

The REGISTER FORUM

"The Oldest Student Newspaper in the U.S."

Vol. 125, No. 4

Cambridge Rindge and Latin School

December 2012

THE SOUND OF WINTER



From December 13th to December 15th, CRLS' Visual and Performing Arts Department held its annual Winter Concerts, featuring the school orchestra, vocal ensemble, chorus, concert band, drumline, jazz ensembles, and a capella groups.

Photo Credit: Larry Aaronson

U.S. Recognizes Syrian Rebels

By
Ahad Zia
Register Forum Editor

Ryan Tracy, a current senior at CRLS, says, "If there is going to be action [from America], it needs to be internationally agreed upon."

The rebel forces might be closer than ever to taking over President Assad's seat of power. The fighting between the Syrian government forces and the rebels has escalated and now many fear that the ancient city of Damascus might be the next battlefield. This 20-month conflict is only getting worse, and soon it is going to hit the highest level of aggression and violence.

The big question is whether America should get involved in this issue.

Senior Mahmood Abu-Rubieh, explains, "America should not get involved in Syria because United States intervention in the Middle East has led to many problems for America. There are other ways of reducing a nation's power without firing shots."

The Syrian uprising began March 15, 2011 when residents of a small town hit the streets to protest the tor-

Continued on page 2

Cheering for Charity

CRLS Gives Back during Holidays

By
Kevin Xiong
Register Forum Editor

Despite the recent trend of increasing consumerism around the holidays (Black Friday, Cyber Monday, etc.), CRLS values charity and service during the holiday season. Numerous student organizations have focused their efforts on improving the holidays for the less fortunate.

"The holiday season is a time for giving and making others around you feel welcomed, loved, and cared for," commented senior Layla Taremi, founder and President of Sisters on the Runway (SOTR), a club that raises awareness about domestic violence and supports a local shelter, Transition House. "Some people get carried away with the materialistic aspect of the season, but what's more important is truly helping those in need."

And helping those in need is exactly what SOTR has been doing.

"We are currently having a drive called 'Hope for the Holidays,'" she revealed. "We will be collecting items that Transition House needs, like hypoallergenic soap, shampoo, towels, sheets, pillows, etc."

"Between now and April, when the Fash-

Continued on page 3

The Inside Scoop on School Dances

By
Niko Emack-Bazelais
Register Forum Editor

School Dances are a great way to meet new people, and tighten the already strong CRLS community.

Many students at CRLS hold school dances in high regard. Senior Aidan Down conveyed his love for dances, expressing, "it's a great opportunity to see students across all grades letting loose and having fun."

Similar in opinion, junior Jane Yang voiced, "I love School Dances because they're very energetic and funny stuff always seems to happen".

Advisor to Student Government, Mrs. Van-

blaircum articulated, "We love throwing dances because we see how much fun CRLS students have attending them. We hope students will continue to take advantage of these community building activities in a safe and responsible manner."

However, reflecting back over the years, Rindge Icon Larry Aaronson ex-

pressed: "Listen, when I first chaperoned the dance, I wanted to boogie with you all; however, the culture of dancing and music right now is pushing the envelope."

Mrs. Vanblaircum followed up by explaining, "Student Government fundraises only what we need to

Continued on page 4



Photo Credit: Larry Aaronson

INSIDE THIS EDITION

Teacher Spotlight: Ms. Read
Page 2
2012 Fiscal Cliff
Page 3

Sports
Swim Team
Page 8
Boys Basketball
Page 8

Ms. Haverty's AP Art Class
Page 4
Reviews: *Skyfall* and *Hobbit*
Page 6

Ugandan Government Lifts Anti-Gay Death Penalty

By
Rout Asefa
Register Forum Editor

Cambridge is a city that supports the freedom to love. Cambridge can be seen as a nurturing community especially for high school students with clubs such as Project 10 East, Gay-Straight Alliance, which provide students with a welcoming environment.

For many people it seems absurd that there are places that do not encourage the same freedom. On May 17, 2004, the state of Massachusetts legalized same-sex marriages. Massachusetts also became the first state in the United States to issue

“I think punishing someone because of who they love is ridiculously backwards.”

While a state such as Massachusetts allows same-sex marriage, some countries still strongly disapprove. Uganda is a country that criminalizes homosexuality.

Uganda’s anti-gay bill originally proposed that one would be issued with the death penalty for some homosexual acts. Recent news has reported that Uganda’s new proposed legislation no longer includes the death penalty. The bill’s focus has shifted to banning gay mar-

riage and ensuring that children are not exposed to gay pornography.

When CRLS students were asked what they thought about the pressing issue, senior Solome Nakimuli, a student originally from Uganda, stated, “I personally don’t think people should care if they are not being personally harmed.”

Junior Martin Field also commented by saying, “I think punishing someone because of who they love is ridiculously backwards. I don’t think it is the government’s job to regulate personal preference, thats why its called personal preference.”

Although the issue is a prevalent and pressing one, it is one that has a

long way to go. The Ugandan gay community continues to fight for same-sex marriages through parades and rallies despite the violence that is inflicted upon them.

Senior Sula Malina concluded, “There’s never any justification for punishing someone for being themselves, especially in a situation like homosexuality where it’s an issue of love. Love should never lead to punishment.”

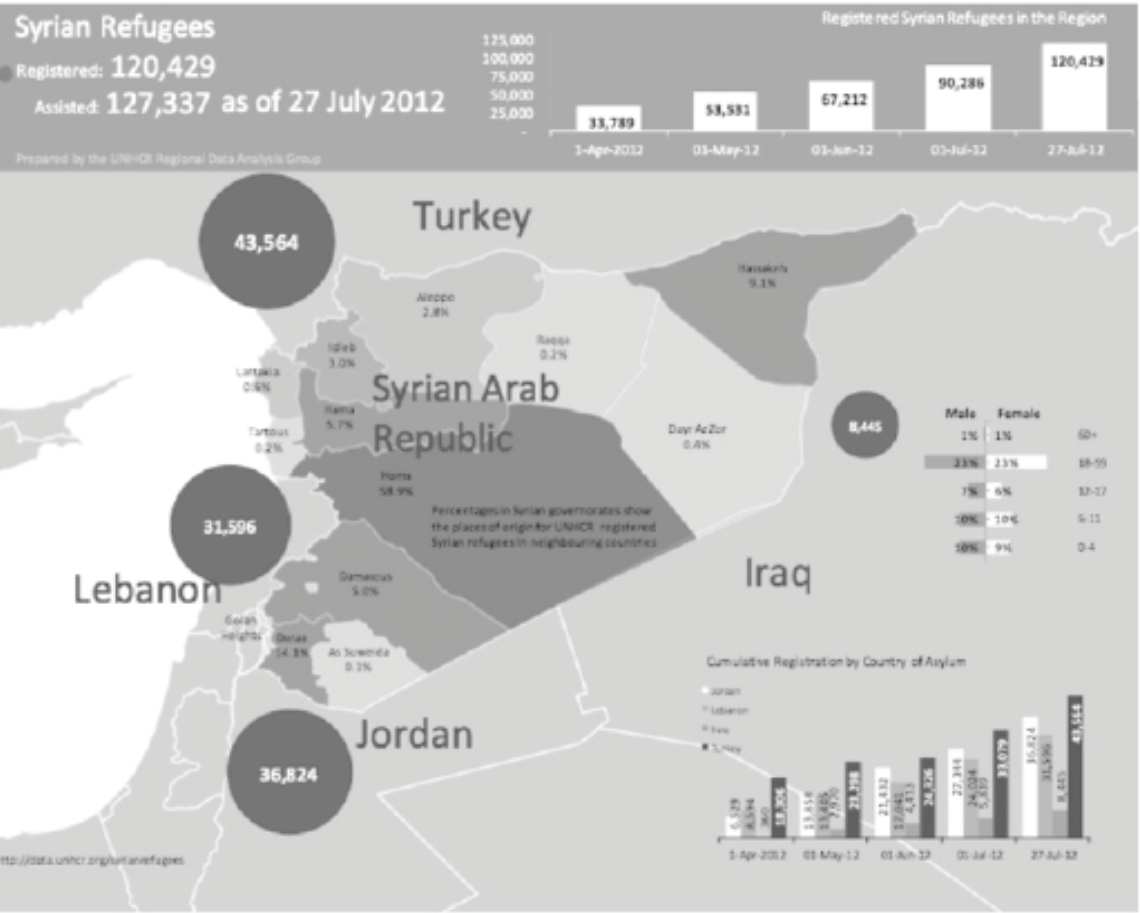


Photo Credit: Georgetown.edu

SYRIAN REBELS

Continued from page 1

-ture of students that put up anti-government graffiti. The government then quickly employed troops to stop the uprising from progressing. But this caused the peaceful protests to turn violent, because both the government and the people of Syria were not ready to back down.

The violence has taken a vicious toll on Syria, leading to nearly 40,000 deaths, mostly of civilians, and to the injuries of tens of thousands. According to the New York Times, about 2.5 million Syrians need aid inside the country, while more than 1.2 million are displaced domestically.

Many countries, such as United States, Israel, Russia, Turkey and Iran, have now gotten involved in this issue, causing there to be more tension in

the Middle East. America and Israel are against the government because of the use of chemical weapons.

The Syrian government says that they are not using chemical weapons, but most countries, such as the United States and Israel, are scared that this may not be true. President Obama has also announced that the last straw for the United States

against President Assad’s movement would be the use of chemical weapons.

Recently, the United States has recognized the Syrian rebel forces as the country’s legitimate representation. This puts intense pressure on president Bashar al-Assad to give up his struggle to stay in power.

The issue in Syria is an ongoing process, and it will take much more than a declaration from the United States to end the current conflict and set Syria on the right foot.

“...about 2.5 million Syrians need aid inside the country, while more than 1.2 million are displaced domestically.”



Lily Rayman-Read is a 10th grade U.S. History and Psychology teacher. This is her second year working at CRLS.
Photo Credit: Larry Aaronson

By
Annie Bonsey
Register Forum Editor

RF: Where did you grow up, and where did you go to school?

LRR: I grew up in Watertown, MA. I went to Brown University undergraduate and Harvard University graduate.

RF: What brought you to CRLS?

LRR: Principal Smith.

In the Spotlight: Ms. Read

RF: Would you like to expand on that?

LRR: Sure! I heard about an opportunity here and I got to do an interview with then interim Principal Smith. I was extremely impressed with his vision for the school and decided that I was really interested in working in a school that I felt was moving in the right direction.

RF: What have you liked so far about working here?

LRR: I really enjoy the people I get to work with. The staff here at CRLS is extremely talented and committed to teaching. I am also getting to know a wide variety of very special and amazing students and getting to work with them in a lot of different capacities.

RF: How have your experiences been with helping seniors with the college process?

LRR: It has been so much fun. We have had a really good time. We meet during Lunch B and before and after school. It’s just a blast to get to see kids going through the process and finding a school that they are passionate about.

RF: What is a typical day like for you?

LRR: I usually get here by 7 a.m. and I often have college meetings in the morning. After that I prep for the day and teach my classes. Lunch B is always spent with seniors doing college work and I usually have meetings during fourth period and after school to help with more college work.

RF: Who or what inspires you?

LRR: I would say the students inspire me, actually. They are what make my energy level so high. It is really just a fun environment here at Rindge and it is great to work with kids and they keep it all energetic and they keep me entertained.

RF: How would you describe your teaching style?

LRR: I would definitely say that I am a very energetic teacher. Pretty loud, and I like to have fun. I think that education is fun. History is super fun, so I like to bring that kind of fun aspect into my classrooms so that the kids understand that its not just boring or dry work but its rather entertaining and it connects to the modern day.

RF: What are your hobbies outside of school?

LRR: I have a two year old. That is my hobby.

Fiscal Cliff Looms, Movement Toward Resolution

By
Sun-Ui Yum
Register Forum Editor



Photo Credit: minnesota.publicradio.org

Although President Barack Obama has officially secured his job for the next four years after a grueling campaign, several problems still await him. Possibly the foremost of these problems in terms of both immediacy and importance is the fiscal cliff.

The fiscal cliff is the colloquial phrase used to describe the impending series of financial policies (tax increases and spending cuts) set to take effect when 2013 begins as an effect of the Budget Control Act of 2011. If left unchanged, these could have a devastating effect, cutting the US’ gross domestic product by 4% according to estimates by the Congressional Budget Office and costing the average family approximately \$2,000 per year.

There are two primary roads of actions

awaiting the government: The policies could be left alone to cut the deficit in half but send the US into a recession, or a compromise involving cancellations of some policies could take place. As midnight on December 31st, 2012 draws closer, it has become more and more imperative for the US government to reach an agreement.

Unfortunately, a large amount of the population isn’t particularly aware of this crisis. When asked regarding his knowledge about the fiscal cliff, junior Alonzo Solorzano responded, “I don’t know anything about it at all, but I hear about it all the time from kids in APUSH.”

Obama’s preferred course of action seems to be to focus on letting Bush-era tax cuts for the rich (annual incomes over \$250,000) expire while extending them for the middle class. His proposal also includes a provision for an increase of the estate tax to 45%. Obama’s recent

presidential victory gives him valuable leverage in negotiations with Republican leaders, as he ran on a platform that endorsed raising taxes on the rich - and if such a statement does not come to fruition, the GOP could easily be blamed.

According to junior Zach Spitz, “It is on the Republicans to step up and offer to compromise, because in Obama’s presidency the Republicans have consistently blocked his attempted compromises. The Democrats just won the elections this past November, and the Republicans need to realize why.”

The GOP, in contrast, wishes to extend tax cuts for all-income households, although it has become evident in the weeks following Obama’s victory that they will likely have to raise taxes on the wealthy. However, the Republican party is also determined to garner savings

from health care entitlements, which include Social Security and Medicare.

As it stands, it is looking less and less likely that the Democrats and Republicans will be able to come to a resolution. Republican Speaker of the House John Boehner has already dismissed Obama’s proposals in early December as “nonsense,” saying, “We’re nowhere, period. We’re nowhere.”

Junior Sterling Singletary, however, is hardly worried, condemning the “lack of bipartisan cooperation on how to revise tax policy.” He claims, “It’s just a scary name for expiration dates of the Bush-era tax cuts which have been made up by Republicans in order to incite fear.”

Freshman Liam Greenwell, however, is more frustrated. He says, “I think it is irresponsible when our elected representatives put their

“...a compromise will inevitably be better than letting the fiscal cliff pass and its actions take effect.”

personal pledges and squabbles over the average person’s

problems. Why let these drastic measures go into effect while, even though either side may not be completely happy, a compromise will inevitably be better than letting the fiscal cliff pass and its actions take effect?”

However, for three straight years, Christmas has coincided with crucial agreements between parties as the will to leave discussions and return to their families for the holidays grows.

Republican Senator Roy Blunt claimed in early December that Congress “works on the calendar,” attributing the sides’ stubborn manners to “a desire to maximize your negotiating position until you realize you don’t have any more room to negotiate.” While the reason for the lack of major developments is debatable, the January 1st deadline to reach an agreement is not, and with every day it looms larger.

CHARITY AT CRLS *Continued from page 1*

ion show will occur, we will have food sales, collaborate with the CRLS Habitat for Humanity Chapter, and possibly hold a ‘Light the Night’ Walk,” she added.

The CRLS Habitat for Humanity Chapter, a recently chartered campus chapter that raises funds and builds homes for those in need of affordable housing, are planning a holiday raffle. The raffle will raise funds for their upcoming build in January.

“All proceeds from the raffle tickets will go to people who really need it,” stated chapter co-founder Alex Kirby. “With the holiday season upon us, it’s only appropriate that we take part in the giving spirit and help the less fortunate. We urge everyone to buy tickets to support a great cause.”

National Honor Society (NHS) and Students Teaching and Advocating Respect (STARs) have also recently planned holiday-related events, leading the November Thanksgiving Food Drive. In the weeks

leading up to Thanksgiving break, volunteers placed boxes in LC offices, by school entrances, and in the STARs classroom and asked CRLS students to donate non-perishables.

“The Thanksgiving Food Drive was a perfect opportunity to give back to our community and encourage the CRLS student body to do the same,” commented senior Helen Keen, the food drive’s lead organizer. “Overall it was a huge success thanks to the help of NHS, STARs, and all the students who brought in food.”

All the food collected went to Rosie’s Place, a shelter for poor and homeless women in Boston.

On December 12th, NHS also held a toy drive. During Community Meeting, all NHS members reported to the media cafeteria and contributed toys, gift cards, and cash, all of which will be donated to the Home for Little Wanderers, a non-profit dedicated to serving children and youth.



NHS held a toy drive on December 12th.

Photo Credit: Larry Aaronson

“The toy drive touches on two NHS pillars: service and character,” explained NHS advisor Mr. Mili. “It’s a group effort; we ask everyone to make a little bit of personal sacrifice.”

According to Mr.

“It’s a group effort; we ask everyone to make a little bit of personal sacrifice.”

Mili, this is the tenth year NHS has partnered with the Home for Little Wanderers. “They’ve been very grateful in the past for whatever we’re able to give,” he said.

Finally, Club 4, another student-led organization dedicated to service, has been preparing dinner at the Harvard Square Homeless Shelter every Friday and Sunday for forty guests.

“It is clear from our numbers that lots of CRLS students are interested in community service and volunteerism,” noted senior and Club 4 Co-President Nathan Greenberg.

“To be able to volunteer at a shelter is such a

unique experience,” added senior Shameen Akhtar, the other Club 4 Co-President. “It brightens your world to how some people live and what you can do to help.”

According to CRLS’ mission statement, “Within and across our learning communities, we prepare lifelong learners who participate thoughtfully, responsibly, and productively in a global, democratic society.” Many of CRLS’ student-led clubs demonstrate the school’s dedication to thoughtful participation and service.

Young Artists Discover Themselves through AP Art

By
Annie Bonsey
Register Forum Editor

The Advanced Placement (AP) Studio Art/Portfolio Art class at CRLS is one that helps dedicated senior students create a portfolio of their work for either evaluation by the Advanced Placement Program or admission to post-high school art programs.

AP Art, taught by Mrs. Haverty, is a full-year course and asks students to have completed Foundations of Art and Studio Art 1 and 2. Along with receiving credit for an AP course, students in the class will also receive credit for fulfilling a Graduation Project.

While some may assume that all art classes are electives, the AP Art class is anything but. Students are required to create a minimum of 24 pieces of artwork for their portfolio and often projects at home to supplement their college applications.

When asked how the AP Art class differs from other challenging classes at Rindge, Kevin Xiong responded “AP Art is the most challenging class I have taken at CRLS. AP Art removes

all the test prep we usually associate with AP courses and focuses on the student himself. It is the student, not a test, that motivates himself to be original, to think creatively, and to challenge himself.”

According to a number of students in the class, one of the most challenging aspects of the course is to have to consistently produce works of art and to always be creative. As demanding as this can be, it often allows students to learn and explore more about themselves.

Nellie Ostow explained “Each piece of art that we produce expresses a part of ourselves - it’s scary seeing facets of ourselves that we didn’t even know existed, or seeing parts of our peers that aren’t on the outside - but that’s part of the magic of the class.”

Because the majority of the students have been in previous art classes together, a close sense of community and a supportive environment has been formed.

“My favorite part of the class is probably the before/after critiques when you have a piece on the wall that you’re proud of,” said Mia Rybeck. “And you can look at everybody else’s pieces and everyone has done something unique and interesting. It’s really nice to step back and



Photo Credit: Larry Aaronson

see that.”

“People are all calm and comfortable with everyone else in the class,” commented Colm Fitzpatrick, another student in the class. We talk about everyone’s art and creative projects so we really get to know people and get really close.”

CRLS students have been known to perform very well on the AP Art exam, and rarely get below a score of 3. According to the Mrs. Haverty, around one third of the students go to art school, one third to architectural or engineering school, and one third will major or minor in art in college. When asked what the end of the year is like for her, Mrs. Haverty said, “The end of the year is really, really hard for me because I have to let them go. I cannot say goodbye.”



The December 11th Craft Fair, organized by AP Art teacher Mrs. Haverty, featured arts and crafts from the CRLS students and local crafters.

Photo Credit: Larry Aaronson

SCHOOL DANCES

Continued from page 1

provide school wide events. We never seek to make a profit beyond what we will need to float the next activity. So, dance tickets are priced in a way that helps us pay for the decorations, DJ, and space without making the ticket prices too expensive for students.”

The senior class Vice President Abdul Abdullahi, promised that the senior class will get it “popping” this year. With a senior sponsored dance this March – along with the winter formal in February – Abdul Expressed high hopes for the coming months.

Student Body President, Shameen Akhtar stated, “Student Government plans the dances to be fun, exciting for everyone, so they want to look forward to attend more. As seen by the homecoming dance, we’re off to a great start!” President Akhtar ended by reminding all students to get excited for the winter ball, February first at the Sheraton Commander.

Falcon Crossword Puzzle
Answers

- | | |
|------------------|---------------|
| 16: Cricket | 17: Hobbit |
| 15: Read | 15: RUNHTC |
| 14: Fitzgerald | 14: Football |
| 13: Adele | 12: Facetime |
| 11: AmandaHughes | 10: Snapchat |
| 10: Swimming | 8: Syria |
| 9: Haverty | 7: Basketball |
| 5: Uganda | 6: 2013 |
| 3: Skyfall | 4: Benson |
| 2: Schooldance | 1: EAgames |
- Down Across

Graphic Communications Students Learn Real-World Skills

By
Chloe Marsanne
Register Forum
Correspondent

The Graphic Communications program at RSTA is one that may be overlooked by some students. The program allows students to make their own creations through programs such as Adobe Photoshop, InDesign, and Illustrator. CRLS students have the opportunity to work with these very expensive programs at no cost at all. Not only do students in the class get to make their own designs, but they also get to use their designs in the products that they make.

For instance, students have the ability to create notepads, business cards, notebooks, and calendars with their own unique design.

“I like making my own personalized notebooks in this class, the designs help me express who I am, and I enjoy going through the process of making the physical notebook from scratch” says Patrick Sweeney, a second level student in Graphic Communica-

tions.

Along with creating their own designs and using them for their own print work, students can also pick up various skills and learn a lot about computers and printing – something that is helpful for students today, given that our world so strongly depends on technology.

The class teaches students about how printers really work and how to cope with the daily printer problems that people encounter. From

“Nothing is more
rewarding than seeing your
ideas come to life.”

laminating to silk-screening, the Graphic Communications students get to learn the functions of these complicated machines.

Another feature of the class is that the students have the chance to make their own T-shirts and sweatshirts using Illustrator on the computers. The students use the silk-screening process as well as numerous machines to create the shirt. Cassandra Ro-

drigues, a level two student of the program states, “I like the process of producing original shirts that reflect my designs and thinking.”

The Graphics Communications class is offered three periods a semester. When a student has been in the program for more than one year they become a level two or three student, and these students are required to have jobs and produce designs for actual customers. These jobs can vary from making calendars to designing logos.

Michelle Hallam, the teacher of Graphic Communications, welcomes any students interested in using their creativity

to create their own products to be a part of the program. The classes include Digital Printing and Graphic Communications level one, two or three.

As Jamil Daniel-Depina says, “It’s a great class to express yourself. Nothing is more rewarding than seeing your ideas come to life.”

Visit room 1220 if you are interested in joining the Graphic Communications team!

CRLS RESPONDS:

What are you doing
over winter break?



Nahum Mesmer
Class of '13

"I'll be cooling with my homies along with the family. And I'll be bumping Big Sean."



Klara Ingersoll
Class of '16

“Seeing family, going to shows, watching a bunch of films, and just generally being awesome and doing awesome things with awesome people.”



Mia McCarthy
Class of '14

"Ever since I was a wee baby, I have always loved watching the snow fall. I hope to cozy up by the fire place and just stare dreamily out of my window, singing the songs of yesteryear."



Linda Mindaye
Class of '15

"I'm probably just going to hang out with friends and enjoy the holiday season."



Sineca Howell
Class of '16

*"Spending time with my family.
All my relatives basically."*



Jonah Conlin
Class of '14

"I'm going to the tropics with my family. It's nice to go somewhere warm. And that's the way the cookie crumbles."



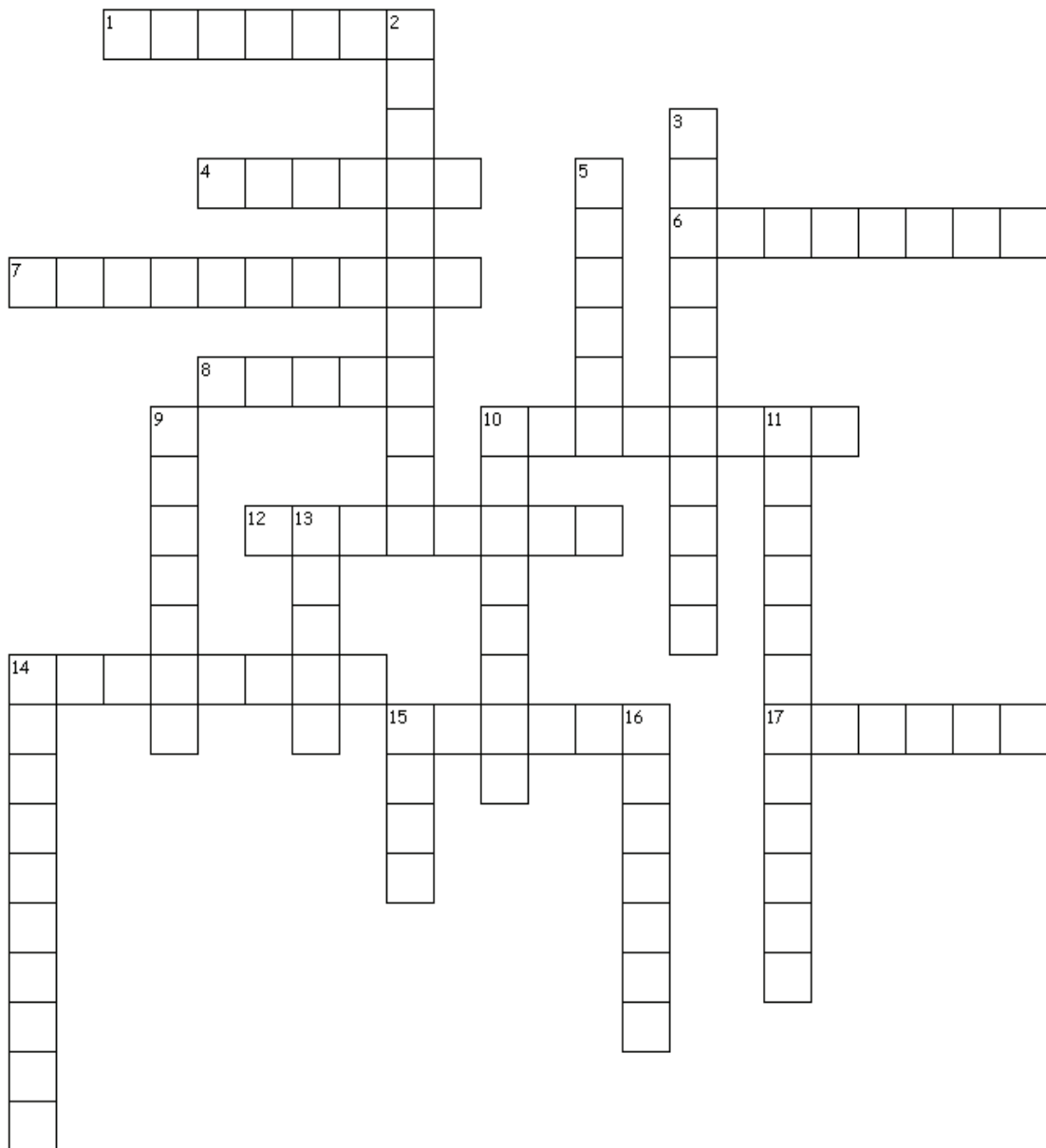
Julia Leonardos
Class of '13

"I'm gonna live it up the Juicy J way! We get money mane!"



Sam Ingersoll
Class of '15

"I'm gonna be celebrating the best Christmahanakwanzika ever and hanging out with my closest homies!"



Down

- | | |
|------------------------------------|--|
| 1. Video game company | 2. Media Cafe |
| 4. Calculus and Statistics teacher | 3. James Bond |
| 6. 2013 | 5. Country dealing with social injustice |
| 7. Kurtis Blow | 9. AP Art teacher |
| 8. Bashar al-Assad | 10. Arduous activity |
| 10. Photo based communication | 11. English 11 teacher |
| 12. Cellular video calls | 13. New James Bond movie theme song |
| 14. Finished season 7-4 | 14. School theatre and Teacher Assisting coordinator |
| 15. New CRLS school shirts | 15. Teacher in the spotlight |
| 17. Lord of the Rings | 16. 2nd most popular sport in the world |

			2	5	7	1			5	1	2	9			
	1	8	9			3			5	3	2	6	1		
3			1		4	8	9		8						
8	9			2			3	4	2	3	6	5	9		
								5					4		
4		1			8	7			7	2	9	4	3	5	
3	6	7		5		2							5		
	9			3	1	6			9	6	5	2		4	
2	5	9	7						7	8	4	1			
1						3	2		2	9	4				
7			2	5		1		3			1		2		
9	2	1		8	4			6		4	7			2	8
	9	2		7			5		6	3		1	7		9
			5	4	9				5		2		9		8
6		3		1	2			8			4	6		1	7
	4	8		2	6	5		9	7			4		8	5
	1	7	5			9					5		6		7
7	6						1					7		6	4

MOVIE
REVIEW

The Hobbit

By

Sun-Ui Yum

Register Forum Editor

The Hobbit ranks among 2012’s most anticipated films as the continuation of one of the last decade’s most iconic trilogies - and it shows, after a December-record-setting opening weekend (\$84.78 million). But especially in comparison to its fantastic *Lord of the Rings* predecessors, *The Hobbit* comes short. It’s either a comedy trying too hard to inject meaning into a slapstick fight scene, or it’s a serious movie that can’t help but shatter the mood at the worst times.

The Hobbit is innately less serious than *The Lord of the Rings* – the author of the original book, J.R.R. Tolkien, intended it in the vein of a fairy tale. As a result, the subject matter isn’t as serious as Frodo’s quest to save Middle-Earth. The fantastical journey of hobbit Bilbo Baggins (Martin Freeman) alongside a company of dwarves led by Thorin Oakenshield (Richard Armitage) and the wizard Gandalf (Ian McKel-

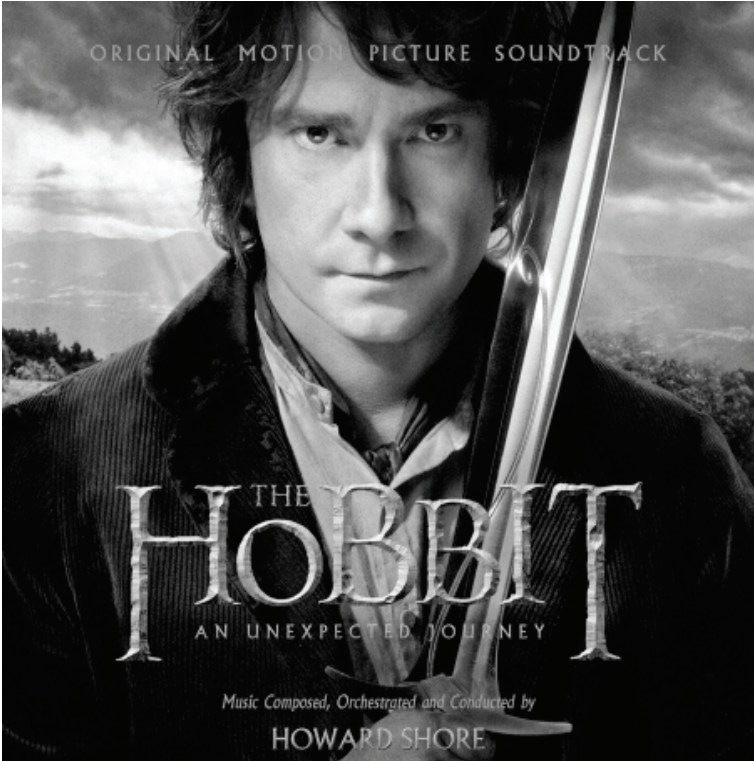


Photo Credit: <http://screenrant.com>

len) to recover the dwarves’ home doesn’t carry the same emotional depth.

Yet, director Peter Jackson seems determined to treat it as it does, and that makes for remarkably uncomfortable viewing. Several grave moments are cut off by ill-placed jokes, and comedic sequences are awkwardly punctuated by serious discussions.

The Hobbit also stretches far too long, at 166 minutes – for a 300-page book, even two movies pushes the limits. But the decision to make the book three long movies (it takes more than half an hour to Bilbo to set out on his journey) has a telling impact on quality.

But *The Hobbit*’s

flaws can’t take away from some of its triumphs as a film. Martin Freeman is phenomenal as the alternately hilarious and heart-warming Bilbo Baggins, and motion-capture-veteran Andy Serkis turns in one of the year’s single best performances in his return to the role of cave-dweller Gollum. *The Hobbit* is also phenomenally well shot, from its sweeping landscapes to its amazing CGI work.

Somewhere inside all of this footage, there’s a powerful and moving two-hour-long epic, or a hilarious and touching fantasy comedy. But for now, it’s neither – marred by Jackson’s considerable mistakes.

UPCOMING EVENTS IN JANUARY

VISUAL & PERFORMING ARTS

EVENT	DATE	TIME
PIANO RECITAL	MONDAY, JANU- ARY 7, 2013	6:00 PM
CHAMBER MUSIC CONCERT	TUESDAY, JANU- ARY 8 2013	6:00 PM
DANCE/WORKS	THURSDAY-FRI- DAY, JANUARY 10-11, 2013	7:00 PM
FASHION DESIGN SHOW	WEDNESDAY, JANUARY 16, 2013	7:00 PM
VASSAL LANE- WINTER PLAY	THURSDAY-FRI- DAY, JANUARY 17-18, 2013	7:00 PM
WINTER DRAMA PRODUCTION	THURSDAY-FRI- DAY, JANUARY 24-25, 2013	7:00 PM
WINTER DRAMA PRODUCTION	SATURDAY, JANU- ARY 26, 2013	TBA

MOVIE REVIEW

Skyfall

By

Neil McCann

Register Forum Correspondent

In early November, the 23rd James Bond movie, *Skyfall*, opened in US theaters. *Skyfall* also represents the final time that Judi Dench (who has acted in seven Bond features) will be a part of the series. Let’s review the latest installments in the James Bond saga featuring Daniel Craig as Bond.

Casino Royale was Daniel Craig’s first James Bond, and it is arguably the best out of the trilogy.

The movie opens with Bond earning his double O status, and transitions to a thrilling chase after an African bomb maker. The first scene of *Casino Royale* may have been the best in the series. *Casino Royale*’s style and flair was never replicated in its sequels, *Quantum of Solace* and *Skyfall*; there was action at appropriate moments, but most of the movie revolved around mind games. Eva Green was fantastic as a mocking Vesper Lynd, and Craig was equally brilliant as a more vulnerable and human Bond.

He started out as a classic womanizing Bond, who later began to show weakness. Mads Mikkelsen played the sinister Le Chiffre, who specialized in gambling with warlords’ money while working for a mysterious third party – but losses force him to desperate measures.

Quantum of Solace picks up just weeks after *Casino Royale*.

Royale’s Bond is a younger agent who flaunts his promotion by shooting up embassies. However, *Solace* deals with a Bond who is crushed, angry and detached. He shows traits of the classic Bond, but it is clear that this is an act, as he has been truly damaged by the events of *Royale* and is no longer as misogynistic.

Solace is often seen as the weak link in the trilogy, but its strong first hour easily could have been an extension to *Casino Royale*. Le Chiffre’s third party turned out to be an environmental agency that has a non-charitable interest in the resources within 3rd world countries. *Solace* ends disappointingly, as the movie fails to tie up all the loose ends, but it provides a good lead into *Skyfall*.

Skyfall happens an eternity after *Solace*, and the time causes drastic change.

A grizzled Bond is weighed down by his career, and notably lacks motivation. The character arc of Bond is complete - he was young in *Royale*, tired in *Solace*, and old in *Skyfall*. Two of these men are the MI6 quartermaster “Q” and the film’s antagonist, Raoul Silva (Javier Bardem). Silva, while older than Bond, has adapted to use the new technology to best benefit himself.

Both Craig and Bardem were brilliant, and their introductory scene was phenomenally executed. Bond’s perceived inability to cope with this new game gives the Daniel Craig Bond movies a sense of finality. Craig’s Bond shows off an impressive character arc, and the tired feeling that is achieved at the end of *Skyfall* could effectively end the series.

With the introduction of Eve Moneypenny, a classic Bond character, Metro-Goldwyn-Mayer seems intent to keeping the series going. One has to wonder, given the finality of *Skyfall*, whether this is a good decision.



Photo Credit: <http://www.hdwallpapers.in>

The Rise of a Soulless Industry

By
Aidan Down
Register Forum Staff

From the minute I unwrapped my first Xbox on my ninth birthday, I have been a gamer.

I have seen gaming through *Star Wars Battlefront*, *Fable*, *Mass Effect*, *Gears of War*, *The Elder Scrolls*, *NCAA*, and a shameful amount more. And looking at new releases like *Assassin's Creed: Revelations* and old releases like *Dragon Age 2*, it dawns on me that the video game industry has definitely taken a turn for the worse.

Nowadays big monopolies like EA Games churn out games with no concern for quality or playability. They know that if they create a successful game, they can produce a mediocre sequel in half the time, simply because they know gamers will buy the next game in the franchise.

I remember how incredible *Dragon Age: Origins* was and how disappointed I was with *Dragon Age 2*. A sequel is supposed to improve on its predecessor, and I shouldn't have to wait to hear a review from my friends before buying the last in a game series. *Gears of War 3*, *Borderlands 2*, and *Skyrim* were the only sequels I felt good about purchasing.

Now I find myself sweating at the Gamestop register, knowing I might have just wasted 60 bucks for the successor to an incredible game I bought for 50.

There is no soul in the gaming industry, no attention to detail, no quest to create a truly masterful game like there seemed to be in the time of the original Xbox and the PS2.

But honestly, I don't know what else to expect from corporate America.

“There is no soul in the gaming industry, no attention to detail, no quest to create a truly masterful game...”

REGISTER FORUM

Cambridge Rindge and Latin School
459 Broadway, Cambridge, MA 02138
(617) 349-6648
crlsregisterforum@yahoo.com

Editor-in-Chief
Kevin Xiong '13
Managing Editor
Niko Emack-Bazelais '13
Around School Editor
Annie Bonsey '13
Arts and Entertainment Editor
Rout Asefa '13
Games Editor
Hoon Hong '13
Photographer
Ahad Zia '13
Sports Editor
Sun-Ui Yum '14
Faculty Advisor
Steven Matteo

Established in 1891 as the C.M.T.S Register

*“Listening to every voice,
printing what you need to hear”*

Cricket, Greatest Sport in the World

By
Ahad Zia
Register Forum Editor

If I asked you what the second most popular sport in the world is, would you know? Everybody knows that the most popular sport in the world is soccer, but almost no one knows that cricket is the second.

Larry Aaronson, photographer at CRLS, explains that “wherever the British Marines went in terms of countries, cricket followed and where American marines went, baseball followed.”

That was some history for you, but now here are the rules of cricket.

Cricket is a sport that is played with eleven players, a bat, and a ball. It might seem very similar to baseball, but it is very different. The field is the shape of a circle and in the middle of the circle is a pitch (compared to a diamond in baseball). The boundaries are where the circle ends which is an important rule that will make sense later in the article.

At one end of the pitch stands the striking batsman and on the other end stands the non-striking batsman. The bowler balls to the striking batsman and when the striking batsman hits the ball he can decide to run to the other end so that the striking batsman can bat.

To get a batsman out, the bowler must get the ball past the batsman's bat and hit the three wickets behind the batsman. Another way to get a person out is if the batsman hits the ball and is caught in the outfield. If the ball travels over the boundary in the air then that is six runs, and if it crosses the boundary on a bounce then that is four runs. Those were some basic rules of cricket.

It is interesting that when asked about cricket, played in almost all the continents such as Africa, Asia, Europe, North America, most people do not even know that America has a



Barack Obama gives cricket a try with retired cricket player Brian Lara

Photo Credit: DreamCricket.com

cricket team. But that's kind of obvious, because it might be one of the worst teams in the world.

America might never get better because cricket is not played regularly in the country. There are universities in America that offer cricket as a sport, but in my opinion, there are not enough given its status as one of the most popular sports in the world.

Cricket is a good sport because it is very fun to play and calm. Many people think that the sport is boring but when it's played it is very interesting and difficult. It is hard because the batsman has to place the ball through gaps in order to make runs because there are fielders all around

the batsman.

I personally think that cricket should be a sport offered in school so that students have the opportunity to experience something new.

There is a very big community of South Asians that would be very delighted if cricket were offered. If you go down to the Hoyt Field, you see that people are playing cricket on the weekend. You go down to Danehy Park, you see two baseball fields in the summer filled with people playing the sport.

I think that if students start playing cricket, they would enjoy it and it could lead to a revolution of cricket in America.

Swim Team Races for Glory

By
Hoon Hong
Register Forum Editor

“The CRLS swim team is the rarest of all winter sports teams.” This feeling from senior swimmer, Erin McLaughlin is shared by much of the CRLS swim team. The swim team has overcome great adversity to claim three consecutive undefeated seasons in the Greater Boston League (GBL). Yet, the sentiment amongst parts of the student body proves that the team does not receive the recognition it deserves.

Swim coach Rob Winograd praised the look of the team: “The team has a lot of strong returning swimmers that have improved over the off season and look to make us even better than last year.”

Years of success has made this team confident: “We’re consistently getting better, whereas the competition has been stagnant,” states co-captain Grant Baker, “The swim team will indubitably bring CRLS another GBL championship by working hard and staying focused.”



Hannah Gibson, Grant Baker, and Rachael Harkavy (bottom to top) race through the water during a recent co-ed practice. Photo Credit: Larry Aaronson

The CRLS swim team has become such a powerhouse that it has all but left the GBL to race some of the state’s best teams. Over the past three years, CRLS has sent at least two sets of relays to states. The team is even breaking school records: on December 11, sophomore Logan Chen broke the school record for the 100 meter breast stroke with a time of 1:06.43, besting Nathan

Pursley’s previous school record time of 1:07.10.

However, much of this success has gone unnoticed by the student body. In a recent CRLS poll, 63%

“The swim team will indubitably bring CRLS another GBL championship by working hard and staying focused.”

of students did not realize their success. After being informed about the team’s success, one anonymous

student even proclaimed, “I didn’t even know they were that good.”

The swim team is very aware of this lack of acknowledgment. “Although it is one of the most arduous winter sports,” proclaims Baker, “the swim team is constantly ignored by the student body. I understand that not everyone is blessed enough to fathom how hard the sport is, but I do wish we

got a little more recognition.”

Co-captain Arthur Schutzberg stated to the whole student body, “Don’t sleep on the swim team.” Interestingly enough, much of the school is still asleep when the swim team has its morning practices at the War Memorial pool at 6 AM. Furthermore, the team holds additional varsity practices after school. This commitment to excellence has proven very effective.

Seniors Victoria Hornstein, Jason Vasquez-Li, and Hannah Gibson have consistently made states. However, there is also a strong younger foundation that have also made a big splash on the swim scene. Juniors Simone De-Jonge and Gahng Eun Kim and sophomores Cam Lindsey, Logan Chen, Honora Gibbons, and Lestra Atlas all made states last year.

The school can count on much success with the continuous influx of new, talented swimmers that the school receives each year. With such a young core, the CRLS swim team looks to have a very bright future.

Polishing Off the Hardcourt

CRLS Boys Basketball Ranked 24th in State by ESPNHS.com

By
Sami Kebede
Register Forum Correspondent

This year’s CRLS varsity basketball team is gearing up for another successful season, coming into the year ranked 24th in the state by ESPNHS.com.

“The team’s expectation this season is obviously to win games, but we also want to strive to ultimately win the state championship”, said junior Tsega Tenzin, a key guard on the varsity squad. He continued, “Most importantly, we want to increase

our knowledge of the game by learning from our mistakes in practice and with the supportive guidance from the whole coaching staff.”

Captain Marcus Faison added, “What we

look to work on this year from last year is to just take all the great things we did last year and repeat those things and also working on removing all the distractions and others things that held us back, so that we can have a better season.”

ESPNHS.com highly praised Cambridge’s dominant frontcourt, led by captain Marcus Faison and Fredens Deneus.

Coach Lance Dottin believes that this year’s team will succeed due to the collective talent of the squad, saying, “We’re guard heavy. With Deshaun Bailey, Tre Graham, and then the newcomer Isaiah McCloud, a sophomore looking to be the starting point guard, which is a big responsibility.”

The tandem of big men Faison and Deneus are looking to wreak havoc in the paint and in the GBL this year. Guards like Deshaun Bailey, Tre Graham, and Tsega Tenzin look to provide a spark from the perimeter. This year’s newcomer, sophomore Isaiah McCloud will be looked to this year to hold down the point guard position alongside more veteran members.

This year’s team faced their first test of the season with their season opener against Dorchester. Dottin noted prior to the game, “The opener is gonna be a challenger. Dorchester is



Cambridge guard Tre Graham darts past two Dorchester players. Photo Credit: Larry Aaronson



Cambridge’s DeAndre Williams keeps his eye out for an open teammate. Photo Credit: Maha Shahid.

a good team. Last year they were a .500 team. They’re looking to improve. They’ve got a lot of quality players coming back...We really gotta be on our A game.”

Cambridge managed a convincing 58-46 victory at home despite playing a close game for much of the first half. In a post-game talk, Dottin said, “I thought the team played with a lot of energy. We need to take care of the ball and rebound the ball better. It was a good start to the season. We would like to thank the students for coming out to support our team.”