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CRLS Students Think Globally, Act Locally

EF Education First and Google Send Glocal Challenge Winners to Costa Rica

By
Kevin Xiong
Register Forum Editor

75 CRLS students participated in the month-long Glocal Challenge, which culminated in an assembly on February 1st, during which the top five teams presented their research to a judging panel of professors, local politicians, and representatives from EF Education First and Google.

The Glocal Challenge, sponsored by EF Education First and Google, incentivized students to identify a local issue, research global success stories, design a solution, implement it, and present it to the school with the opportunity of winning a free



Winning teams Environmental Action Club and EPA: Environmental Paper Assault have earned all-expense-paid trips to Costa Rica over April break.

trip to explore Costa Rica's environmental sustainability initiatives, participate in a ten-day summit, and meet former Vice President Al Gore over April vacation.

"We want to give students the opportunity to develop 21st century skills, help them understand how to solve important issues, and prepare them for col-

lege and post-college," explained Shawna Sullivan, EF's Director of Public Affairs and the Glocal Challenge's project manager. "Our North American head-

quarters are located in Cambridge, so it was an obvious choice to pilot the Glocal Challenge at CRLS."

Not long after the challenge began, Google jumped on board too and agreed to sponsor a second team.

"The idea of sponsoring a second team was a no-brainer," revealed Elizabeth Schwab, Leader of Community Affairs at Google. "Local initiatives, tackling challenges, innovation, green efforts, and big thinking – this what we like to think we're good at as a company."

"Google and EF share the common mission of preparing the next generation of leaders," added Ms. Sullivan. "They focus on

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CRLS Insults Page Removed from Facebook

By
Karen Chen
Register Forum Editor

"So [here's] the deal, [CRLS] Insults is the opposite of [CRLS] Compliments. If you have something you're dying to get off your chest, here's how to do it anonymously."

In mid-January, CRLS students on the popular social media website, Facebook, brought attention to a new page: CRLS Insults.

CRLS Insults was one of many CRLS Facebook pages that students created to allow their peers to anonymously, but publicly, post comments about others. However, unlike many of the other pages that had been created, this page promised to post insults about other students that were submitted to it.

Within minutes of the creation of the page, CRLS students were writing on Facebook, commenting on the page as well as the idea of cyberbullying itself. One CRLS senior commented on the in a status message saying, "We

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The Winter Formal

Investigative Reporting at the Classiest Dance of the Year

By
Julia Leonardos
Register Forum Editor

On the evening of February 1st, 2013, CRLS rang in the new semester in style at the Sheraton Commander Hotel in Harvard Square. The perfect harmony of blaring beats, shining chandeliers, enchanting ensembles and delicious hors d'oeuvres only served to highlight the classiest event of the season: CRLS annual Winter Ball. The main attraction, however, was the vast assortment of teachers and students who had united to enjoy the event.

"I am having the most fun I've ever had in my life," said junior Ian Lee, while jumping ecstatically about the dance

floor. Most of the more serious dancers congregated in the middle of the dance floor; while those who were more interested in enjoying conversation with friends populated the dance

floor's outskirts.

"It's good to see so many beautiful people in one room," sophomore Ruby Booz

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Photo Credit: Nicolas Thilo-McGovern

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A Gardener’s Journal: *Watching CRLS Grow*

By
Leah Effron
*Register Forum
Correspondent*

If you have been to CRLS since the great transformation unveiling in 2011 you know that one of the building’s crown jewels is the newly renovated kitchen and dining area.

The updated design is a spectacular match to the quality of the upgraded menu. However, you may have noticed one design feature that has been under-utilized: the dirt bed.

The long, L-shaped brick bed of dirt in the dining area sits in the middle of the dining area along the access ramp separating the upper level towards the kitchen. For over a year, this dirt bed has been a subtle blemish on the new face of food service at CRLS.

Luckily, steps have already been taken so the dirt bed blemish can blossom

into a new school garden.

Sitting beneath a row of transparent skylights, this bed of dirt which is 60 feet long x 2 feet wide x 2.5 feet deep is a near ideal spot to grow produce.

With the support and encouragement of CRLS administration and Principal Smith, the garden idea really began to sprout when Barbara Dorritie (CRLS biology teacher), Melissa Honeywood (CPSD Food and Nutrition Director), CitySprouts, and a conglomerate of educators and other community members came together to discuss the

programs, it could provide fresh herbs to the CRLS kitchens, and there would be no need for construction, as the dirt bed already existed. An excerpt from the garden’s mission statement reads that the garden “aims to promote academic and personal growth, build community, and foster curiosity about food.”

Once a vision was realized, the group also identified some of the existing obstacles to implement the garden.

Some of those challenges included removing the old soil from the dirt bed, finding and depositing

The garden could provide a hands-on learning space for multiple classrooms and extracurricular programs.

potential benefits of having a CRLS school garden.

The garden could provide a hands-on learning space for multiple classrooms and extracurricular

new soil and compost, finding, growing, and planting new vegetation, and finding enough volunteers to help with all the manual labor. With all the work



From left to right: CRLS student Shakhi Begum, Director of Food Services, Melissa Honeywood, and CitySprouts intern and Tufts Senior, Leah Effron shovel soil in the CRLS cafeteria.

to be done, the Cambridge Community came through with rolled-up sleeves and ramped-up determination to get this project moving.

Removing the existing soil proved to be quite the joint collaboration. At 2:30 PM on Wednesday, November 14th, a team of dedicated high school students assembled in the

CRLS dining area to lend a hand.

CitySprouts Program Director, Liz Anderson and CitySprouts intern Leah Effron armed the students with all the necessary tools of the trade: tarps, shovels, and wheelbarrows while

Ms. Dorritie and Ms. Honeywood led by example showcasing their gardening skills.

Scoop by scoop, the old soil was transported out of the dining area and into the massive bucket of a front loading truck graciously operated by members of the City’s Parks Department.

Once all the dirt was removed, the CPSD facilities department and the CRLS custodial staff came through like rock stars cleaning the dining area to a spotless shine.

If you’d like to learn more, help out, or keep updated, stay tuned for the next step: depositing new soil and compost.

Enhanced Senior Year Projects: an Offer You Shouldn’t Refuse

By
Julia Leonardos
Register Forum Editor

Every morning, CRLS students drag themselves out of bed, rush to beat the 8:05 bell, and file obediently into classroom after classroom until the 2:30 bell relieves them.

What many CRLS students don’t know, however, is that every day, some students are spending at least one of those four 83-minute periods pursuing their own interests, passions, and curiosities. Whether it’s an independent study project, writing a 20-page thesis, or interning off-campus for half of the school day, CRLS students are doing it.

Kathleen Fitzgerald, the Internship and Service Learning Specialist for CRLS, facilitates and makes possible all of these projects. She feels that experiential and independent learning is very important, stating, “My job is rewarding in a different way, because kids get to pursue their own line of inquiry. They are passionate about it. No one’s telling them to do it. They’re doing it because they want to do it.”

And, it would seem, Ms. Fitzgerald’s conclusions are correct; as students involved in Enhanced Senior Year projects this semester are passionate in spades.

Senior Kevin Yang, who is writing a thesis about the relationship between combinatorics and number theory, says, “I like math, and [my thesis] is an opportunity to independently

learn and innovate upon a lot of math that isn’t touched on in school.”

Fellow senior Sula Malina is investigating the ways in which theater is used to promote social justice. She states, “this kind of theater is one I’m very interested in and looking into in terms of a career, and I want to gain as much insight as I can on the subject so that I can make the best use of my college experience.”

But all of the goings-on don’t take place on campus. Ms. Fitzgerald also makes possible off-campus internship opportunities for students.

Whether they’re working in science labs at Harvard, helping out at the Cambridge Health Alliance, or mentoring children at the Baldwin school; students are being given the opportunity to get off campus for half of the school day and participate in a hands-on, real-life learning experience.

Senior Nellie Ostow, an intern at an interior design firm in Porter Square, describes her choice to do an internship this semester: “I needed a change of pace. It is the perfect out-of-school opportunity to pursue of interest I would never otherwise pursue.”

Most students involved in Enhanced Senior Year projects feel that not enough people are aware of these opportunities.

Senior Emma Steffens, who is researching Roman elegiac poets and their views on women, states, “I feel like only a select demographic has any idea it exists.”

Senior Matilda Ostow, an intern at Fol-

**ATTENTION JUNIORS
AND SENIORS:**
NEED HELP WITH COLLEGE AND
SCHOLARSHIP APPLICATIONS, ESSAY
WRITING, BRAG SHEETS, OR COLLEGE
PLANNING?

VISIT THE CAMBRIDGE
SCHOOL VOLUNTEER MENTOR
TUTORS IN THE CCRC!



WEDNESDAYS 2:30-5:00 PM

**HOT PIZZA! TREATS!
RAFFLE PRIZES!**

The Age of Olive Oil

By
Hoon Hong
Register Forum Editor

“Consumers often times aren’t receiving what they think they’re purchasing when they buy a bottle of [imported] olive oil,” says Gregg Kelley, CEO of California Olive Ranch.

In September, Consumer Reports found that many of the big names in imported olive oil, such as Bertolli and Filippo Berio, do not taste good enough to meet the criteria of “extra-virgin olive oil.”

Extra-virgin olive oil is the highest quality and most expensive olive oil classification. In chemical terms, extra-virgin olive oil is described as having a free acidity. It must be produced entirely by mechanical means without the use of any solvents, and under temperatures that will not degrade the oil.

When asked whether she knew about the controversy surrounding the olive oil business, junior Mia McCarthy stated, “It was the underground conflict that led to the incorporation of the remains of Salvatore Maranzano’s empire into the Corleone operation in the early 1930s.”

While the mafia-style battles in the hit movie “The Godfather” are not on the forefront of the modern day olive oil conflict, the drama between the two is very similar.

“Americans consumers who buy



Photo Credit: kanakis.rethymnon.com

these false extra-virgins are being duped,” said Tom Mueller, author of Extra-Virginity: The Sublime and Scandalous World of Olive Oil.

Recent major surveys of olive oil quality suggest that two-thirds of olive oil currently sold as “extra-virgin” in America are mislabeled.

One of the best ways to get fresh extra-virgin olive oil is to look at the harvest date on the bottle. For example, California Olive Ranch

rate over time.

The North American Olive Oil Association (NAOOA) – which, despite its name, actually represents many foreign olive oil producers – rejects the complaint that foreign importers do not play fair.

“I think the complaint is highly exaggerated,” says Eryn Balch, Executive Vice President of the NAOOA.

According to Balch, the members of the NAOOA comply with labeling requirements, and their products are tested routinely to ensure that they are not adulterated with other oils and substances. However, the test results are not publicly reported.

As the small American olive oil industry expands, there have been pushes for additional testing and for the formation of a new national standard.

In fact, as senior Bryan Tracy illustrates, one of the only things that people want from the olive oil industry is the truth: “I just want to know what I’m truly buying. Is that so hard to ask?”

“American consumers who buy these false extra-virgins are being duped.”

prints the date on their olive oil bottles. Many foreign producers do not in-

“I just want to know what I’m truly buying. Is that so hard to ask?”

clude this information.

“I actually always look for a harvest date,” says food connoisseur Lucia Tonachel, “You can really tell the difference between fresh olive oil and not-so-fresh olive oil.”

Freshness is key because olive oil is not like wine: it does not get better with age. In fact, both the flavor and nutrients in olive oil deterio-

Seize the Opportunity: CRLS Scholarships for 12th Graders

By
Alejandra Trumble
Register Forum Editor



“College costs a lot of money!” emphasizes Ms. DiClemente, current scholarship coordinator. CRLS and the Cambridge community aim to cut that cost down by offering over \$253 thousand in scholarship money to the CRLS senior class every year.

The CRLS scholarships, due February 25th, have an incredibly wide range of scholarship opportunities. The scholarships are split up into three categories. The first category all use a single application, which can be accessed through the CRLS website; the second category each

require specific essays; and the third category are for students nominated by teachers or other CRLS staff.

Among these three categories, the requirements for some of the scholarships can be very specific. For example, the “Sandra Lima ’98

Scholarship” is given to a Portuguese student involved in student government with a minimum GPA of 80% who plans to attend college.

However, there are also scholarships with more general eligibility requirements, such as heritage, community service, and intended majors. There is at least one scholarship applicable to every CRLS senior.

Though there are plenty of scholarships offered, “not enough students are applying,” says former

scholarships coordinator Lynn Williams, though Ms. DiClemente is happy to announce that the numbers are rising. Therefore, a major part of the scholarship process for CRLS staff has been publicizing the scholarships.

“As far as I have

“The CRLS scholarships, due February 25th, have an incredibly wide range of scholarship opportunities.”

searched, the CRLS scholarship booklet is the easiest and most straightforward process by far,” thanks CRLS senior, Phoebe Reuben, noting that she has looked outside of CRLS for scholarship options, and still finds the CRLS booklet to be the most comprehensible process.

Ms. DiClemente encourages students to look outside of CRLS for scholarships as well, “why not take advantage of every-

thing you might be eligible for?” There are many resources out there, including a free program in the basement of the Boston Public Library that helps students find scholarships.

Senior, Essah Chisholm, adds his own advice: “the best thing with anything related to college is start it early and don’t wait until the last minute.”

Though CRLS

scholarships individually supply a very small percentage of what college costs, the application is simple and allows you to apply to many scholarships with one application. This means a student can accumulate scholarship money, eventually adding up to a significant amount.

“I am definitely going to apply for all the CRLS scholarships I qualify for!” Reuben exclaims.

The recipients of the CRLS scholarships will be decided in April.

Falcon Crossword Puzzle Answers

- Across
- 2: Thesis
 - 6: VanBlaricum
 - 11: FredrickDouglas
 - 13: Finland
 - 14: Global
 - 15: Fashion
 - 16: Rainbow
 - 17: Ceramics
 - 18: Ravens
 - 19: Olives
 - 20: Facebook

- Down
- 1: Wrestling
 - 3: Monarch
 - 4: Fraud
 - 5: Kells
 - 7: MarshallBrennan
 - 8: Formal
 - 9: JohnThomas
 - 10: Cupid

CRLS Students Discuss Possible US Intervention in Mali

By
Liam Greenwell
Register Forum Correspondent

More than a year has gone by since a group of radical Islamists with strong ties to al-Qaeda took control of the northern portion of Mali, located in West Africa.

On January 11th of this year, France sent troops to Mali to aid in retaking this area and have since confirmed reclaiming Timbuktu, a culturally and historically significant city which has parts of it certified as a World Heritage Site, and Kidal, in the northeastern section of the country.

The US has stated that it supports France’s efforts and has assisted by giving fuel and other

supplies to them, but has not intervened directly by sending troops to the conflict zone.

Freshman Izzy Gray agrees with this decision, commenting, “I generally think...intervention results badly, but there are some cases where it is necessary and it sounds like Mali is one of them. I do not believe the US needs to be part of the conflict if France is able to handle it themselves because they are more closely tied to Mali.”

CRLS freshman Evan Harris stated that he did not know of the Mali conflict specifically, but that in general he supports governments “helping other countries in need.” Elaborating, he explained, “If a country is going through a civil conflict produc-

ing casualties...[and] are in need of assistance, [then other countries should intervene].”

Over 160 members of the Malian army, 170 rebels without ties to Islamist groups, and 115 members of extremist groups have been killed thus far in the conflict, according to conservative estimates.

Junior Elena McCormick explained that the US can’t ignore allied countries who need help, but that before interceding in a conflict countries needs to be educated in the dispute they will face. “For example, if two ethnic groups have been fighting for generations, it’s a bit unreasonable for...the US to hop in [and say] ‘We’re going to fix everything!’ because external pressure doesn’t always relieve the internal conflict.”



Photo Credit: The Washington Post

Sophomore Rhys Hogue-Rodley disagrees, expressing the opinion that it may partially be France’s fault for the conflict since it was them who colonized Mali in the first place. “[France] colonized [the area] and pushed groups together that didn’t want to be together, which caused conflict in North Africa and...[therefore] violence.” He concluded, “Colonizers have a responsibility to-

wards the places they colonized.”

France has said that they wish to pull their troops out from Mali by the end of the month and transition responsibilities wholly to the Malian army and an African coalition.

If you want to know more about the current status of the conflict in Mali, Al Jazeera has continuing spotlight coverage.

2016: The Freshman Class Starts to Make its Mark on CRLS

By
Bence Szechenyi
Register Forum Correspondent

Now that the freshman class is finally oriented, the Class of 2016 is considering the variety of extracurricular activities that CRLS has to offer.

CRLS is a caring community with vast amounts of opportunity. The Class of 2016 is lucky; the current seniors were at the freshmen campus when they were freshmen. That limited the amount of clubs to which they had immediate geographical access.

Senior Callum Nelson, the current soccer captain, said that he played soccer and tennis. He regretted not trying to do more. “I still wish I’d joined clubs and done things other than what I already knew.”

“It was hard to partake in extracurricular activities as a freshman because I was located in the ‘Freshmen Academy’ down the street from the main school,” admitted Nellie Ostow, another senior. “However, I was involved in JV soccer in the fall and tennis in the spring. I think I also delved the ‘Twin Club’ where twins were welcome to come and make art in Ms. Menges’ room. Honestly though, it

wasn’t until sophomore year at the main building where I participated in multiple clubs!”

While many seniors like Nelson and Ostow have already found activities, freshmen are just beginning to experience the wide variety of clubs.

Three freshmen, Malcolm West, Klara Ingersoll, and Ross Baker, were involved in fall sports. West and Baker both played soccer, but West completely missed the boat on club day. He was one of the students who found out it was club day right before lunch ended. He advised freshmen to get involved as much as possible so you never have an “off season.”

“I still wish I’d joined clubs and done things other than what I already knew.”

West Baker is partaking in Water Polo and the CRLS Habitat for Humanity Chapter. He expressed that they are “good opportunities.” At the same time, Baker wished he worked a little harder on school work so he reminded freshmen everywhere that academics always comes first.

Ingersoll is involved in cross-country and debate club. She enjoys her clubs but wishes she got more sleep. “Turns out sleep isn’t just for the weak,” she remarked.

Ingersoll also advises fellow freshmen to mingle with the many kinds of people here at Rindge. “Don’t be a jerk-face,” she summarized.

Freshmen are far more fortunate than the seniors were when they were freshmen; current freshmen have an army of great clubs available to them. Get involved, try new things, meet new people, and stay on top of your grades. It’s a tall order but we go to a great school with tons of options.



CRLS INSULTS

Continued from page 1

saying, “We live in an abstracted world... [P]eople are only willing to insult or even compliment (though seemingly a good thing) from behind the veil of an anonymous, all powerful internet-persona.”

Although many were irritated by the creation of the page, some students who had insults posted about them were able to ignore them.

When asked about being insulted on the page, a freshman commented, “That insult was a joke and I was completely fine.”

A sophomore recalled, “It did bother me, but I realized that anyone who deliberately tries to make other people feel bad clearly has some issues of their own, and not the best

judgment. I chose not to let it bother me because it was just one misled person’s opinion.”

However, students were not the only ones to comment on the page, as the school administration was notified of its existence and acted accordingly.

On the morning of January 20th an email was sent from Principal Damon Smith to the students and staff at CRLS regarding the CRLS Insults page. In the email Principal Smith outlined the actions that had been taken to address the page and noted, “CRLS is a community of opportunity, diversity and respect. We are better than the insults and negativity represented on this Facebook page.”

Many members of the CRLS community reported the page for its content and it has since been removed from Facebook.

GLOCAL CHALLENGE
Continued from page 1

technology, we focus on education, and we compliment each other in these spaces.”

“Students really took ownership of their projects,” expressed CRLS physics teacher Andrew Miller, liaison between EF and the school. “They were self-motivated, created schedules for themselves, and stepped out of their comfort zones. I was also impressed by the diversity of topics – from methane leaks, to green roofs, to urban heat islands.”

The ten winners, all of whom have just earned a ten-day EF tour of Costa Rica (which typically costs \$3000), are very excited, of course.

“I’m euphoric,” commented Isabella Gray immediately after her team, EPA: Environmental Paper Assault, was declared a winner. “It was a lot of work and a huge commitment, but we really pulled together in the end.”

Gray’s team examined paper use at CRLS and proposed a transition from paper to Chromebooks. “It was great to be a part of this,” exclaimed Octavio Chiesa from the other winning team, Environmental Action Club, which addressed the urban heat island effect. “Each team identified an important local issue, and I hope they will continue to work toward finding a solution. I know my team will continue our

research within the Environmental Action Club.” Winner or not, each group has already made a difference in the CRLS community. “I anticipate moving forward with many of these presentations,” commented

principal Damon Smith. “There were at least three solutions that our school can work on immediately. The Glocal Challenge demonstrated that we have a lot of students with creative ideas about how to deal with environmental issues at our school.”

Furthermore, while Costa Rica was a compelling incentive, students were motivated to participate for other reasons, too. “The challenge was a way for me to get engaged and work toward a common goal with my group,” added Danielle Heims Waldron, a member of the Environmental Awareness team. “The EF and Google staff were especially supportive and gave our team tons of relevant resources.”

Students also furthered their presentational and research skills. “EF hosted a lot of workshops on things to remember while presenting and their advice was really helpful,” stated Invasive Rangers member Dahir Egal. “These are skills I’m going to hold onto.”

“Students talked to local officials, searched for primary sources, and were connected to experts from

around the city,” commented Ms. Sullivan. “Interacting with professionals in a professional capacity is a 21st century skill I think all students took away.”

Finally, Google is planning to host an event in April for all the Glocal

Challenge participants, so everyone can experience a part of the Costa Rica trip. “We’re hoping to, via google hangout, enable everyone to participate and maybe even talk to Al Gore,” revealed Ms. Schwab.

“Few high schoolers are given this kind of opportunity,” shared Matilda Ostow from the Global Awareness Project team. “Just thinking about positively affecting our community and making a difference is such a good feeling.”



GLOCAL CHALLENGE FINALISTS

WINNERS

Environmental Action Club

EPA: Environmental Paper Assault

Octavio Chiesa
Zachary Spitz
Clio Macrakis
Aida Muratoglu
Anisha Nakagawa

Teacher: Lorraine Rusinak
Mentor: Katerina Dalavurak

Ben Austin
Josh Brancazio
Griffin Andres
Eric Chan
Isabella Gray

Teacher: Joan Abrams
Mentor: Jon Blachly

RUNNERS-UP

Environmental Awareness

Invasive Rangers

Devolution

Danielle Heims-Waldron
Lucy Sternback
Ariela Schear
Sam Mazer
Elena McCormick

Teacher: Suzie Van Blaricum
Mentor: H       Vincent

Imtiyaz Hossain
Chris Desnoyers
Dahir Egal
Amalia Salcedo-Marx
Daniel Gazzola

Teacher: Paul McGuinness
Mentor: Asha Haji

Avery Guan
Katherine Yearwood
Israel Gebremariam
Inez Khan
Ruth Densamo

Teacher: Joan Abrams
Mentor: Jon Blachly

Mock Trial Finishes Season Strong

By
Alejandra Trumble
Register Forum Editor

On February 5th, the CRLS mock trial team had their final trial of the year, triumphing against Malden High School. From there the winner of each district will compete in the state’s top sixteen for a spot in the national competition in Indianapolis in May.

The season began in October when they received a case and began meeting twice a week in preparation for three preliminary trials within the district. “We had a really fun case, a murder mystery this year,” club advisor Ariel Maloney noted enthusiastically. This year’s CRLS team won their first trial against CCSC. The team then lost their second trial against Maimonides by

one point, and succeeded in winning their third and final trial of the year.

“We came out and we performed really well. We should be proud that we were so prepared,” reflected junior and mock trial member Sami Kebede.

As the season comes to a close, the mock trial is losing a majority of their team, including their captain, senior Karen Chen, meaning that younger members will need to step up next year. The team will be welcoming new members next October.

According to senior Octavio Chiesa, “It was difficult to adjust with a smaller team this year. We all needed to take multiple parts for each trial, but I’m still proud of us.”

“The absolute minimum for a team is six, ideally twelve,” explained Ms. Maloney. She



From left: Ariel Maloney, May Underhill-Proulx, Octavio Chiesa, Hadi Tirmizi, Jeffrey Schulman, Sami Kebede, Sun-Ui Yum, Karen Chen, Zachary Spitz, Hana Connelly
Photo Credit: Larry Aaronson

continued, “Mock trial has a little bit of everything: learning about the law, public speaking and role playing.”

Kebede concludes after his first year as a member, “Once you get enveloped in the case it’s really fun. Anyone can do it.”

Breathing Life into Poetry, One Word at a Time



By
Sasha Forbath
Register Forum Editor

Junior Maddie Payne recently started a spoken word club at CRLS. The club’s first meeting was on February 1st in the Pearl K. Wise Library’s Fiction Room. Spoken word, a performance-based art form, integrates music, art, and dance.

Maddie explains, “I’ve loved spoken word for

as long as I can remember, and wanted to start a club at Rindge that showed students a different side of the definition of art.”

Payne describes this form of poetry intended for the stage as “fully creative writing, which lets students temporarily escape the bounds of academic writing and write as they speak in everyday life.”

Maddie believes that too often, students are restricted in their writing within school because of the focus on analytical writing

“I wanted to start a club at Rindge that showed students a different side of the definition of art.”

across disciplines.

Spoken word allows students to use language to voice their feelings and

wishes. Unlike analytical writing, which has a strict structure that requires a writer to begin with an introduction and ends with a conclusion, spoken word is free form that is not necessarily persuasive.

Payne hopes to build a community since a big aspect of spoken word is revising and commenting on each other’s work.

The club has attracted a diverse range of students including Junior, Leah Cohen who explains, “Spoken word breaks the

barriers of conventional grammar and punctuation.” Homecoming

king and foot-

ball star Elijah Scott adds, “I think it’s a good way of conveying your emotions in a non-visual art form.”

Constitutional Law Students Compete at Suffolk Law School



From Left: Marshall Brennan Fellow Patrick W. Barrett III, senior Julia Leonardos, junior Jane Yang, senior Grant Baker, senior Karen Chen, junior Jonah Conlin, and Marshall Brennan Fellow Andrew Stacey pose for a photo in Suffolk Law School’s majestic Moot Courtroom. Photo Credit: Jacqueline Cesario

By
Karen Chen
Register Forum Editor

Over the weekend of February 2nd and 3rd, five students from Ms. Cesario’s first semester Constitutional Law class went to Suffolk Law School to compete in the Marshall Brennan Moot Court Competition.

The students prepared arguments regarding a fake case about a student’s First Amendment rights online. The arguments were presented in front of various panels consisting of lawyers, judges, and law professors.

During the first day of competition each student went through two rounds of arguments, and fourteen of the forty competing

students moved on to the final round of arguments the following day.

Six students from the final round were chosen to represent Suffolk Law School in the National Marshall Brennan Moot Court Competition in Washington DC, including two students from CRLS, senior Grant Baker and junior Jane Yang.

The competition will be held in early April and will have student representatives from 18 different law school chapters around the country. The program serves as an opportunity for high school students participating in Marshall-Brennan classes to showcase their oral advocacy skills, network, and learn about careers in the law.

CRLS RESPONDS: What are your plans for Valentine’s Day?



Nadine Doiron
Class of ‘13

“I’m going to the Salty Dog in Boston for dinner and then I’m ice skating at the frog pond!”

Jenny Curran
Class of ‘15

“This Valentine’s Day, I plan on eating my feelings alongside my closest friends.”



Jahmel McClamy
Class of ‘13

“I hope everything goes well. I have a Valentine, but she doesn’t know it’s her. Bad hit.”

Anna Workman
Class of ‘14

“I plan on having a date with Thandi Nyambose, studying, and eating chocolate ice cream.”



Ross Baker
Class of ‘16

“I called a hotel and had them set up a room with roses and champagne. I plan on going there by myself and listening to Juicy J.”

Evan Jaccodine
Class of ‘14

“I bought a card for my mom and bought a bone for my dog.”

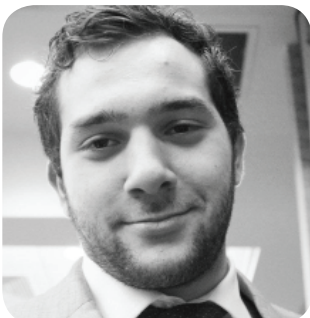


Madeline Leonardos
Class of ‘16

“I plan on going to my friend’s house and watching Grey’s Anatomy until her mom kicks us out.”

Mahmood Abu-Rubieh
Class of ‘13

“I plan on recieving a ton of singing valentines! I wish there were more a’cappella groups so I could get even more!”



Lost Courses

Examining Elective Choice at CRLS

By
Jonah Conlin
Register Forum Editor

In the fall of 2012, for the first time in nearly 25 years, Writing and Reading on Human Values (WRHV) was not present in the CRLS course catalogue. Although it had not been taught in two years, the course was officially removed after a steady decline in student interest and teacher availability.

“The course was originally written by Rob Riorden in 1987,” says Joan Soble, one of the course’s first teachers. “We talked about big questions, about love, about what we meant when we said we valued something...it was a way of thinking about things we really cared about.”

Linda Mason, head of the English Department, is faced with the difficult decisions of class selection and organization. “Over the seven years of my tenure, enrollment has increased by 200,” says Ms. Mason, “with more students we have a higher demand for courses...[and] we have to give priority to core classes.”

But the loss of WRHV reflects a larger change in the CRLS curriculum: over time, with growing concerns over Advanced Placement courses, class size, and teacher availability, CRLS’s diverse elective base has declined. Ms. Soble remarks, “Eventually more and more [electives] leveled and there was more and more emphasis on AP.”

For administrators, it comes down to practicality: “All our core classes are at capacity, and we are always looking for more rigorous coursework” says Ms. Mason; conversely, “electives are dominated by request and availability of staff.”

Among CRLS students the same concern over rigor and AP is present, “I definitely feel pressure to take AP [courses],” says junior, Evan Kuh, matter-of-factly, “but, aside from APs, I’m taking Creative Writing as an elective.”

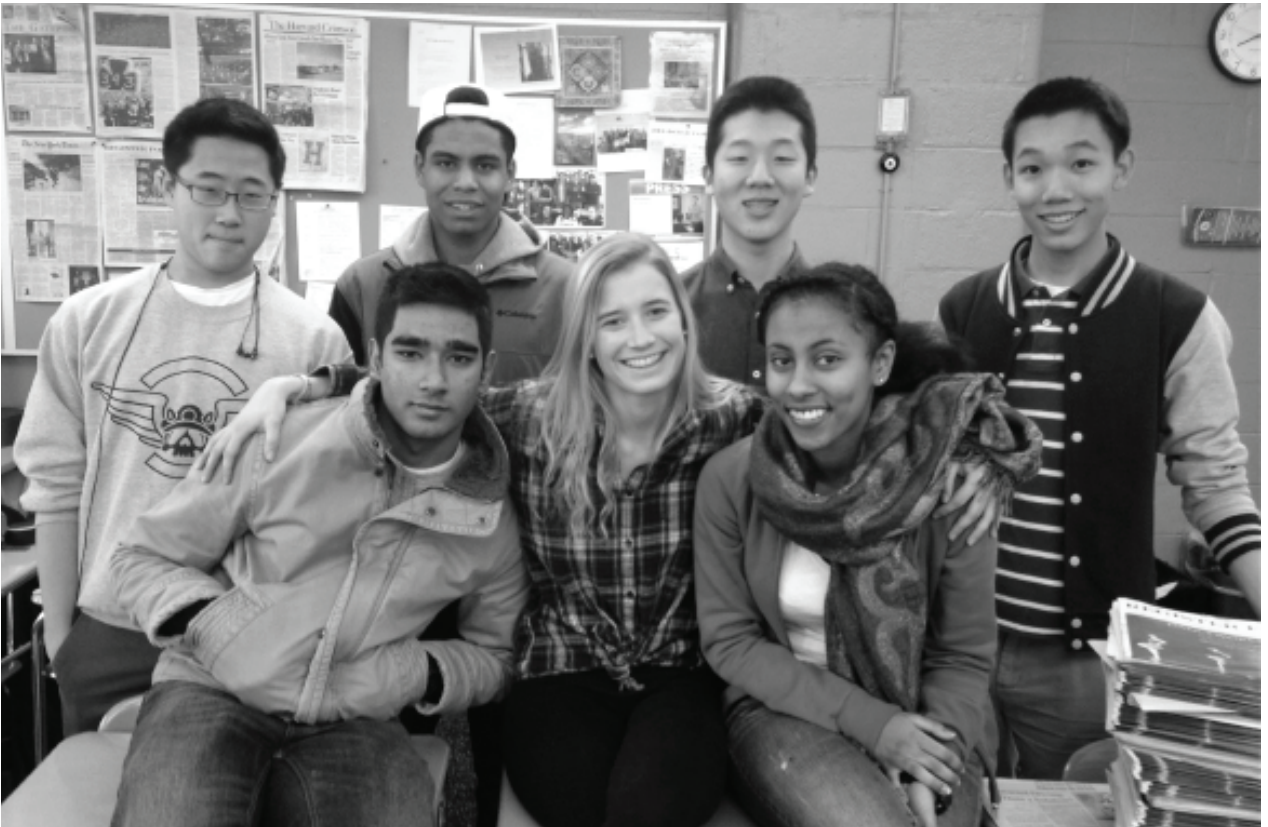
Kuh’s choice reflect much of the student body. A poll of students a few years ago “overwhelmingly favored Creative Writing as an elective,” explains Ms. Mason.

However, “With something like WRHV,” Ms. Mason articulates, “there are a lot of similar courses.” And, with the increase in allocated Creative Writing classes, the teachers and time available for other electives declines as well.

Ms. Soble also recognizes course similarities, saying, “A lot of the stuff in AP was born of WRHV.” Nonetheless, she misses the diversity and thematic nature of the course. When asked if CRLS was losing something with the end of WRHV Ms. Soble affirmed, “there really is a place for encouraging students’ ideas rather than skills and abilities.”

But the future of serious CRLS electives is not so bleak, “I’m open to ideas and requests,” states Ms. Mason, “We are always looking for new ideas from students and faculty.”

And that’s how the cookie crumbles.



Farewell to Arms (and Editors). *The Register Forum would like to thank its outgoing editors for their journalistic integrity and dedication to making the school newspaper top-notch. Editors - from top left: Sun-Ui Yum, Niko Emack-Bazelais, Hoon Hong, Kevin Xiong, Ahad Zia, Annie Bonsey, and Rout Asefa. Also, great job with the photography, Ahad.*

WINTER FORMAL

Continued from page 1

concluded, surveying the area.

Some attendees, however, were dissatisfied with elements of the event. “There’s just not enough diversity,” Mia McCarthy, junior, stated. As Senior Class Vice President, Abdul Abdullahi was upset by the “low turnout of upperclassmen.” However, he continued by saying, “a lot of people showed up and everyone looks like they’re having fun, and that is key.” Rout Asefa, another student government official and former *Register Forum* editor, said that she, like Abdullahi, felt very “accomplished.”

Others, though, seemed to be very pleased with the levels of diversity at the event. “It’s mad fun to be with the upperclassmen,” freshman Ross Baker offered enthusiastically before he was thrust dangerously into the air in an episode that, thankfully, was brought to an abrupt halt due to the close adult supervision. A jubilant Elijah Booker, junior, hollered gleefully, “Everybody’s diverse and everybody’s having a good time!” Even non-Rindge stu-

dents enjoyed the event. Chiara Bercu, sophomore at Concord Academy, stated, “Rindge really knows how to throw a party!”

Some attendees appeared to be having too much fun, if possible. Freshman Sam Stubbs was spotted traversing the dance floor whilst holding a tissue to his forehead. He appeared to be bleeding. When asked what had happened, he replied, “I got scratched because I was going too hard.”

Another freshman, who

“I am having the most fun I’ve ever had in my life.”

wished to remain anonymous, was sighted retrieving his coat at around nine thirty. He stated, “I tend to burn out at most of these kinds of things.” Sophomore Evan Kuh, when asked about his decision to wear a bow tie, replied, “It’s swaggy, and the ladies love it,” and immediately resumed getting his groove on.

Even the chaperones seemed to be having fun. Damon Smith, brimming with excitement, made a fashionably late entrance. Ms. Macias, a teacher of history, stated, “This

is my fourth time chaperoning a dance at Rindge. I really do enjoy seeing students in a different element.”

Ms. Cesario, trusted advisor to the senior class and legendary history teacher, stated that the road to make the dance possible was “crazy, and a lot of work.” “But,” she continued, with a smile, “it’s so great to see the kids having so much fun.” Ed Byrne, Diversity Program Coordinator, was particularly enthusiastic, stating, “I love the dresses and the nice outfits.

And, I get to talk to Ms. Lozada a lot.” The enigmatic Mr. Haverty, however, declined to comment.

The event concluded at approximately eleven, and students rushed to gather their coats and bags before heading back into the dark, cold February evening. Despite the coat-room commotion, it was clear that everyone had enjoyed the evening of dancing, food, socializing, and style.

Sophomore Susan Gonzalez, one of the dance’s most passionate attendees, gurgled with delight, “I just had the most fun of my entire life. Love is life and life is love and love is the Winter Ball.”



Photo Credit: Nicolas McGovern



CAMBRIDGE RINDGE
& LATIN SCHOOL 2013
SCHOLASTIC ART AWARD
RECIPIENTS

- NOAH BECKERT
DAVID BRYANT
ASHLEY CHARLOT
ELIZABETH CHAVEZ
SHANIECE COOPER
LINCOLN CRAVEN-BRIGHTMAN
YANTHIA DE JESUS
GENTRY DEMCHAK
CHRISTOPHER DESNOYERS
SHUBHAM DHITAL
RAIDEN DUFFY
JONATHAN EDEL-HÄNNI
SHIANN GARDNER
OLIVIA GARDNER-PARLOW
MELISSA GRAJEDA
MIRELLA GREENBERG
ELIJAH GUNTHER
TRISTEN HOWELL
KLARA INGERSOLL
EVAN JACCODINE
RUBY JOHNSON
KEISHA LAMARRE
ELEANOR LIEBERMAN
SAMANTHA MAI
ELEANOR MCCARTNEY
KATHE MCCORMICK-EVANS
RUTH MEADOW-MACLEOD
SOLE NAZAIRE
SHAHAR OVADIA
NOA RANDALL
JESSIE RUBEN
EVE SCHAUER
KOBY SHAFER-SCHWEIG
STELLA SIENIEWICZ
RICKTEYZIA SIMMONS
JEREMY STERNBACH
DINAH TSEGAYE
CLYDE VALENTIN
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Photo Credits (clockwise starting at the top): Jonathan Edel-Hänni, Olivia Gardner-Parlow, Evan Jaccodine, Shiann Gardner



Photo Credits (clockwise starting at top left): Renata Watson, Shubham Dhital, Raiden Duffy, Evan Jaccodine, Noah Beckert, Jessie Ruben, Eleanor McCartney

Race and Popularity at CRLS

By
Niko Emack-Bazelais
Register Forum Editor

Think back to your favorite high school drama: “*Saved by the Bell*,” “*De-grassi*,” or perhaps the more modern “*High School Musical*.” Over the span of 25 years, the media continue to portray high school the same way: a clique of upper class whites with a token black friend filling the role of “sidekick.” Throughout the era of television, hierarchy at the high school level has always been defined by race as common stereotypes continue to repeat.

Now, it is easy to sit back and pretend that this subtle racism is not present among such a diverse student body like CRLS; however, when looking at the recent “Chronicles of All Chronicles” scandal, one anonymous CRLS student used his/her own take on the fourth estate to attack – or call attention to

– the “popular kids.” While this was far from accurate journalism, if you look at the kids he or she chose to “attack,” with the exception of one, were all white. What does this suggest about the CRLS community - do we consciously correlate race with popularity?

While cliques do not define CRLS, there is no argument that there are many identifiable, tight-knit friend groups that roam the halls. And while having friends is far from a bad thing, we as a student body run a slippery slope when many of these



South Park’s Satirical Character, “Token Black.”

seemed to easily recognize whom they perceived to be as the “popular kids.” However, the game changed when I quickly followed up asking the same 100 students what race they associated

“It’s easy to sit back and pretend that this subtle racism is not present among such a diverse student body like CRLS”

“popular cliques” prove to be predominately white. In a recent survey, I asked students two simple questions: could you easily identify the popular kids in the halls; and if so, what race would you characterize them as?

The answers were disappointing.

In an informal survey of 100 students most

with the same people they thought of for the first question, as people began getting uncomfortable. Many stuttered, beginning with “Well, I’m not trying to be racist...” After crunching the numbers, about 70 percent of students associated the same “popular kids” they pictured in question one as either “White” or

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Established in 1891 as the C.M.T.S Register

*“Listening to every voice,
printing what you need to hear”*



Aren’t We Better Than This?

By
Isobel Green and Kahlil Oppenheimer
Register Forum Correspondents

Today was my third day of CP/HN Option Psychology. Entering the fifth floor classroom post-homeroom I joined the pre-class scramble for “good” seats, landing in the front row between one friend from AP Statistics and another from AP Physics. A glance over my shoulder showed the same phenomenon unfolding across the classroom, students anxiously scanning the room for familiar faces, lunging for desks next to friends.

We were halfway through the class when I noticed that I knew every student in the front row, and not one in the back. And that all of those front row students were white—and every single

back row student was not. Needing to share my realization but paralyzed by the awkwardness of it, I called Mr. Kells over. Frustration panned across his face as he grimaced; “That’s CRLS for you.”

This is not unique to Psychology; our school is segregated and we are not addressing it. We boast diversity over prejudiced, homogenous suburban kids—we know George Washington had slaves and Abe Lincoln was racist. The rest of the nation may be racist, but us? Of course not, only them.

But why, then, are we so uncomfortable around race? Why does our diction change based on whether our correspondent is black or white? Why can we so easily name “black” lunch spots, “black” activities, “black” courses, and compare them to “white” alternatives? Our progressive curriculum has taught us black pride and white shame, but not racial indifference. We look at our skin colors and associate a value, good or bad. We look at our lineage and fancy ourselves victors of a battle we never fought, bearers of

debt we never accrued. We look at ourselves and make distinctions based upon race. We look at ourselves and we divide.

Does reading this make you uncomfortable? Writing it makes me uncomfortable. And yet, this discomfort is the very reason we must forge ahead in discussing this issue. We pretend that there is no issue to address, that we’re above and beyond it all. But this is both arrogant and inaccurate. We need to stop pretending we’re above and beyond issues of race and take a hard look at ourselves. We need to desegregate our classrooms.

I do not know what the solution is, but I know what it’s not. The constant “I have black friends, so I can’t be racist”; “My grandma is Jewish, so I can’t be racist”; “We’re from diverse Cambridge, MA, so we can’t be racist” has to stop. We have to open our eyes, brace ourselves for discomfort, emotion, hardship even, and have the tough discussions. It’s not suburban or southern whites who are segregating our classrooms. It’s us.

Blame It on the Adderall

By
Mae Drucker
Register Forum Editor

Recently the very tragic story of Richard Fee surfaced in the news. Fee was a popular college student and aspiring medical student who became addicted to amphetamines such as Adderall.

For those who don't know, Adderall and other stimulant drugs are usually prescribed for those diagnosed with ADHD or other learning disorders in order to help them focus. Many experts have compared amphetamines to steroids for your brain.

Fee is an example of the many students who, especially in college, start taking these drugs to do well in school who don't necessarily have ADHD. Various studies have estimated that 8 percent to 35 percent of college students take stimulant pills to enhance school performance.

A 2006 study in the journal Drug and Alcohol Dependence claimed that about 10 percent of adolescents and young adults who misused ADHD stimulants became addicted to them. When used accordingly these drugs can be very helpful to those who are properly diagnosed and

prescribed them by a doctor. Recent studies have shown not only a rise in amount of prescriptions for these pills but a rise in ADHD diagnoses across the country. Nearly 14 million monthly prescriptions for the condition were written for Americans ages 20 to 39 in 2011, two and a half times the 5.6 million just four years before, according to the data company I.M.S. Health. In fact, there was a shortage of these drugs a little less than a year ago.

This harmful trend raises questions in how mental health and proper medication is handled in America. Stories like Fee's showcase the room for abuse in the current system. This also puts students with actual need for the drugs in a difficult position as more kids fake symptoms to receive a diagnosis, making more and more people skeptical about the legitimacy of learning disorders.

It also raises questions about what direction our education system is headed towards: what does this show about our educational system in America, that our students feel the need to turn to these drugs as a solution?

How this medication is dispensed is one issue, but



Richard Fee: aspiring medical student at Greensboro College in North Carolina who fell victim to Adderall abuse. Photo Credit: The New York Times

we can't ignore what has led to this problem: the flaws in our own education system.

The pressure our students face today is getting beyond ridiculous as the path to college only become steeper. Students are expected to take more and more AP classes, play a sport every season, join and lead a number of clubs, have a part time job, volunteer in their free time, and beyond. For some fortunate students, these tasks aren't a problem, but for the many that struggle enough in school, how are they expected to partici-

pate in these activities too?

No wonder a pill that seems to solve students issues in school has grown so appealing, though many aren't aware of the harmful side effects.

Fee is an example of this issue, in his pursuit to enter medical school he became addicted to amphetamines in order to do well. Meanwhile, how many students at CRLS feel the need to overachieve and fill their schedules with extremely difficult and rigorous classes all for the sake of how it appears to colleges?

How competitive are we willing to let learning environments become before there are more stories like Richard Fee's? Only recently did the Cambridge School council end the use of common use of class rank at CRLS.

While CRLS does it's best to promote a positive learning environment, while the existence of standardized tests like MCAS, the SAT and AP tests still persist, teachers and students will both have to comply to their demands.

Life Outside of Our Bubble

By
Ruby Johnson
Register Forum Correspondent

With graduation just months away and the responsibility of receiving college acceptances—and rejections, for that matter—looming even closer on the horizon for most seniors, I know I'm not the only one feeling uncertain about my future. As senior year surges closer to its end, though, I find myself questioning some of the criteria I've thought of as so fundamental to my ideal college experience—namely, the conviction that I will leave Cambridge, and do it gladly.

I feel lucky to have grown up in Cambridge, and I could not ask for a better home, but the downside to living in a city so praised for its acceptance and support for diversity is that it's sort of a bubble; inside its sphere we all operate under many of the same beliefs and cultural norms, but beyond its range are thousands of communities existing under social norms that would probably be alien to plenty of Cantabridgians. And if we're being honest, there is likely a lot that "someone from Cambridge" would scoff

in other communities. (If you've ever been to the Darwin's on Mt. Auburn, you probably know the sign that reads "02138: THE MOST OPINIONATED ZIP CODE IN AMERICA." That sign isn't brandished in the storefront for no reason; lots of Cantabridgians wear this reputation like an identity badge.) It's gotten to the point, though, where I can't tell if my ventures outside this "bubble" are better or worse for me in the long run. On the one hand, I think it's naïve and egotistical to believe Cambridge is really such an enlightened little pocket of the country compared to other places; Cambridge is a safe city with a well-funded public school system, but that doesn't necessarily make for more free-thinking or morally sound people. Getting away from Cambridge after high school would be humbling and enlightening, as well as good practice for adjusting to new places in general.

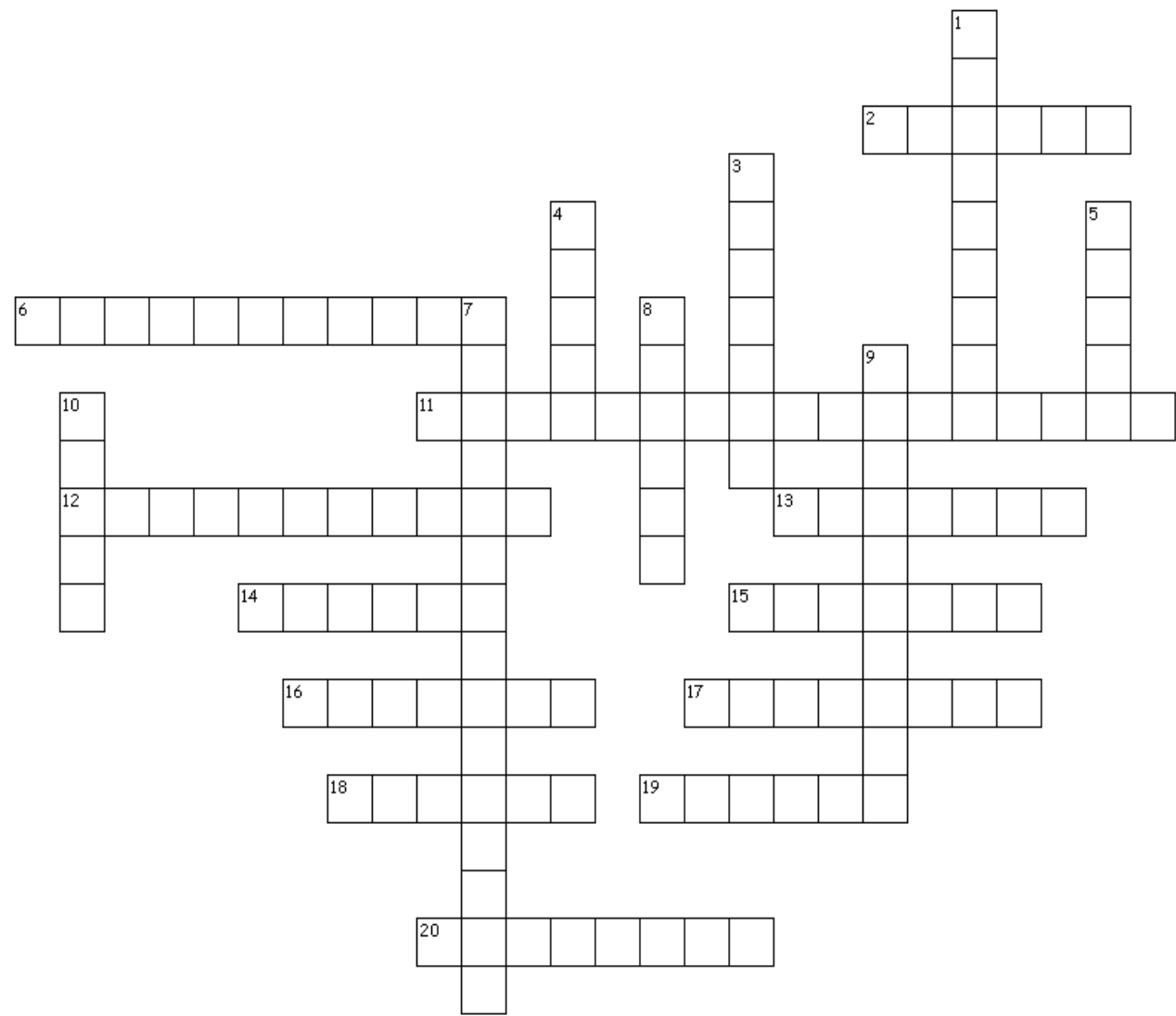
On the other hand, every time I've gone beyond the Cambridge sphere (usually into suburbia) I've encountered a person—or people—who I feel I have to teach my beliefs in order to be able to interact with them meaningfully (this mostly involves calling others on racist/sexist/homophobic/transphobic comments). More often than not, this just alienates others from me, and vice versa, and I end up frustrated, always glad to return to the safe

comfort of my hometown. I want to branch out and experience life outside of Cambridge, but I worry about condescending to new people I meet because we have different views. I feel so understood and comfortable in Cambridge, but I worry I won't grow into a more insightful, compassionate person if I never leave the shelter of my home. As college decisions and future plans wax on all our senior priority lists, I wish my peers good luck in all their post-high school pursuits (however tentative or concrete they may be right now).



Bubble Boy Photo Credits: allmovie.com

Falcon Crossword



- Across
2. Class of the ‘13est
6. Shout out to Ms. VB
11. Last Autobiography Published in 1881
12. Artist of the Month
13. Crossing the Finish Line
14. Central America
15. James Gillray caricature
16. LeVar Burton & Books
17. Jon Baring-Gould
18. Super Bowl Champions
19. Foreign Oil
20. Social Networking
- Down
1. Grappling
3. Butterflies
4. Frank Abagnale Jr.
5. Psychology Teacher
7. Constitutional Law
8. School Dance
9. CRLS Olympic Legend
10. Valentine’s Day

Sudoku

Sudoku provided by: <http://www.websudoku.com/>

Crossword provided by: <http://puzzlemaker.discoveryeducation.com/>

		8		9	7			3
9		3		1		7		
2	1		4				8	
			1	8			5	2
8		1				9		4
4	3			7	2			
	5				9		3	1
		2		4		6		5
1			8	3		2		

		8		3	7			9
	6	9			1			3
	4						2	6
1	2			4	9	8	7	5
3	5	4	7	6			1	2
9	7						3	
4			2			6	5	
6			1	7		2		

5		1		4				
		6		2	1	5		4
	4		9				6	
	3			1	5	9		7
	1		4		3		2	
4		9	8	6			1	
	6				4		3	
8		7	1	3		4		
				8		1		2

CRLS STARs Wordle



What do YOU think are the biggest issues at stake... in the world, the US, Cambridge and CRLS?
“The STARs Political Action team believes that the first step in fixing any problem is to spread awareness. We surveyed students of all groups, grades, and backgrounds, in Community Meeting, in the hallways, and during lunches, and organized their answers to create Wordle ‘world clouds.’”

CRLS FASHION SHOW



Photo Credits: Larry Aaronson

THE 2013 WINTER FORMAL



Photo Credits: Nicolas Thilo-McGovern

CRLS to Host Non-Competitive Theatre Festival in March

By
Sasha Forbath
Register Forum Editor

The Cambridge Rindge and Latin School will be hosting a non-competitive theater festival on March 16th. The drama department will be performing Woody Allen’s play *Honeymoon Motel*. Schools from around the Greater Boston Area will be attending the event and performing plays. Director Monica Murray is reluctant to provide details on the plot of the play since there are lots of twists and turns, which will add to the theatrical suspense. Senior Sula Malina who is the stage manager for this production, gives background on the festival. “We were offered the op-

portunity to honor our work and other schools’ productions without the pressure of knowing there would be a ‘winner’ and a ‘loser.’” In addition to hosting this festival the department will also participate in the Massachusetts High School Drama Guild, which is a competition. Assistant Student Technical Director Grace McCabe explains, “Hosting the non-competitive festival gives us something to look forward to even if we do not move past the preliminary round of the Massachusetts High School Drama Guild.” The festival is open to the student body though there will be reserved seating for students from other schools who will be performing at the festival.



William Bernard and Chloe Lee-Sarenac during rehearsal for *Honeymoon Motel*.
Photo Credit: Larry Aaronson

A\$AP ROCKY: Progressive Rapper Takes a Stand

By
Sun-Ui Yum
Register Forum Editor

Since his entrance upon the New York music scene in the fall of 2011 with his song “Peso,” rapper A\$AP Rocky has established himself as one of hip-hop’s hottest commodities. After a highly-acclaimed mixtape, a \$3 million record deal with RCA Records, and a major tour with Kendrick Lamar and Drake, Rocky’s debut album was released on January 15, 2013. The album, named *Long.Live.A\$AP* and featuring contributions from artists ranging from Skrillex to Drake, was met with highly positive reviews from publications like *Entertainment Weekly* and *Pitchfork*, while hitting *Billboard* charts at #1 in its first week after selling 139,000 copies. But beyond A\$AP Rocky’s critical and commercial success, he is also increasingly becoming the quintessential 2010s musician - he represents the collision of two different musical cultures. Rocky’s birth name, Rakim, is derived from the 1980s rap artist of the same name often credit-

ed for introducing the now-prevalent free-rhythm style of rapping and he also hails from the same area of New York that rappers Cam’ron, Big L, and P. Diddy count as their hometown - Harlem. Despite this fundamental connection to classic hip-hop, Rocky is also unapologetically different. Hip-hop has built up a reputation of homophobia that is at least partly founded in the common usage of homophobic slurs in its music, but Rocky is pro-gay and unafraid to flaunt it. In an interview with *Complex* in 2011, Rocky stated, “I’m so comfortable with my sexuality that if someone’s gay, that’s their business. People are people – I enjoy people.” He went on to admit that he was once homophobic, but now characterizes homophobia as “ignorant,”

saying, “You will lose a lot of time and friendship being homophobic. That’s being racist but in a sexual way.” Rocky is one of the first major rap artists to speak out against homophobia within hip-hop, alongside artists like Macklemore. Rocky also flaunts his love for (unconventional) fashion often, wearing brands like Blvck Scvle and Alexander Wang whenever he’s in public – an action that is especially significant in a genre like hip-hop, where even established artists like Kanye West are attacked for their fashion sense. In the same interview with *Complex*, Rocky noted, “I think it’s all about

caring, man. Maybe that’s my weakness...I care about people man [sic].” He later continued on to disparage the concept that race matters in hip-hop by supporting rappers of all races, saying, “Just start accepting people for people.” In a national environment that suggests a trend toward greater acceptance of homosexuality and equality (more than nine out of ten people said people in their community have become increasingly accepting of homosexuality in a December 2012 Gallup/*USA Today* poll), Rocky may prove to be an important symbol for the teenager and early-twenties demographic he appeals to. When asked about his feelings on Rocky’s comments, despite voicing previous complaints about his music junior Charles

Boateng noted, “I think that is a good thing because more people need to hear about how bad racism and homophobia are. It has changed my perspective on him, because I judged him based on a couple bad songs of his I heard.” However, sophomore Eliza Klein disagreed, asserting that “it’s nice that he is speaking out against discrimination, but it doesn’t really do anything unless he is taking action, not just making claims.” She continued, “Even though it’s nice that A\$AP Rocky is against discrimination, he still represents a movement that is homophobic.” No matter how A\$AP Rocky and his colleagues choose to go about promoting their views, it is indisputable that Rocky, Macklemore, and the like represent a changing wave of views within their genre. In the words of junior William Feeney, “I think that it’s always a good sign when any change that makes the cultural climate towards LGBTQ people, or anyone struggling with a part of themselves that much of society forces them to repress, more accepting.”



Photo Credit: Converse Allstar



Photo Credit: Larry Aaronson

By
Sasha Forbath
Register Forum Editor

RF: How did you first discover ceramics?
JBG: I remember making two little brontosaurus out of clay when I was in first or second grade but I didn’t start working with clay until much later.

Deborah Haverty and I took a wheel throwing class at Mass. Art, so that we would know how to teach ceramics. After that class I was hooked.

RF: How did you become a ceramics teacher?

JBG: After my first year of teaching at the King Schools, I applied to an opening here at CRLS. Over several years I ended up teaching about half the ceramic courses, sharing them with another teacher name Ann Carol.

When Ann died suddenly, I was the only person who had any experience teaching ceram-

In the Spotlight: Jon Baring-Gould

Ceramics Teacher Reflects on Eighteen-Year Career

ics so I took over all the clay classes. I’ve been teaching nothing but ceramics ever since.

RF: Growing up did you aspire to become a teacher?

JBG: No, not at all. Both my parents were educators so maybe it was in my blood but I didn’t grow up thinking about education. I liked the social aspect of school but really didn’t like anything to do with the academic side of it. School just wasn’t designed for a kid like me.

When I was very young I remember thinking that it would be cool to drive a cab for a living. Now I drive my kids around and realize it isn’t very much fun.

RF: Where did you attend high school?

JBG: I spent 8th and 9th grade at a school called Landmark, which is located in Beverly. After 9th grade I came here to CRLS and graduated in the class of ’87. GO WARRIORS! (We were the Warriors back then before we became the Falcons.)

RF: What was your high school experience like?

JBG: Overall my high school experience was pretty good. I had a lot of really wonderful teachers who believed in me. For the first time in my life, I felt successful at school, and I owe a lot of it to those teachers.

RF: How long have you been a teacher?

JBG: This is my eighteenth year teaching and my seventeenth year here at Rindge and Latin.

RF: What’s your favorite part of teaching?

JBG: My favorite part about teaching is July and August. Nothing and I do compares to getting to hang out and do whatever you want to do for the whole summer.

The next best thing is getting to hang out with so many young people. It’s wonderful to help these kids on their journey and their creative process. Oh yeah, I also get to play in clay all day long!



Ceramics student Connor Donovan’s Alice in Wonderland inspired piece.



THE REGISTER FORUM

ARTIST OF THE MONTH

Renata Watson



By
Karen Chen
Register Forum Editor

When asked to describe his fellow dancer, junior Alonzo Solorzano says “she is a very bright an energetic person who is always smiling and in a good mood whenever I see her.”

As a sophomore, Renata Watson has consistently been a dedicated member of the Visual and Performing Arts department at CRLS. Watson is not only part of the Modern Dance Company and theatre department, but is also an active photographer who was recently awarded two gold keys in the Scholastic Arts Awards for her photography. In addition to her awards, she is also an American Visions and Voices National Nominee for her photo entitled “Sass.”

Sophomore Margot Richardson, a model in Watson’s photos, described the photography process. “Renata is a really spontaneous person, which reflects a lot in her photography. However, she still commits to the theme she comes up with while experimenting with different ideas for each shoot.”

Along with her love for photography, Watson has become known for her passion for dance and theater. Fellow Urinetown dance captain Louisa Woodhouse recalled, “[Renata] helped me out a lot because I was new to Rindge theater. She’s amazing to work with, and I’m so glad we were dance captains together.”

Due to her tireless commitment to the visual and performing arts, Watson has earned recognition as *The Register Forum* Artist of the Month.

Watson was recently awarded two gold keys in the Scholastic Arts Awards for her photography, and is an American Visions and Voices National Nominee.



Playoff Finisher

CRLS Wrestlers Advance to Regionals

By
Mario Vasquez
Register Forum Editor

The CRLS wrestling team is one of many winter sports teams at Rindge that often don't receive the recognition they deserve.

Led by Senior Captains Essah Chisholm, Mahmood Abu-Rubieh, and Rockeem Robinson, these young men carry targets on their backs as they enter the playoffs with a 16-5 record.

Cambridge will compete in the first round of

sectionals in order to receive a spot in the top four, which will lead them to All States. The champions of All States will then have the great fortune to compete against the North East's elite, at New England's Tournament.

Senior Captain Essah Chisholm feels very confident at this playoff run. He explained, "I guess one of our famous catch phrases is 'ice and

ibuprofen'..." indicating the wrestlers' vulnerable work ethic. Chisholm went on to add, "Us wrestlers have good pain tolerance because our coach never really lets



The CRLS wrestling team poses for a picture in the Rindge field house. Photo Credit: Larry Aaronson

us quit when we're injured or sore."

The wrestling squad also consists of a hand full of young talent, which promotes much success in the near future. As underclass-

men Daniel Roth, Markus McGuiffie, Noah Chilsholm, Eddie Casanova and Carlos Aquino are taken under the wings of the veterans, they're gaining experience and are being shown the

tactics of Rindge wrestling.

With the season winding down, these GBL champions look to finish strong and continue their impressive achievements.

THE REGISTER FORUM ATHLETE OF THE MONTH

Elena McCormick



By
Mae Drucker
Register Forum Editor

Captain of the gymnastics team and a recent student athlete of the month, junior Elena McCormick draws comparison with the famous US "Fabulous Five." McCormick's passion and spirit is apparent on and off the beam.

McCormick has been on the gymnastics team since her freshman year and has seen the team grow into the successful

squad it is today. She loves gymnastics saying, "I do gymnastics because it's the best sport ever and it's super fun."

"The team consists of all types of people, and it's a great community," McCormick adds.

Recently the gymnastics team had a fantastic league meet that resulted in a very exciting victory for them.

When asked about McCormick, teammate and friend junior Amy Dipace commented, "Elena is a

great captain, she is enthusiastic and gets the team excited. Everyone looks up to her and feels comfortable on the team."

Gymnastics fan and senior Kerri O'Connor added, "She's the best gymnastics captain. She inspires all of the members of the team to work hard and do their best."

McCormick left off with a message for her team, "Shout out to everybody on the beam for smiling during their routine like I tell them to!"

Lady Falcons Push for MIAA Playoffs

By
Sami Kebede
Register Forum Staff

The CRLS girls varsity basketball squad look to finish their successful regular season strong in preparation for the MIAA State Tournament.

Going into the season, this year's team was predicted to be one of the upper echelon squads, behind the play of Georgia Tech recruit Donnaizha Fountain.

Given the high expectations placed on this year's team, they looked to come closer as a team to ensure a successful season.

"In the past, the basketball team has not been more like a team. ...we are more like a family and as time goes on we become stronger and stronger."

It was always about the individuals, and who had the most points," said senior Solome Nakimuli.

She later continued, "But this year, we are more like a family and as time goes on we become stronger and stronger. So if it weren't for that we'd be behind. Everyone is very supportive towards each other." Sophomore Lucy Sternbach added, "I think we've surpassed our preseason expectations — we lost a lot of talent and leadership be-

fore this year, and not that I didn't have high hopes, but as a team we're pretty close on and off the court."

The girls varsity basketball team had worked hard to maintain their presence in the GBL. Having split the season series between Somerville and Medford, this year's squad came out with the title of co-GBL champs.

With a current record of 10-5, they have their eyes set on securing a top spot in the MIAA state tournament. "I've been on JV or varsity for the past four years and I think this season has been the most successful in my eyes. Because we

are all dedicated and want to win as much as anyone else," Solome Nakimuli concluded.

In their last game, the Lady Falcons faced St. Joseph Prep in Brighton, and won by a score of 73-37. The dominant Cambridge side prevailed behind the play of senior Sarrana Jean-ty, who piled on the steals in their lopsided win.

On Wednesday, February 27th at Masconomet Regional High school the team looks to come out of the gates strong in their first round game of the MIAA state tournament.