preytis believes that the FCC has gone too far: “For the third time since this administration began, the Federal Communications Commission is attempting to stuff network neutrality down the U.S. Internet Service Providers, content providers and customers’ throats.”

Preytis makes the point that because net neutrality has already been discussed with the U.S. District Court, the FCC won’t get rid of it and the rest will be forced towards it.

Until Net Neutrality is eliminated, internet users will be able to continue to use the services that they are used to. To voice your support for or against the proposals, visit fcc.gov.

EPA and the New Breed of Powerplant

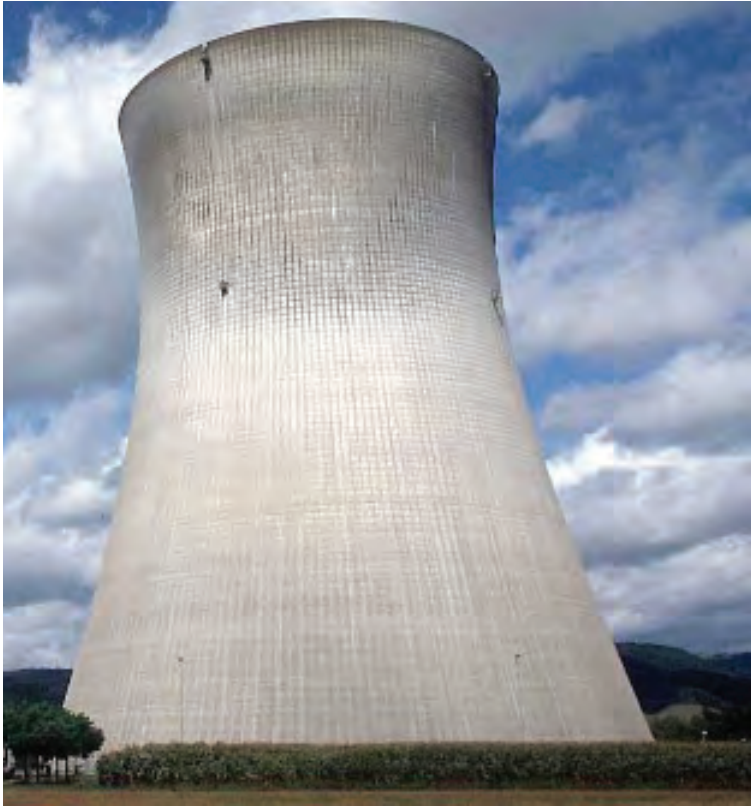
By
Sophia Nikolayev
Register Forum Correspondent

On Monday June 2nd, the Environmental Protection Agency unravelled new rules designed to reduce greenhouse gas emissions from U.S. power plants. The rules will require power plants to reduce emissions by 30 percent below 2005 levels by 2030. The EPA hopes to finalize said rules by next year.

All states will then be given until 2018 to submit their plans for meeting the objective, which may lead to using renewable energy technology or initiating state or regional trade agreements.

Instead of relying on new legislation from Congress, the administration is using its authority under the 1970 Clean Air Act to design these regulations. Expectedly, the plan has gathered much controversy. Republicans seem to be leaning towards the belief that the administration’s move will result in job losses and higher energy bills.

“The president’s plan is nuts, there’s really no more succinct way to describe it, Americans are already paying more for everything and here he is condemning them to higher bills and lower incomes long after he leaves office,”



Power plants need to reduce their emissions by 2030.

Photo Credit: Construction Digital

said speaker John Boehner in a statement.

After asking Rindge what their thoughts were, mixed thoughts were derived. Sophomore Katelin McCallum gives us her passionate opinion on the power plant: “Because health effects of climate change are wide-ranging, if the plan will prevent such consequences, I believe that it makes sense for Americans accept it.”

When people, especially those with chronic diseases, are put face to face with climate change they become the most vulnerable. Just as McCallum says, these new rules are a fight against climate change, which could save lives.

Contrastingly, freshman Josh Kuh says, “Although the plan would be beneficial to the environment, an even larger issue than climate change in the United States is the poverty rate. With this proposal, the prevention of climate change isn’t even guaranteed, and either way electricity bills will begin to skyrocket, meaning more and more people will begin to obtain financial instability.”

Kuh’s math is correct. Although it’s unclear how much electricity bills will begin to increase, this could affect several US residents. To find out for sure, we’ll just have to wait and see.

The Right Next Step in Gun Control

By
Paloma O'Connor
Register Forum Correspondent

We've seen it all before: first comes the mass shooting, then come sorrow, anger, and waves of legislation – and then the world forgets.

Elliot Rodger's rampage in Isla Vista, California on May 23, 2014 can be attributed to numerous factors: mental illness, police negligence, misogyny.

And Rodger was misogynist and mentally diseased, no doubt. But to dismiss his killing spree without acknowledging the failure of gun control laws is to ignore the larger trend of gun violence in the United States.

During the week before Rodger's "Day of Retribution," eighty people died of gun violence nationwide.

The United States has gun ownership and gun violence rates higher than any other developed country in the world.

There have been seventy-four school shootings since Sandy Hook, averaging one per week for eighteen months. And, of course, there were the massacres at Aurora, the Sikh temple, and Fort Hood, among others.

Elliot Rodger was in therapy. His mother

thought him enough of a threat to warn authorities. Yet, he was able to legally purchase the guns he later used to kill himself and six others.

An obvious solution is stronger background checks, coupled with mental health legislation allowing therapists to report potentially violent individuals without compromising patient-therapist confidentiality.

But mentally ill killers make up a small fraction of a much larger whole, and the Isla Vista shooting is but a highly publicized hair on the mammoth's back.

Mentally ill killers attract the most attention, but the problem is much, much bigger and often ill addressed. Case in point, alcohol consumption is especially closely linked to gun violence – yet Georgia just passed a bill legalizing guns in bars. What could possibly go wrong?

My point is that gun violence is a problem that can be addressed and, moreover, we must address.

Mass shootings have been normalized to a point that is, frankly, not normal, and the impetus for change dies with short memories. Seven people died that day.

Don't forget the people who have died from gun violence. Don't forget to act.

Why Doesn't the Media Cover Some Crimes?

By
Charlotte Rosenblum
Register Forum Correspondent

When someone commits an extreme act of violence from the Elliott Rodgers shooting to "typical" gang violence, there is no question that something is wrong with them psychologically. So why does the media portray crimes committed by white men far differently than crimes committed by people of colour?

Nearly all of the recent shootings committed by caucasian men, such as the Sandy Hook shooting and the Elliott Rodgers shooting, to name a few, were written off nearly immediately as the products of mental illness.

The two men who committed these acts of violence were portrayed almost as the victims, suffering a mental illness they were

born with, placing much less blame on them for the crime.

Meanwhile, in places like Chicago, gang violence occurs nearly every day, from primarily African-American gangs. Yet, the media covers very little of this; this type of violence is portrayed in the media as "typical" or "expected", almost completely invalidating the crimes committed and invalidating the humanity of these gang members,

when they commit an act of violence, yet jump at the opportunity to tell the story of a troubled white boy led down the wrong path.

The American media desperately wants to maintain the ludicrous idea that it is impossible for a white male to do something wrong, and that white males, even when committing heinous crimes, are better than people of color. This is a direct attempt to maintain white supremacy that has yet to be noticed, and yet to be tackled.

It is no mere coincidence that white men who commit crimes are more often sent to institutions, while men of color who commit crimes are more often sent to prison.

When someone causes suffering, it is because they are suffering themselves. No matter the colour of someone's skin, their suffering deserves to be addressed.

No matter the color of someone's skin, their suffering deserves to be addressed.

labelling them as people without morals.

Everyone has morals, no matter the color of their skin, what muddles those morals is outside corruption including mental illness. The media is almost unwilling to delve into what could be going on in the mind of a person of color

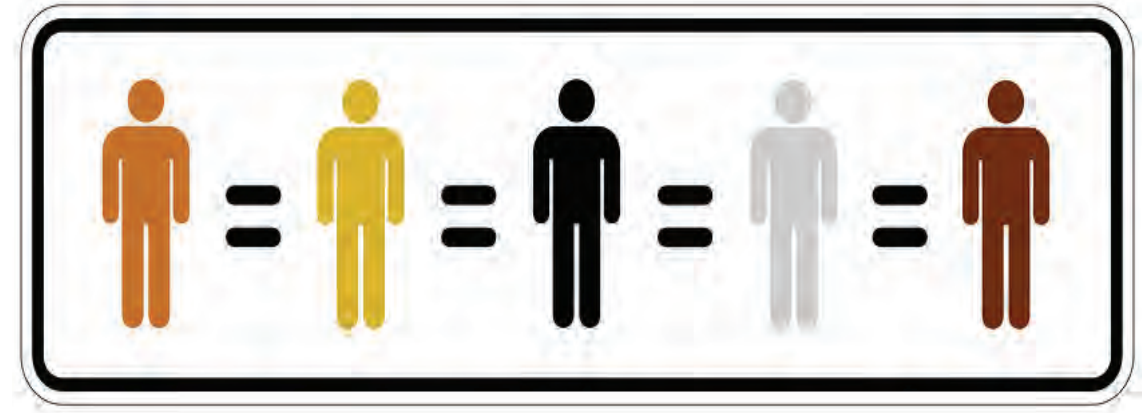


Image Credit: Trigger360

Feminism in the Modern World

By
Diego Lasarte and
Klara Ingersoll
Register Forum Correspondents

We are constantly flooded with stories of violence towards women, such as the massive Boko Haram kidnapping in Nigeria, or the stoning in Pakistan, reminding people of the frequency of gender based hate crimes.

These violent stories are criticized by the majority of the world. At the same time we are flooded with harmful male representations of women, such as in popular tv shows like the Big Bang Theory, a poster example.

The female characters on this show exist for the male characters, without their own ambitions and driving and motivations, rein-

forcing the problematic idea that women exist for men. Even the so called 'nerd girl' exists as a girlfriend. The vast majority of popular films present only a small handful of female character tropes.

It's not surprising that these stories are perpetuating the male-gaze (the defining concept for why media predominantly portrays the experiences of heterosexual males)

seeing that "In 2011, women comprised 18% of all directors, executive producers, producers, writers, cinematographers, and editors working on the top 250 domestic grossing films" (Martha M. Lauzen, Ph.D "The Celluloid Ceiling").

This perspective often shames women for rejection i.e. "friend-zoning." These are the two ends of misogyny, one being overtly violent and widely frowned upon

by society, and the other, widely accepted and unnoticed. This is the spectrum the perpetrator covered when he shot 6 people at the UC Santa Barbara campus on May 23rd. Sans this murderous rampage, his beliefs were only a more extreme version of widely spoken attitudes towards women.

Instead of analyzing the root of the perpetrator's hatred, much of the media was quick to write him off as mentally ill. This invalidates that his misogynistic rhetoric is widespread.

The factor which sets him apart from countless others is his extremist actions, not his misogyny. This is reaffirmed by the reaction of the media covering the mass shooting and his published online 'manifesto' consisting of a 141 page rant saying "Women's rejection of me is a declaration of war."

Instead of analyzing the root of the perpetrators's hatred, much of the media was quick to write him off as mentally ill.

After desperately trying to convince the reader that his life has been unfair while describing a rich Hollywood upbringing, he names the women who he blames for his actions.

News agencies harassed some of these named people. One paper, the New York Post, even put a young woman on the front page, headlined "Killer Crush; Childhood snub set me off, killer seethed," validating that this girl has some responsibility for his actions.

Lines such as "the aspiring model whose childhood rejection of [the perpetrator] lit the fuse that turned him into a madman," insinuate that her choice was to blame for his actions. In reality, people choose who they want to be with, they accept, they reject and they make these decisions based on their own needs and desires. This portrayal denies the female perspective, empathizing only with men.

Trial by the Press; We Are One

By
Hugh Dougherty
Register Forum Editor

The power of words is embroiling our country in a conflict with the public release of a voice recording allegedly attributed to a “person of interest.” This person owns, it seems, a controlling interest in a piece of property structured as a corporation founded in 1970. Because of these words allegedly attributed to this person, there is a wide spread movement to take this person’s ownership.

The 1617-19 Epidemic killed off 90-95% of the population living in Massachusetts. When the people from Europe arrived, the remaining population was decimated and very sick. Since few Native Americans were in the Atlantic Coast colonies of foreign nations, the colonists were able to write their own rules of conduct. In 1789, a document was constructed by these new immigrants and descendants of immigrants called the U.S. Constitution, which unified the country into one and under



Personal freedom is treasured by all...

Photo Credit: Entrepreneur.com

which we operate today. Is today’s conflict a challenge to the USA Constitution? The Constitutional Amendments provide that neither the federal government (Amendment V) nor the state governments (Amendment XIV, Section 1) shall deprive a person of life, liberty, or property without due process of law. Some suggest these words are an attack on inclusion, or an attack on property rights, or an alteration of human rights to support the growth of a commercial product to increase

the wealth of the few at the expense of many. Our founding documents in the USA and amendments have the vision that we should all strive for a more inclusive society. President Barack Obama recently discussed the rights to privacy. Many people are stepping up to purchase the controlling interest the “person of interest” has in the corporation. Everyone in the USA is a founder of the country or a descendant of the immigrant founders. We have a fundamental com-

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...but how much freedom is too much?

Photo Credit: TIME

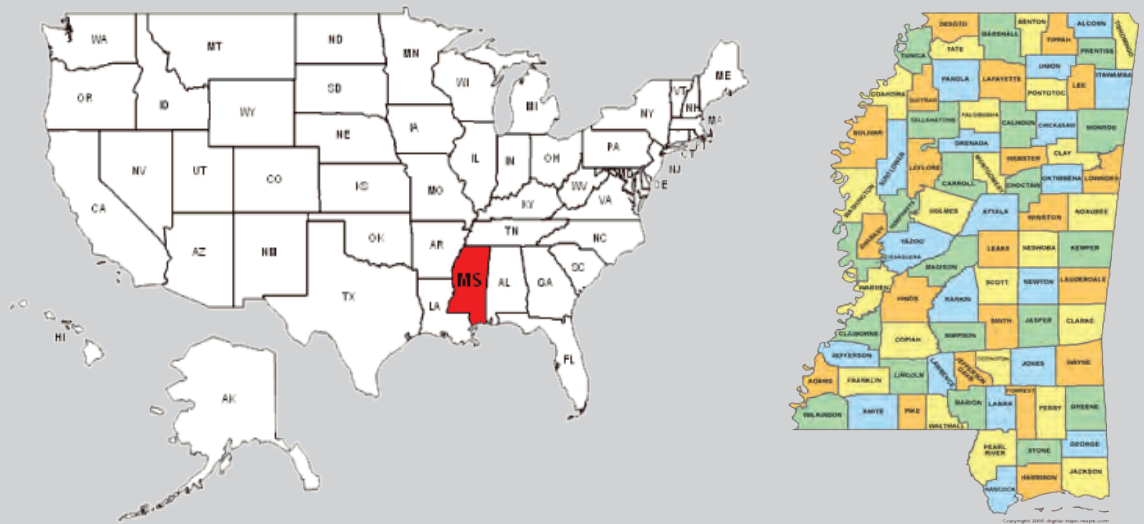
mon ground that we can work with. We are all the “new kids on the block”; we welcome and assist each other, include others in our society. As was chanted at the Staples Center in LA on Tuesday, April 29th, “We are one!”

The Experience of a Lifetime

By
Katherine Yearwood
Register Forum Correspondent

After all of our questions about the victim’s lynching had been answered by his surviving 80-plus year old daughter, she started to talk to us about the sudden death of her late grandson who had died tragically in a car accident. He was an average teenage boy: interested in music, basketball, best friends. Her beloved grandson’s demise was so unexpected and painfully tragic that she told us she cried for five months straight. She explained she finally stopped crying when one day she put her head down in her lap to cry again. That is when she had a vision of his face. She told us he appeared in the clouds wearing a white robe. He had big white wings and a halo. She told us that at first she was not sure if she had been dreaming. She realized it was not a dream. She thanked God for this vision

she saw. Her son, who was also in attendance, pulled out the painting depicting her vision of her grandson. She had commissioned the painting at the local shopping mall. Obviously this vision served as a catharsis. It was an antidote for the poison that ailed her for so long. I fought back the tears. The grandson depicted looked just like all of us: Charles, Nana, Maidot, Dani and me. I realized I could never fathom how hard it must be for her to have to deal with the pain of the loss of one she so loved. her grandson had not been lynched. Still I will never know how she copes with this pain. Nor will I ever ask. Suddenly I had this revelation. I had allowed myself to ignore what was going on in the U.S pertaining to the pain of racism. I knew that there was racism in the world: however I denied the idea of my ever having to confront pain of racism.



Mississippi is the 31st largest state in the union by population.

Photo Credits: OnlineMaps; Family Search

I had always used my privilege of living in a nice city such as Cambridge, Massachusetts to cage me such that I could not ever feel that pain of hatred. Whenever I witnessed someone’s behavior guided by racial prejudice, I sought psychological explanations to excuse their behavior. I readily did this even when I detected racism coming from friends. I knew there was still racism in the Deep South. Now I can submit to the pain and learn how and why these racist things went on. When I witnessed first hand the plight and pain of

these people we met in Liberty and Macomb and saw first hand how they were still enduring with courage hope and faith, I had to admit I had been living in a state of disillusion. She was truly amazing. I am grateful that she was willing to share with us her stories about life and death and her grandson. Before we departed we began to say our last goodbyes. I remember hugging her and holding her hand. I did not

want to let go. I held on as long as I could until I finally forced myself to drop her hand. Before going on this trip to Liberty and Macomb Mississippi I never expected to feel the emotions I felt then, and can still feel to this date. I owe my new awareness to my fellow Kimbrough Scholars students and teachers, and also to the many Mississippians that I encountered working on this specific lynching. I also have to credit all that I have learned while working on this Cold Case during our time at Northeastern University.

I had allowed myself to ignore what was going on in the US pertaining to the pain of racism.

Fashion with a Purpose

By
Isabel Goldstein
*Register Forum
Correspondent*

It is estimated that one in four women will be domestically abused in their lifetime. This is a shocking statistic, to say the least. But it is one that Sisters on the Runway, a club in it’s second year at CRLS, wishes to integrate into conscious thought and discussion.

On May 23rd, Sisters on the Runway hosted their second annual fashion show. The proceeds from the show, as well as other money raised by the club throughout the year, all go to Transition House, a local shelter for domestic violence victims.

The show’s theme explored fashion throughout different cultures. This meant that models not only wore brands like LF and student-made clothing, but they also wore kimonos and saris. This variety in culture aimed to empower women (and men) from all cultures.

Junior Cristina Vaca, an audience member and SOTR enthusiast, was blown away by the show: “It was very impressive and well put together. The models looked great; SOTR did a great job at styling them in beautiful and unique clothing. It was a great show, and

everyone seemed to be having a good time.”

SOTR decided just this year to include male models as well as female models. Senior Ian Lee -- one of the lucky guys -- approves of this change: “This year’s SOTR event was a huge success for all those involved. I think the inclusion of guys this year really helped us expand our audience and raise more money. For a good cause, I was able to help out, try something new, and be a part of something greater than even our school.”

There were also wonderful opening acts of dance and music by local high schoolers and rousing, gracious speeches given by multiple people involved.

President Zarya Miranda is thrilled with the night’s outcome: “The highlight [was] that everyone from all parts of Cambridge came together as a community to support a cause that isn’t brought to attention as often as it should be. It was an amazing feeling to see people so excited about the clothing, opening acts, raffles, everything. Overall it was an amazing night!”

It seems that Sisters on the Runway has truly proven the meaning behind their slogan: “fashion saves lives.”

The Three Games to Watch out for This Summer

By
Liam Greenwell
Register Forum Editor

Summer is typically the driest period of the year for quality games, lacking even the blockbusters that Hollywood churns out year by year. Instead, gamers are usually left milling through their backlog as they wile away the summer months.

This year, the summer, on the surface, looks bleaker than ever: after The Evil Within was delayed a few weeks ago to October 26 from August 26, it seems that there are no AAA games -- or even small indies -- worth mentioning.

However, this is far from the truth: we here at the Register Forum have been perusing release lists and are pleased to announce our list of summer games to watch out for (after you play Watch Dogs):



1. Valiant Hearts: The Great War (Ubisoft Montpellier; June 25; \$15)

Valiant Hearts is trying to do many things that have rarely, if ever, been done in video games before. Not only is it trying to conquer the tough and complex issue of World War I -- which inherently lacks the sentiment of “glory” of many other wars, and was a bloody and dirty conflict -- it is also tackling the issue from a human perspective, focusing on characters from both sides of the war. Its four main characters -- and their canine companion -- are all trying to help a young German soldier find love using a puzzle-adventure game play style; the themes of love, cooperation, and survival will undoubtedly find their way into the story, making for a truly unique narrative. This wholly new experience will also be crafted in Ubisoft’s own UbiArt framework, which has contributed to the

2. The Last of Us: Remastered (Naughty Dog; July 29; \$60)

The Last of Us was one of the best games of the last generation, and now it will be available for those who missed it on the PS3. Though the remastered version offers little in terms of “upgrading” the already-brilliant game besides the obligatory 60fps/1080p stats improvement (even the visuals from the original still look better than most new-gen games), the re-released version will allow many more players to experience the masterpiece. If you haven’t already played the game, now is the perfect time (especially since you can now use your spiffy new Dualshock 4 to play it). Additionally, the \$60 box will include all of the original’s DLC and updates.

3. Hohokum (Honeyslug; August 12; Price TBA)

Described as being “simply about the beauty of exploring,” according to IGN, Hohokum has no score, time limit, or way to fail. The game is divided into multiple worlds, each with activities and a single objective, through which the player guides the Long Mover -- a snake-like creature controlled by two buttons. The game is a Playstation exclusive, and will release on PS4, PS3, and Vita; the game also features a custom-made sound track which is interacted with by the player. When it releases sometime this summer, be sure to check out this unique, playground-like experience -- and feast your



MAYA ANGELOU

Continued from page 1

on this period of silence writing the poem I Know Why the Caged Bird Sings.

“The caged bird sings with a fearful trill of things unknown but longed for still and his tune is heard on the distant hill for the caged bird sings of freedom.”

Her world was opened, she realized a life of silence would be a life unfree, and she began to speak as the caged bird sings, fighting for freedom.

Three weeks after graduating from the California Labor School, at age

seventeen, Angelou gave birth to her son Clyde. To make ends meet for her and her son throughout the 1940s she worked many jobs over the next several years, including a nightclub dancer, creole cook, paint remover at a dent and body shop, a sex worker, and the first black female streetcar conductor.

In the 1950s she became immersed in the arts, teaming up with legendary choreographers Alvin Ailey and Pearl Primus. After meeting novelist James O. Killens and civil rights

leader Martin Luther King Jr. Angelou concentrated further on her writing career, but also organized civil rights movements such as Cabaret for Freedom. She then performed on Broadway in Jean Genet’s play

...she captured her life and her life inspired both women and African-Americans everywhere...

The Blacks. In 1961 she moved to Cairo, Egypt, and then lived in Ghana. She worked as a journalist and an administrator at the University of Ghana where she became prominent as a civil

rights activist. She briefly became close friends with Malcolm X and Martin Luther King Jr., each before they were assassinated.

Throughout all of this time, throughout her entire life, Maya Angelou wrote. Though she wrote everything imaginable, screenplays, TV scripts, news articles, short stories, movie scores, and documentaries, she is most famous for her poetry. In her poetry she captured her life and her life inspired both women and African-Americans everywhere to be strong and to have pride. One of her

most famous poems, Still I Rise, speaks to and applies to anyone searching to find power and independence within themselves, despite what they must face.

“You may shoot me with your words, You may cut me with your eyes, You may kill me with your hatefulness, But still, like air, I’ll rise.”

Yes you will Maya. Though your body may not be present here on Earth, forever your words and your achievements, strength and accomplishments, intelligence and power, will grace and inspire our lives. Forever, still you’ll rise.

Sailing Makes Waves in League Standings

CRLS Sailing Continues Success of Previous Seasons, Increasing Momentum

By
Hugh Dougherty
Register Forum Editor

This past fall season was the last season for CRLS sailing team coach Tom Soisson. Coach Soisson served 10 plus years as the sailing coach and helped coach the team to a Nationals invitational in 2006 in New Orleans and many first place positions in the Massachusetts Bay League.

Immediately began the search process for a new coach that might help continue the team's recent successes of winning both "First Place" 2012 in our respective division and voted by our racing peers to receive the coveted "The Corinthian Award" for best sportsmanship. Within our respective divisions 2013, the team came in "Second Place" in overall divisions and "First Place" in one division.

Luckily, coach Jeff Gilbert was recruited as the new coach just in time for the start of the 2014 spring season. Due to finding a



2013-14 CRLS Sailing Team Spring Season (Left to Right) Elijah Gunther, Liam Greenwell, Coach Jeff Gilbert, Paloma O'Connor, Ursula Hirschi, Hugh Dougherty, Ben Gross, & Benno

Photo Credit: CRLS Sailing Parents

coach so close to the season, the team had to start the season a week late on April 7, giving very little time to prepare with limited time for practice for the regattas that were scheduled.

The racing was off on April 28th to a good start with three boats racing, placing well to give the team a competitive standing overall.

Hard practice has increased efficiency of the team. "Most of our opposition took April vacation off, but

"Most of our opposition took April off, but we had some great practices over break."

we had some great practices over the break," coach Jeff Gilbert said.

The experience that members of the team bring from past years on the team or previous experience helped jumpstart the success.

Racing continued on through late May ending with the Massachusetts Bay League Championship on May 19th – 20th and the 41st Massachusetts High School Champion-

ships at MIT on May 21st. Cambridge placed well out of 25 plus teams in the two day long Mass Bay League Champs and was able to continue the momentum throughout Wednesday at the Mass High School Champs at MIT having been just edged out by a few points of qualifying for the finals.

The spring season came to a close on June 6th, and the CRLS sailing team hopes to continue this success on into the fall season and in years to come. The team will be sending sailors to the National High School Single handed Championship qualifiers in October and to National High School Invitational qualifiers in late summer/early fall in order to compete in national high school events.

To continue the CRLS tradition of preparing, supporting, and sending qualified racers to regional and national events, requires team planning two years into the future.



Bold World Cup Predictions: Brasil 2014

By
Nicholas Thilo-McGovern
Register Forum Staff

It's that time again. The world turns their attention toward the most popular tournament in the world: The World Cup. Will Spain repeat? Will the USA make it out of the group stages? What is the toughest and easiest group this year? All will be answered with a few bold predictions.

SPAIN WILL NOT REPEAT

Let's start with something easy. Yes, Spain has some amazing players. And yes, they won in 2010. I find it very unlikely that they go all the way. On paper they should win, but in real life they are going to



There are over 6 million spectators attending the 2014 FIFA World Cup, with 32 countries competing.

Photo Credit: fifa.org

fall into the same old rut of focusing on their club before country. Before 2010, Spain had never finished on the podium so after a 80 year drought, they now decide to win two in a row. It's impossible.

PORTUGAL WILL NOT GO BEYOND THEIR GROUP

Every year there is

one surprise. This will be it. Group G has Germany, Portugal, Ghana, and the USA battling for two spots. Some people will look at that and say the USA are in real trouble, but not necessarily.

Germany should at least draw against Portugal, leaving Portugal with only one point. It is possible that the USA and Ghana also

will draw against them. The deciding game will come down between the USA and Ghana. Portugal may only finish with three points this year.

BELGIUM WILL WIN IT ALL

My Black Horse pick has to be Belgium. They are in the easiest group with only Algeria, Russia,

and South Korea. They can walk into the round of 16, and will find themselves playing (assuming my earlier prediction about Portugal is correct) the USA or Ghana. Admittedly Belgium is not the best team in the World Cup but they will have an easy walk into the latter stages of the tournament. Look for Belgium to turn a few heads this year.

The hardest group in the world cup this year will be Group D. Uruguay, England, and Italy are all contenders and unfortunately one of them will have to pack it in early. The easiest group is by far Group H, with Belgium, Algeria, Russia, and Korea Republic. The other groups are pretty solid.