

# The REGISTER FORUM

Established 1891

VOL. 128, NO. 8

CAMBRIDGE RINDGE AND LATIN SCHOOL

APRIL 2016



The walkout was organized by both the Gender Theory class and Club 1.

Photo Credit: Diego Lasarte

## Protesting Sexual Assault Club 1 Organizes Student Walkout

By  
Tomek Maciak  
Register Forum Editor

About fifteen minutes before the end of the school day on April 13th, almost two hundred CRLS students walked out of their classes to raise awareness about the topic of sexual harassment and assault.

The walkout was organized by Club 1, the feminism club at Rindge.

Many students, including the leaders of the walkout, stood lining the grass outside the main entrance of the school holding up posters sharing personal accounts from anonymous students.

One poster stated clearly, "My no means no."

Among the goals of the walkout was to encourage victims to come out and share their stories and report incidents of sexual harassment or assault.

Despite the tumult of students exiting the building, the gathered students paid close attention and

moved closer to read the posters.

"This event was really about making those stories visible and letting other people know that they are not alone, that we are all here, that CRLS stands here and wants to listen to these stories and hopes that more people will come forward and tell them," said senior Klara Ingersoll, one of the founders and leaders of Club 1.

A discussion was held in the Media Cafeteria following the walkout about the complexities of the issue.

Principal Damon Smith was present at the discussion and listened attentively to the students, before sharing some of his thoughts about subconscious biases that some people may hold.

Senior Sarah Lipset wanted the health curriculum to change focus at Rindge. "I think we definitely need to use this time to address consent and sexual assault and domestic violence," Lipset said. There was an initial plan to add a second

*Continued on page 4*

## Student Art Show at Lesley

By  
Adrienne Ashe  
Register Forum Editor

On March 24 the "Emerging Talents: High School Photography" exhibit opened in Lesley University's Lundar Art Center here in Cambridge and featured ten CRLS photography students along with 30 others from Boston Arts Academy, Somerville High, and Winchester High. Until it closed on April 14, the exhibit provided students with the unique opportunity of displaying their work to the general public and receiving feedback outside the CRLS community.

CRLS photography teacher Deborah Milligan is proud of her students'

hard work and is grateful for the opportunity because it provides students with an "authentic experience." She continues, "This is what artists do. It's demanding but very gratifying and it requires one to be accountable, to show up, and to be able to discuss one's work with others."

Senior Patrick Muyskens felt well prepared for the challenge because of the open exchange of constructive criticism encouraged between students in the classroom. "This has been one of the most helpful aspects of the photo classes, for it helped me grow as a photographer as well as helping my classmates

*Continued on page 5*

## NHS Induction Touts Definitions of Leadership

By  
Diego Lasarte  
Register Forum Editor

On Thursday, April 14th, 124 CRLS students and their teachers and families gathered in the Fitzgerald Theater for the Derry-Wood Chapter National Honors Society induction. Each student, in alphabetical order, was given their NHS certificate by a favorite teacher they had anytime between kindergarten and high school.

Junior Sky Heller, who was given his certificate by his kindergarten teacher, said that having one of his favorite teachers with him

on stage really added to the ceremony: "It was the perfect moment to reconnect with someone I hadn't seen in years."

Perhaps the hour-long event's most memo-



The NHS Class of 2017 was inducted on April 14th.

Photo Credit: Tomek Maciak

orable moments were in the speeches given by three of the student-elected leaders of NHS, Allie Ngo, May Tamanna, and Will MacAr-

thur, as well as from English teacher Mr. Jordan. Many students remarked that they were particularly moved by NHS President Will MacArthur's speech where he described his sometimes

tumultuous relationship with the National Honors Society and his cautious optimism for this year's class, with Junior Olympia Fisher saying that "Will's speech really helped me see the difficulties of being a part of a group like NHS, but also gave me a sense of hope for what we can accomplish."

*Continued on page 3*

## INSIDE THIS EDITION

### ALUM SPOTLIGHT

An interview with former CRLS student and current producer of *Only A Game* on NPR.

Around School, p. 2

### TALENT SHOW



Around School, p. 4

### LOCAL FOOD

Why we should be more aware of what food we put into our body and where it comes from.

Opinion, p. 8

### PANAMA PAPERS



World, p. 10

### ROLLER DERBY

Enthusiasts of the sport look to the Boston Junior Roller Derby league for opportunities to compete.

Sports, p. 12

REGISTER FORUM

Cambridge Rindge and Latin School  
459 Broadway, Cambridge, MA 02138  
twitter: @registerforum  
instagram: @registerforum  
snapchat: registerforum  
wikipedia: Register Forum  
bit.ly/crlsrfr  
crlsregisterforum@gmail.com

Editor-in-Chief  
Tomek Maciak '16

Editors  
Adrienne Ashe '17  
Rafael Goldstein '17  
Liam Greenwell '16  
Cameron Lane-Flehinger '16  
Diego Lasarte '17  
Will MacArthur '16  
Sophia Nikolayev '16  
Paloma O'Connor '16  
Lucas Raagas '16  
Grace Ramsdell '18

Contributors  
Emma Andrew '18 Sophie Harrington '18  
Adam Abji '17 Rosa Munson-Blatt '17  
Wini Austin '17 Ursula Murray-Bozeman '17  
Tre'von Busby White '17 Elliott Ronna '17  
Sam Costa '19 Shuvom Sadhuka '18  
Freddie Gould '18 Sun-Jung Yum '19

Faculty Advisor  
Steven Matteo

Established in 1891 as the C.M.T.S Register

"Listening to every voice,  
printing what you need to hear"

Alumnus Spotlight: Martin Kessler

By  
Cameron Lane-Flehinger  
Register Forum Editor

Martin Kessler graduated from CRLS in 2009 and went on to Harvard, where he wrote for The Harvard Crimson. He now works for Only A Game, NPR's weekly sports show.

RF: What have you seen change about the school since you graduated?

MK: I appreciate how special of a place Rindge is... when you're in it you just assume that every high school is like that, but it's a cool spot and I'm still really close with a lot of my CRLS friends, and I think that's because, you don't realize this until you leave, it's...a certain type of person you become when you're raised in this environment and it's hard to find other people like that.

RF: What was your favorite class at Rindge?

MK: I really enjoyed Econ with Mr. Kells. He's just...a smart guy and that was a class I always looked forward to and we got into some good debates. I think he was great because he

pushed people to think in non-Cambridge ways...he could present the other side to what we've all grown up with.

RF: Being in a unique position where you've covered Rindge sports and then other sports, is there anything that stands out about CRLS sports and the sports community?

MK: I think back to the time, it was my sophomore year [so] it would've been 2007, the [basketball] team went all the way to the Garden and lost to BC High, who ended up winning the state championship. But that run, when I think back on that stretch, that's Rindge 100%. I remember going to the games...All the kids would go because they wanted to. I remember at the end of one game people just started chanting "Cambridge, Cambridge!" and it was just a natural feeling and a pride in the city and that's just so cool. I didn't know it at the time, but that's just not something that you replicate other places.

RF: What's the biggest difference between working for Only A Game versus a

traditional print publication like The Crimson?

MK: Our angle on sports is different, we're not covering wins and losses, who's good and who's bad, it's more like sports as a social institution and what's good and bad about that. Obviously a lot of money is spent on sports and people put a lot of time into it, so [we ask] what are the consequences of that, both good and bad, for people and the athletes themselves.

RF: Do you have any advice for anyone in high school who wants to get involved in sports journalism?

MK: I think that the most important piece of advice is to focus first on the journalism aspect, and the writing aspect, and less on the sports aspect. It's great if you like sports, but it's much more important to try to be a good journalist and to try to be a good writer, a clear writer, and the best way to do that is just to read a lot of journalism and writing. And then the most important thing is just to write as much as possible because you definitely get better with time and experience.

CRLS Students Travel to the D.R.

By  
Grace Ramsdell  
Register Forum Editor

Over April break, ten CRLS students participated in a service trip to the Dominican Republic. Seeking to give CRLS students a chance to experience community service outside of Cambridge, CRLS teachers Ms. Chiricosta and Ms. Montgomery worked with EF and The DREAM Project to organize the trip. After months of impressive fundraising, the students finally traveled to the northern coast of the Dominican Republic to spend a week working at a public school in the Puerto Plata region of the country.

"Our students were introduced to a new culture and had to step outside of their comfort zone in every way imaginable. Between communicating with people who only spoke Spanish, eating new foods, and trying new activities, we really did experience it all during our time there," says Ms. Chiricosta.

Amid so many new experiences, trip member and sophomore Elizabeth Ball says that the kids and staff at the school "were all very welcoming and kind, which made it very easy to have a good time

despite the fact that we were working."

The school where they worked was surrounded by cinder block walls, which the CRLS students cleaned and then painted a mural on. Says Ms. Chiricosta, "It's a rewarding feeling to know that even though we were only there for a week, our mural will be there for very long time."

CRLS students also taught Dominican students English, helping them practice saying their numbers, colors, and more. Junior Jacob Witty comments, "I thought I was gonna struggle teaching kids English, but we played games to help them get a better understanding of it."

According to sophomore Reggie Dessources, "The best part of the trip was going to the school and seeing smiles on the kids faces... to be able to create a strong bond with some of the kids was great." He continues, "It wasn't just connecting with the kids, it was also connecting with the people and the Caribbean culture."

Sophomore Amelia McDermott adds, "Meeting [the kids at the school] was eye-opening to me... Making a bond with these kids made the trip so worthwhile."



CRLS students taught English and painted murals while in the Dominican Republic.  
Photo Credit: Laura Chiricosta

On the trip, CRLS students also participated in activities outside of working at the school. They created a balance between working and relaxing by going horseback riding, taking surfing lessons, and going on boat rides during their free time. McDermott adds, "The food was amazing as well."

Reflecting on the trip, junior Jacob Witty recalls that on the group's first day in the Dominican Republic, their tour guide told them to think about a quote attributed to Socrates that goes, "I am not an

Athenian or a Greek, but a citizen of the world." Witty says that by the end of the trip, he had a better understanding of what it means to live in an interconnected world.

McDermott says she would definitely recommend the trip to other students, concluding, "It really gives you a new perspective on the world and how we live vs. how [others] live. I really feel like I made a difference in some of these kids' worlds, and that's one of the best feelings ever. This was an experience I will remember forever."

# A BLAST FROM THE PAST

## The Register Forum, APRIL 1980

The Register Forum is the one of the oldest continuously published student newspapers in the country. Let’s take a look back at the April 1980 edition.

### Highlights

- Communist Party reps visit to rally support for “May Day,” a USSR holiday; CRLS students stage a pro-USA counter-demonstration.
- Basketball player Pat Ewing, then a junior, is named a *Register Forum* player of the year.
- Student school committee candidate profiles are listed ahead of an April 16th election.
- CRLS “K.B.” club holds a clothing drive for Rosie’s Place, a battered women’s shelter in Boston.
- Senior Joe Sparks argues against changing the national anthem to “America the Beautiful,” saying that “idiotic, militant feminists,” atheists, and the ACLU would all object and it wouldn’t be “worth the trouble.”



### NHS

Continued from page 1

The speech dealt with the limitations of leadership and gave some advice to the juniors in attendance: “It’s easy to envision the world that you want, to lay out a plan for making it happen, and even to identify and address every possible obstacle. But that’s still not enough, because the most potent and insidious obstacle isn’t active opposition, or even apathy; it’s that it’s inherently easier not to do stuff than it is to do stuff.”

Throughout the ceremony, as well as afterwards at the reception, there was a feeling of possibility in the air, with parents, students, and teachers all together in the Media Cafe, eating veggie wraps and reminiscing about the long and arduous journey that led to the night’s induction. At the end of his journey, junior Jack Kiryk was feeling thankful and described his NHS certificate as “an incredible accomplishment that most of all my family and my teachers helped me achieve.”

Before the students’ names were called by seniors Cameron Lane-Flehinger and Emily Chan, and before Principal Smith shook their sweaty hands, the students recited the famous NHS Oath: “I pledge myself to uphold the purposes of the National Honors Society to which I have been selected, striving in every way by word and deed to make its ideals the ideals of my school and life.”

After reciting the pledge, junior Veronica Sargent said that she felt it was “an honor” to become part of such a storied institution, with an emphasis on service, a quality many students at the ceremony described as missing from student life at Rindge. While Sophie Lipkin described the experience as “fun,” she also treated it as a “very valuable learning experience” and felt that it helped her better understand the tenants of the organization.

At the end of the proceedings, and after all the inductees had indulged in multiple helpings of cake, junior Arlo Sims boldly proclaimed that he would “keep [his] certificate crumpled up in [his] pocket for the rest of [his] life!”

# Journalism, Clinton, and the NYT

## A Q&A with Times Editorial Board Member Jesse Wegman

By  
Liam Greenwell  
and Tomek Maciak  
*Register Forum* Editors

Jesse Wegman is a member of the New York Times Editorial Board. He writes editorials focused on the Supreme Court and criminal justice. This interview has been edited for length and clarity.

### Register Forum: How does The NY Times Editorial Board operate?

Jesse Wegman: The Editorial Board has around a dozen members... Our editors have to weigh all these different factors: what’s in the news that day, what’s the mix of news.... We have meetings and each of us with our own beats pitches the editors with our ideas for that day or that week. And it’s just like any newsroom in that way: we’re just filling the pages and deciding what news we want to cover.

### RF: How did the decision to endorse Hillary Clinton come about?

JW: Every single person on the board has to speak first and then we can open up the floor to a debate. And then the conversation can go on for hours. These are some of the smartest people I know across all different areas of life, from economics to foreign affairs to health care to immigration—all the news categories that we cover are represented in that room. So people all bring their own perspective to the candidates to a meeting like that. And it’s a really great, deeply thought-out way of talking about who we’re going to endorse.

When we endorsed Hillary Clinton in 2008...there was a lot of anger that the *Times*, which was seen to be more liberal, would take the establishment route. And I think people felt that again this time when we went with Clinton. I can say for myself that I think, in their own way, [Clinton and Sanders are] both strong candidates and the Democratic Party needs both kinds of

people in its coalition to get things done....[But] there’s just no question that [Clinton] is far and away the most qualified candidate this year, and perhaps the most qualified candidate in the last generation to run for president. So it felt like a fairly clear decision. And you’ll see that even in a Clinton endorsement there’s criticism of her record and praise for her opponent. It’s never 100% one way or another. These editorials try to bring in a balance of ideas.

### RF: How do you try to reconcile disagreements and contrasting opinions in editorials?

JW: The political, ideological affiliations of the board are fairly in agreement. We don’t have an ideological conservative on the board. People are more left or less left, but it’s all people of that stripe. So when we disagree, we don’t really have to take votes and get a majority—it’s more about people’s insights making an editorial better than it would have been. Most of these editorials are written by one person, then get input from others and get edited. A lot of the issues that we write about the board has had positions on for years. Say, abortion—it’s not like there are people in that room that are saying “no abortion.” It’s just people have different ideas that might go into an editorial about abortion rights, so you want to have these meetings to make sure [these perspectives] get into the piece.

### RF: Any advice for budding journalists?

JW: Right now this profession is in an unbelievable degree of flux. Nobody knows what’s about to happen. Nobody knows if what they’re doing is the right thing. People are scrambling to keep up....For me, flexibility was really the main thing. Most of what I’ve done as a journalist has been because opportunities arose and I jumped at them. I didn’t think twenty years ago I was going to be an editorial writer. I think I was open to a lot of different possibilities. [That way] when people reach out, and they see things they value in you, you say, ‘Ah, the world is telling me to do this and I should probably do it.’

# Showing Off: CRLS Students Display Their Talents

By  
Sam Costa  
*Register Forum  
Contributor*

In a spectacular display of music, dance, and even some martial arts, the CRLS Talent Show returned on Friday, April 15th. The show kicked off with a hard rock performance of Royal Blood’s “Out of the Black” from Tal Ben-Anat, Douglas Appleman and Chris Dee. There was ample head banging, and it provided an energetic opening to a talent-filled show.

The next act, in stark contrast, was a piano, guitar and violin duet of the song “Poison Oak” by Bright Eyes. This duet, the first of several in the show, was performed by Lila Lifton and Elliott Ronna. Says Ronna, “When we were rehearsing we started throwing out other songs, and we both really liked ‘Poison Oak.’ Overall I’m really happy with how the performance came out.” Their performance touched many audience members—during the 2nd period show, people turned on their cell phone flashlights and swayed back

and forth.

In the next display of CRLS talent, the Habesha Club added an element of dance to the mainly musical show by performing Ethiopian dance. Following this was another duet with Metasebia Dejene singing Kelly Clarkson’s “Piece by Piece” accompanied by Douglas Appleman. In another musical performance, the newly formed band The Peels performed the Radiohead song “Creep.” The performance featured trumpet from Miles Taylor, vocals from Hannah Phipps, piano from Marta Siemieniaka, drums by Ovadia Simha, Jack McHaffey on bass, and Amber Theobald playing guitar. Phipps, the band’s creator, says that they “want to start writing [their] own music and get gigs around town.”

In what was certainly the most unique performance of the night, Brennan Yee came out in full force, packing nun-chucks to display his martial artistry. Next was Sarah Nur singing Tori Kelly’s “All In My Head” with Ronna returning to accompany her. Then came the crowd favorite



Elliott Ronna played guitar and Lila Lifton played violin and piano during their performance.  
Photo Credit: Cameron Lane-Flehinger

Tyrese Birch with his Hip Hop freestyle dancing. He took to the stage in a casual manner, but through an intricate series of dance moves, he captivated the attention of just about everyone in the auditorium. Next, Taquaine Mason passionately read a poem about race. Prefaced by compliments from MC Daniel Walsh, Julian De Las Nieves took the stage to show off his salsa dancing skills.

In another musical performance, duo Hanna Carney and Atticus Olivet performed the piece “Fall-

ing Slowly,” from the musical *Once*. The touching ballad was a change of pace, but a sweet and welcome one. Next, Old School Riot, made up of Chris Dee, Max Kaufman and Qeru Booker, played the song “The Healing” by Gary Clark Jr. Qeru showed the crowd that he knows his way around a fretboard with his guitar solo to close out the song.

The last musical performance was an original song titled “What Are You Waiting For,” written by Jahnavi Zondervan and performed with Lila Lifton.

Zondervan says, “I had written [this song] a while ago when it just came to me, and I revisited it recently and revised the lyrics to be about something.” Lifton readied the song for performance, after the lyrics and melody were done.

The show’s finale was a performance from the K-Pop Club. Complete with costumes and dance music, their performance closed the show with a bang. All in all, this year’s talent show was a great success, and truly showcased how much talent there is at Rindge!

## WALKOUT

*Continued from page 1*

mandatory class: Health II, but those plans were abandoned. Lipset felt that the attention should be brought to making the current health class have more of a focus on recognizing sexual harassment and assault.

Members of Club 1 read aloud a letter to the administration—which garnered over 400 signatures—to the crowd thronging the area in front of the school. The letter aimed to reform the climate at CRLS, making sure that sexual harassment and assault incidents are treated explicitly as such, not as “bullying,” so that teachers know how to recognize and report sexual harassment specifically.

Lipset said, “A lot of teachers—I’ve talked to a bunch of them—they don’t know what you’re supposed to do exactly when you see sexual harassment, what the protocol is.”

One of the proposals in the letter was hiring a Title IX coordinator who would assist the administration by working on making the reporting process more transparent and comfortable for victims.

Vice Principal Robert Tynes spoke on the importance of dialogue: “I’m glad that our students feel empowered to express themselves and inform us, that they feel comfortable to say, ‘Look, these things are happening and we want you to know about it,’ and I know that we as an administration definitely have been working with them and we’ll continue to work with them.”

Senior Andy Robinson spoke at the discussion about the way that injustices can manifest themselves in an open and welcoming city like Cambridge.

“There is a lot of injustice that happens in Cambridge and racism and a lot of kinds of oppressions. [The injustices] are very not in your face, they’re very sneaky and low key,” he said.

A few officials and administrators came out after the end of the school day to watch the rally.

“This was a very powerful rally led by the students. I’m proud of the leaders of the group, the Club 1 group, as well as all the students who are here and participated in a thoughtful and respectful way. I thought their message was timely in terms of this being the national



During the walkout, students held poster sharing anonymous accounts of sexual harassment (top) and Club 1 leader Klara Ingersoll read a letter to administration (bottom).  
Photo Credit: Diego Lasarte

Sexual Assault Awareness month, [and] it makes a national movement come local and for that we applaud them,” said Superintendent Jeffrey Young.

Many students felt the walkout had an impact but emphasized the importance of building on the made

progress. Junior Mari Gashaw said, “I think what is most important going forward is ensuring that the entire CRLS community understands what sexual assault and harassment is and those who are perpetrators are held accountable.”

His Solo Debut, *Sleep Cycle* Gives Deakin Space to Create



By  
Elliott Ronna  
*Register Forum Contributor*

For years, it seemed that Deakin had unquestionably become the Ringo Starr of Animal Collective. Throughout the 2000s, Animal Collective developed arguably the strongest discography of this side of the century, achieving legend status within the internet blog-o-sphere. The group showcased unmatched creativity, stretching the known limits of pop music while remaining accessible. They went beyond mere psychedelic revivalism, creating entirely new sounds.

In my opinion, Animal Collective are as close to a modern American Beatles as we’re ever going to get. What’s interesting is that both groups have their own throwaway member. Even if he’s a Beatle, Ringo is never someone’s favorite Beatle. The same was for Deakin. While one can adore Avey Tare’s impassioned vocals, marvel at Panda Bear’s solo epic “Person Pitch,”

or get lost in the other-worldly electronics provided by Geologist, no one was really sure what Deakin was even doing there. As it turns out, he just might have been the most important member.

*Sleep Cycle* is Deakin’s long awaited solo debut, ending a seven year hype cycle started by a 2009 kickstarter campaign and a temporary hiatus from the band. Back then, the Deakin-free AnCo were still riding the wave of success following the release of *Merriweather Post Pavilion*, their most successful and acclaimed album to date. *Merriweather* was

a testament to the band’s power, with or without Deakin, and cemented their spot among the greatest living bands. This year, AnCo released their first album as a trio since 2009, as Deakin had once again stepped out. Of course, the question on everybody’s mind was whether or not Animal Collective would recreate the magic of *Merriweather*. Upon *Painting With*’s February release, the answer was a resounding “no.” In its wake, however, *Sleep Cycle* shows what

we thought to be a Ringo looking much more like a George Harrison: quiet, mature, and undeniably brilliant.

*Sleep Cycle* combines the sounds of Mercury Rev, Brian Eno, and West Africa. While clocking in at only thirty-two minutes, the album is a wholly satisfying experience, favoring subtle development over sweeping variation. The opener, “Golden Chords,” begins with a wash of ambient noise. We hear crickets, footsteps, and the slow swell of a lone acoustic guitar. The track seems to exist in nature as op-

*Deakin is rising from the ashes, and I couldn’t be more excited.*

posed to the cold refines of a studio. Deakin’s vocals evoke *Pet Sounds*-era Brian Wilson, with an effect somewhere between doubling and a broken microphone. By the time the second guitar enters, the track reaches a level of beauty only matched by the album’s closer. “Good House” is a triumph, combining a lush instrumental pallet with an unforgettable melody. The song sweeps you up with its watery synths, leaving you soaring along with Deakin’s voice for its entire

seven-minute run. If “Golden Chords” is a cry for consolation, then “Good House” is the friend who tells you that everything is already okay. These tracks serve as the book ends for “Just Am,” an electric folk opus, “Footy,” a driving psych-pop number, and two ambient interludes. Sonically, the album flows perfectly, drawing little to no attention to song transitions.

*Sleep Cycle* is the most beautiful musical experience I have had this year, and the only complaint I can muster is a desire for more. As great as it is, a half hour of music over seven years is at least slightly disappointing. *Sleep Cycle* has unveiled the enormous potential of Deakin.

It has caused me to reevaluate his entire career with Animal Collective, and leaves me overwhelmed with anticipation for what he’ll do next. Many have called *Painting With* as the signal of the demise of Animal Collective, a once incredible group now failing to live up to their former glory. If AnCo have simmered out, however, then Deakin is rising from the ashes, and I couldn’t be more excited.

STUDENT PHOTOGRAPHY SHOW

*Continued from page 1*

grow.” Senior Lucas Gibson agrees, saying, “I have found a second home in the photo classrooms... So much wisdom, opportunity, and material is offered.”

On March 30, a reception was held in which a select few were given awards for their photographs. Gibson won First Place for *Americana*, which is an unposed depiction of people at the Vietnam War Memorial in Washington DC. Milligan notes that “there are a lot of gestures and psychological angst captured in the photograph. You move around in the composition and you want to keep looking at it so you stay with it.”

While Gibson said he was honored to have been selected, he doesn’t believe “an award determines the worth of me or any other artist, and especially not the worth of our work.” He adds, “I feel that art in and of itself has nothing to do with winning and losing.”

Milligan was especially proud of the variety displayed by students, while maintaining high quality throughout. From a Galapagan landscape taken by Jake Stout to the portrait, *Olivia*, taken by Karalynn Ojeda-Pollard, to the “sophisticated styles” of Zohar Propp-Hurwitz and Sam Brill-Weil, each “exhibited diverse points of view, representing the Visual and Performing Arts Department of CRLS as the extraordinary creative learning lab that it is.”

As Gibson puts it, “I will forever be grateful for the possibilities I was able to imagine and even bring to life because of the Arts Department at this school, and for all the people who teach, give constructive criticism and live to inspire.”

If you missed this gallery, but still want to see student photography, come to the AP Photo Exhibit “The Life of Photo” at the Chandler Gallery on Sacramento Street in Cambridge. It runs from April 25 to May 13 and there will be a reception on May 12 from 5 to 7 PM.



Yanka Petri and Diana Estrada (top) and Lucas Gibson (bottom) pose by their photographs at the student photography show at Lesley earlier this month.

Photo Credit: Yanka Petri, Lucas Gibson

# Heed the Critical Reviews

## Batman v. Superman *is a Disappointment*



By  
Freddie Gould  
*Register Forum Contributor*

You knew *Batman v. Superman: Dawn of Justice* was going to be mediocre when you walked into the theatre. But you didn't want to believe it.

Director Zack Snyder's latest installment in the DC universe had so much potential, so much appeal. It was the ultimate combination of two of the most popular and cinematically successful superheroes, all in a single, two and a half hour long slugfest.

Even the people who couldn't tell you the difference between X-Men and the Fantastic Four knew this movie was happening and wanted to see it. The trailers were awesome. But then it was released and fell flat on its stupid, overcomplicated face.

The overwhelming problem

with this movie is its length. It is an enormous waste of time—even with 2 hours and 31 minutes of run-time, it fails to actually create any meaningful conflict or engage the viewer.

The movie revolves around the question of Superman's power after his war with the alien general Zod, who razes Batman's home of Metropolis. The world is split between those who defend Superman, and those such as Batman who lead the fight to control his power. And as always, Lex Luthor finds a way to get involved with a super plot to kill Superman.

That seems simple enough, right? You might ask, "How could anyone possibly mess that up?" With an all star cast, a \$250 million dollar budget, and so much potential for fight scenes, it seems hard to go wrong. But somehow, Snyder manages to mess up *Batman v. Superman*.

He starts by wasting the talent he is given. Blessed with a stellar cast featuring CRLS alum Ben Affleck (Batman), Henry Cavill (Superman), Gal Gadot (Wonder



Batman v. Superman: Dawn of Justice currently has a 28% rating on Rotten Tomatoes.  
Photo Credit: Warner Bros Pictures

Woman), and Jesse Eisenberg (Lex Luthor), Snyder places his characters in bumbling, passionless roles that seem to be rushing towards a climax that is chaotic and senseless.

If there's any reason to see this movie however, it is for the action. The fight scenes are high quality and entertaining, which is to be expected, considering the budget.

But no amount of action, cool Batman suits, and Wonder Woman appearances can help the confusing, overstuffed narrative along. Snyder tries to force so many pointless side stories down your throat that before long, you can't even focus on the fight scenes because you're so confused.

Nevertheless, possibly the most frustrating aspect of this movie is the fact that viewers still want to go out and see it, no matter how many negative reviews it gets. The universal appeal is there, the money is there, and the cast is there, and yet it all somehow all got slowly burned to the ground over the course of two and half grueling hours.

So for once, heed the movie critics advice: don't waste your money on another soulless superhero movie, go see whatever new stuff Disney released instead.



By  
Grace Ramsdell  
*Register Forum Editor*

Senior Karalynn Ojeda-Pollard has been devoted to photography throughout her years at CRLS, and you can tell just by looking at her work.

Karalynn, currently an AP Photography student, has developed a focus on portraiture and street photography. AP Photo classmate Patrick Muyskens says, "She's always motivated to compose the perfect picture, whether that means she's inviting outside guests into the photo studio to take their portrait or she's working outside of school at abstract locations

## THE REGISTER FORUM

# ARTIST OF THE MONTH

## Karalynn Ojeda-Pollard



to add the perfect scenery or light into her images."

Like other photo students, Karalynn first learned the technical aspects of photography while working with both digital and darkroom photography. Portraiture and street photography became her interests later on.

Karalynn's teacher, Ms. Milligan, explains that both of these types of photography are challenging, and says that one of Karalynn's defining qualities is her resilience, saying, "She'll study her working process, identify the strengths and weaknesses, and she'll say 'OK, what do I need to do to make this work better?'... She always revisits her work and will try again, which

is a great thing." She also emphasized the effort Karalynn puts into taking photos outdoors at a specific time of day in order to achieve "sweet light."

Recently, Karalynn's portrait of CRLS student Olivia Fenty was on display in a student photography show at Lesley University. Fenty describes working with Karalynn, who she called "a beautiful soul," saying, "She was just comfortable to be around and she was always so positive. We would have moments where I would be like, 'How about that pose?' and she would be like, 'I was thinking the same thing.' It was overall a great experience and I made a new friend out of the situation."

Ms. Milligan adds, "[The photo was] printed with a heavy hand, it's a dark tonal range, so you really have to get up close and study it. It's not an easy photo, and I think that's what I like about it...I think Karalynn is working at making you work." Karalynn's photo was bought after the show at Lesley.

Muyskens concludes, "A common trend I notice with all [Karalynn's] work is the emotion that her photos invoke, especially in her portraits. [The] combination of her use of light and subject choice brings out emotions that a lot of photographers are unable to achieve."

To see more of Karalynn's photos, follow her photography account on Instagram, @karalynnojeda.



Karalynn (left) sold her photo (right) of CRLS student Olivia Fenty after it was displayed in a student photography show at Lesley University this April.  
Photo Credit: Karalynn Ojeda-Pollard



**Beruk Alemayehu**

Through my experience training to become a teller/clerk at the East Cambridge Savings Bank, the one thing I really came to understand is how important time management was to a professional working environment. Everyone had a role to play and when things weren't done on time or was done late, it slows everyone down.

I learned that punctuality was also very important. This was an amazing, productive, and helpful experience. I learned so much about what happens behind the teller's desk. I was able to learn to put myself in a teller's shoes. We were trained to provide the best service to our amazing customers.

I would absolutely recommend this course to other juniors if you're interested in any form of business. I have an idea of what to expect from jobs in the future. We learned great skills such as working with others, improving on our interview skills, and patience. It was great. The staff made my week even more enjoyable.

I looked forward to going to work every day.



Clockwise from top left: Beruk Alemayehu, Peterson Philippe, Serge Altidor, Egypt Graham

**Peterson Philippe**

After the summer internship at East Cambridge Savings Bank I developed and learned skills that will help me in another job setting and in life. I learned that communication is key, especially when you are working with people who are trying to reach the same goal. Communication in life is vital when maintaining any type of relationship. This experience was very helpful because of the skills I got to learn, it increased my knowledge in the finance field.

**Egypt Graham**

This summer I have taken a great opportunity of training with Lisa Pacheco and Danny Alvarez at East Cambridge Savings Bank. I worked with a couple other students in my grade. I learned life skills such as communication, dressing professional and time management. The training was easy and straightforward. I got a greater view of what a clerk teller does.

I highly recommend this class to upcoming seniors.

**Serge Altidor**

I had some difficulties attending the summer internship at the actual bank; however, I had the opportunity to have Mr. Alvarez come to CRLS to provide me with the training needed to be a student-banker at the East Cambridge Savings Bank. I did not start to work at the same time as the other students; but, at the end, it seems as if we were equal.

After completing the bank teller internship, I feel that I will be able to communicate with ease because the class provides so much help for me. I was able to help and communicate with customers on a daily basis.

This type of interaction is not easy for me; but the training at the school really helped me overcome my fear of oral communication with others. I am now ready to take all my business skills to college and use them.

In my opinion, every student who is now interested in business should try bank operations. I am glad I made the choice to register for Bank Operations. The course gave me an opportunity to acquire skills I could use in the real world.



**Dawit Tadesse**

This summer I got the opportunity to intern at the ESCB (East Cambridge Savings Bank) branch in Cambridge for a week and experience the life of a bank teller. During that week in August, we worked about 7 hours daily from Monday to Friday and we met with all the staff, including the Bank President. They were all so welcoming and passionate about their jobs that it really made me hopeful about a career in banking.



**Lucero Hernandez-Men**

In terms of taking this RSTA-class, I have learned a lot. I was unsure if I wanted to go through with this program at first, because after all it was taking a week out of my summer vacation, but now looking back at it now I am glad I took the opportunity.

In the one week training that I did, a lot of new information was put into my head and is going to be put into use not only now, but for the future also.



**Samare Kassa**

In terms of life skills I have learned several things throughout this course that will help me in the future and grow as an individual. In this course I have learned about responsibility, communication skills, coordinating work and professional attire. I have found that the course has helped me to acquire more knowledge about bank and analytical skills that will strengthen my ability. It helped give me the confidence to believe in myself.



**Johnson Zidor**

I gained a lot of respect, lot of money and lot of responsibility while working at the Cambridge Savings Bank. I had to be at work by 8:30 AM, and I had to wear the appropriate professional clothes for work. If I didn't wear the right attire, my boss would've sent me home to change my clothes, and my house was far from the bank. So I didn't want to get sent home I followed the rules. While I worked at the bank, I met some nice people.

# Shifting the Focus from Terrorism to Issues We Can Solve

By  
Shuvom Sadhuka  
*Register Forum Contributor*

Following the attacks in Brussels in late March, mainstream media outlets and politicians weighed in on their plans to prevent such attacks in the future. The reaction quickly shifted from sorrow and regret to one fueled by Islamophobia and bigotry with Ted Cruz calling for surveillance of Muslim neighborhoods and Donald Trump reaffirming his plan to ban all Muslims from entering the U.S.

Unsurprisingly, it took an attack on Western soil to prompt this response. In October of 2015, 103 civilians died in a bombing outside a train station in Ankara, Turkey. Trump, Cruz, and the media didn't have much to say about the attacks, so little that some of us were unaware of the event. Ironically, the Lahore church bombings, just a week prior to Brussels, didn't warrant a

hard-line response from any of the candidates regarding surveillance or "policy" proposals either.

Historical analysis suggests that the Cold War has been largely replaced by the War on Terror, a self-fulfilling prophecy inspired by nationalist sentiments to defeat an abstract concept. The Korean and Vietnam wars have been supplanted by Iraq and Afghanistan as proxy wars justified as a means to ensure stability in these regions.

McCarthyism and the Red Scares have become mass surveillance, Guantanamo, and Islamophobia—a coordinated effort to protect citizens from great dangers. Our race for cutting edge intelligence and drone technology closely resembles the space and arms races with the Soviet Union in an attempt to outdo the enemy.

Meanwhile, the focus on terrorism has diverted attention from far more pressing domestic issues. In the last decade alone, just 26

Americans have died in terrorist related attacks on American soil.

In that same timeframe, over 300,000 Americans, or 10,000 times as many, have died in gun related violence. We've also locked up well over one million people for mostly minor crimes and misdemeanors in an institution that remains the largest outgrowth of racism in the modern era.

This is not to say defeating ISIS isn't important. Rather, it's a matter of priorities. Islam is a religion of more than 1.6 billion adherents, of whom hardly 32,000 are ISIS fighters. By contrast, America is home to just under 200 million Caucasians, 5,000 of whom are KKK members. Furthermore, estimates show there have been 28 casualties of white supremacist murders, slightly greater than that of terrorism.

The conversation nationally should thus refocus on issues which can and will be tackled through



Belgians gather in Brussels to mourn after the recent attacks.  
Photo Credit: New Yorker

practical solutions. If our history in the Middle East has taught us anything, it's that using hard power to stabilize only creates backlash and conflict. What can and should be done is bringing an end to mass incarceration, finding green solutions to climate change issues, and dealing with the income inequality that has isolated so many lower-income Americans. It is a matter of attention, practicality, and

budget with these issues. Violence is not unique to the Arabian Peninsula. Last year, shooter Dylan Roof shot up a historically black church in an attempt to incite a racial war. Later in 2015, Syed Rizwan Farook open fired in an office building after being inspired by radical ISIS propaganda. Both were brought to justice for their actions, but only one was called a terrorist. And he wasn't white.

## What We Choose to Eat *Why Eating Local Meat Fights Animal Cruelty*

By  
Emma Andrew  
*Register Forum Contributor*

Eating meat is the norm in American culture. "Buy a Big Mac for \$0.99! 20 piece chicken McNugget for only \$4.99!" But when you head down to your closest McDonald's, KFC, restaurant, or supermarket, do you really know what you're eating?

Farms are romanticized. In their marketing, major agricultural corporations depict farm animals grazing freely and munching happily without human intervention.

American consumers are under the wrong impression. The modern agricultural industry is neither picturesque nor idyllic. In fact, it is quite the opposite.

Factory farms, the agricultural norm, are designed to bring food to the market as quickly and cheaply as possible, at the expense of the animals' wellbeing. Livestock is raised in confined animal feeding operations with thousands—sometimes millions—of other animals. They are forced to stand in their own urine and feces and are subjected to painful mutilations. Chemicals are used excessively to stimulate growth and combat disease, which come hand in hand with negative health effects including skeletal problems and organ failure. According to Poultry Science Journal,

if humans grew at the same rate as chickens injected with hormones, we would weigh 660 pounds by the age of eight weeks.

This should be illegal.

Although these meat and dairy products may be convenient—as with fast food—and significantly less expensive, this doesn't justify subjecting industrial farm animals to so much pain.

Consumers don't need to stop eating farm products; they are essential to a healthy everyday diet. Instead, our objective should be to reduce and eventually eliminate the suffering of animals. I urge consumers to eat locally raised, humanely-treated meat. This way, animals are given space to behave naturally; perching and dustbathing for laying hens, and rooting for pigs. Animals are given adequate shelter and resting areas.

"What we choose to eat," says Su Taylor, a spokesperson for

*Our objective should be to reduce and eventually eliminate the suffering of animals.*

The Vegetarian Society, "is one of the biggest factors in our personal impact." Deciding whether or not to eat meat or dairy products is ultimately a personal choice, but nevertheless, finding out where the food you eat comes from is crucial. Labels such as "cage free," "free range," "grass fed," "certified



The Cambridge Central Square Farmers Market offers a selection of healthy produce.  
Photo Credit: Diego Lasarte

humane," and "rBST free" are deceiving. Buying "cage free" eggs or chicken does not ensure that the animals haven't suffered. Livestock can be "100% grass fed" and still never see the outdoors. And so on.

Because farms that "humanely" raise their produce are invariably local, farmer's markets and co-

ops are good sources to find ethically raised meat and dairy products.

If you are not near a local farm, there are national labels you can look for. Certified Human, Animal Welfare Approved, and Global Animal Partnership (GAP) are organizations with animal welfare standards; these labels can be found in certain stores such as Whole Foods

or local co-ops.

The higher prices may harm low-income families, but many states, Massachusetts included, provide low-income families with vouchers for farmer's markets. Furthermore, by opposing factory farming, consumers aid the environment, the economy, and their own health.

In today's society dominated by large scale corporate agriculture, making smart decisions about food is often difficult. It is important that consumers choose to eat meat and dairy products that support animal life. Go to a local farmer's market and explore your options. Actively browse the labels at your supermarket and make compromises with price and availability. Be aware of what you are eating. Most importantly, do not support animal cruelty.

# My Rights Do Not End Where Your Feelings Begin

By  
Adam Abji  
*Register Forum Contributor*

A sadly commonplace narrative that plagues modern centers of learning, one of political correctness and emotion-based discussion, has recently reared its ugly head. In an opinion piece from the February edition of *The Register Forum*, censorship was proposed as a means of defending precious feelings against a terrible onslaught of “offensive speech.”

Indeed, remarks by Mr. Donald J. Trump about various groups have led to much controversy. Many say that his comments are so hurtful and offensive that they should be limited. This is absurd. It plays right into the very message he propagates which is that increasing yoke (political correctness) around our speech, expression, and ideas controls our ability to discuss anything deemed “offensive or inflammatory.”

By calling for a temporary ban on Muslims entering the nation, Mr. Trump

has awoken both support and disdain by large numbers of Americans, and people who disagree with such a stance should use the power of reason, logic, and debate gifted to them by our right to freedom of speech, and not the tyrannical hand of censorship.

Some proponents of this well-meaning yoke state that freedom of expression should be limited against generalizing, labeling, and categorizing an identity and human right as large as a religion. However, they do not state who would do the limiting of the perceived “generalizations and labeling.”

Obviously it would be censors whose ideological views line up with the person’s on such matters, such is the nature of advocating for censorship in the first place.

To silence opposition to one’s own views is the goal of censorship no matter how sugar-coated the proposition is. Would a “generalization” be the assessment of numerous statistical

studies about the beliefs of Muslims within the Middle East? Would “categorizing” radical groups within Islam as hostile to western democracy be deemed an abuse of expression? Should we limit discussion of controversial topics because they make us feel uncomfortable? If you value truth and fact over subjectivity and feelings, the answer is no.

I find it quite hard to understand the point some would make about the differences between critique and offense. Stating that

*Do not listen to those who would [say] that we will not lessen our freedom of speech by limiting offense.*

critique comes from logical conclusions whereas offense comes from ignorance is an outrageous claim. The idea that if your critique or criticism of something causes offense it must be because you are ignorant on the subject is a concept that lacks any basis in rational thought.

Taking offense is subjectivity at its fullest, and my rights do not end where

your feelings begin, no matter how offended you are.

The opinion piece proposing the limiting of our rights in the February edition refers to remarks made by numerous politicians in the wake of the mass shooting in California by Islamic radicals on how disrespectful comments have a role in provoking similar attacks. I not only find these remarks by politicians to be acts of cowardice, but also a terrible case of the bigotry of low expectations.

“Be careful not to insult the radical extremists who gunned down our fellow citizens in the name of Islam,

that might provoke moderate Muslims to join them!” Are we really at the mercy of political correctness that much? The idea that because you feel strongly about something nobody can challenge you on it is absurd. The notion that freedom of expression is only for the critique of establishments is entirely false. The basis of freedom of expression comes from the First

Amendment protecting freedom of speech, regardless whether it’s aimed at institutions or not.

Do not listen to those who would deceive you by saying that we will not lessen our freedom by limiting offense. I should not have to explain that allowing for a shutdown on perceived offensive speech—since of course offense is totally subjective—is tyranny at its fullest.

It is an obvious reaction to be upset when one’s belief is disrespected, but that is the pinnacle of what our civilization, ideals, and values were founded upon. Are you offended by my critique of your beliefs? You have every right to be, just as I have the right to critique you and not have that criticism silenced by censors.

“Offensive” speech is what gave women suffrage. “Offensive” speech is what Martin Luther King’s opponents perceived he was speaking. “Offensive” speech was what led to gay marriage being legalized. Offensive speech is in our very bones, and is the basis of what we are.

## Give Credit Where It’s Due

By  
Sophie Harrington  
*Register Forum Contributor*

Leading up to the Boys Basketball State Championship on March 19th, in-school announcements praising the boys team were made throughout the week. For the first time in 15 years, the team went on to win the state finals. They should be celebrated. The team deserved all the praise it received, and this piece is not intended diminish the glorious achievement by the players on the team. There are other organizations and teams at CRLS, however, which deserve to be equally commended for the success they achieve.

At the same time the basketball team was three pointing its way to victory, the 2016 CRLS Festival Company was also making its way to the finals of the Massachusetts Educational Theater Guild. Although the Theater Department is widely celebrated in the Rindge community, not very many announcements were made in support of the 2016 Festival cast and crew.

Perhaps it is not widely known, but anybody can write in an announcement to be read in the morning. No announcements are excluded—all of those written and submitted are read over the loud-

speaker. Students and staff alike use the PA system to inform the community about everything from around school events to what will be served for lunch.

However, many of the issues that students have with the announcements for the basketball team were issues which arose from the fact that the announcements for the team were made during class. Many students, like myself, had the impression that administration avoids making announcements during class time because it is distracting to students and teachers. But exceptions were made for the basketball team, and thus many students were angry.

How many announcements have ever been made about the girls tennis team? What about the sailing team? Who ever knows when the fencing team is dueling? I sure don’t.

Prior to the basketball announcement, a member of Student Government had tried to get administration to make an announcement during homeroom regarding the Pennies for Patients fundraiser. The fundraiser raised money to support research for kids with leukemia, but administration claimed that the announcement would be misinterpreted as a signal for a lockdown. This upset me, because it felt like one



Anyone can sign up to have an announcement read in the morning by Griffin Andres.  
Photo Credit: Will MacArthur

group of students were getting favored, and announcements weren’t even being made to help kids with cancer.

Here is my proposal: Every Monday during homeroom announcements be made about all the student events during the week. Like a bulletin, the announcements would inform students of where to go to see their peers participate in sporting events, theater, dance, singing, or any other events which want or need CRLS support. The purpose of community meeting is to bring together a group of students and form a tight-knit community that might not exist outside the walls of CM. Some have argued that an announcement would break

up that time frame, and students would be distracted by the noise. I disagree completely. The fact of the matter is that the majority of students use CM as a time to sit on their phones and eat snacks before heading off to their next class. Any CRLS student will attest that this is true. The announcements about celebrating each other would bring CRLS students together.

Not only would a standard Monday announcement during CM relieve problems of inconsistent announcements made during the day, it would also give many more CRLS students the chance to be praised for all to hear over the loudspeaker. The issue of favoritism would disappear.

# Justice for Domestic Abuse Victim Mother Faced 60 Years in Prison for Self Defense

By  
Rosa Munson-Blatt  
Register Forum  
Contributor

Cherelle Baldwin, 24, mother of one, was found not guilty by a Connecticut jury in the 2013 killing of her ex-boyfriend Jeffrey Brown.

Since they first started dating in 2010, Brown had been controlling of Baldwin, checking her text messages and taking her credit card before he escalated to violence and stalking. For the safety of her son, now six years old, Baldwin left Brown and obtained a restraining order.

This did not deter Brown, who sent threatening messages demanding sex for money. Baldwin had not responded when she alleged that Brown broke into her house on May 16, 2013 and attempted to strangle her with his belt. Baldwin escaped and was chased to her car.

She is unable to remember what occurred next, but when the police showed up she had a broken leg and Jeffrey was dead, pinned under the car. The

police arrested her on the spot on murder charges.

Her first trial in 2015 ended in a hung jury. Prosecutors moved to retry Baldwin and set the bail at an exorbitant one million dollars, which her family was unable to pay.

Victoria Law, author of *Behind the Bars* said, "Bail is set not necessarily as any sort of risk assessment, but it's often set to supposedly ensure that people come back to court, but in Cherelle Baldwin's case she has family, a loving family, she has a son, she had a job, she had strong ties to the community, there was no need to set her bail at one million dollars, this seems more punitive. And obviously her family has been not able to raise the money, therefore she is not allowed to be at

*"I'm glad that our students feel empowered to express themselves and inform us."*

home helping to prepare for her defense...and unable to see her son." Had she been convicted, Baldwin would have spent decades in prison.

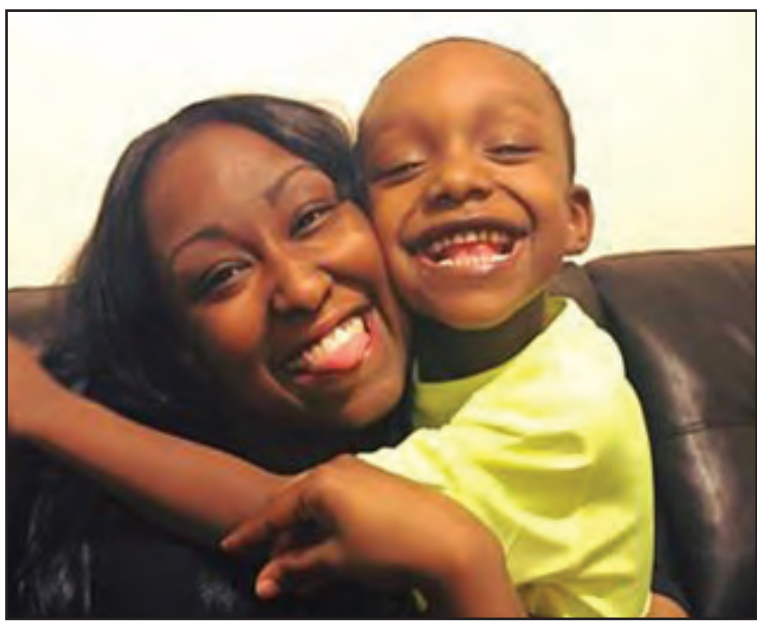
"It's shocking when

fathoming...how long Cherelle Baldwin might have been in prison for," says junior Miles Toussaint. "The court system, like many other American institutions, is riddled with systemic racism and oppression."

Cynthia Long, Baldwin's mother, who has been instrumental in raising her son and raising money for her legal defense, said, "I am just totally overjoyed. I believed my daughter was innocent the whole time, I am just so grateful that the jury got to hear her side of the story and that they made the right decision. It's just overwhelming, they're so many domestic violence victims still struggling in jail for fighting back."

Advocacy groups have found there is a disproportionate rate of women of color that are penalized for defending themselves against their abusers.

According to American Civil Liberties Union, "Girls of color who are victims of abuse are more likely to be processed by the criminal justice system and labeled as offenders than white girls. White girls who are abused



Baldwin with her six year old son after her acquittal.

Photo Credit: Crime Feed

have a better chance of being treated as victims and referred to child welfare and mental health systems."

The law also contributes to the high incarceration rate of victims of domestic violence. A Connecticut law stipulates that when police respond to a domestic violence call, at least one person must be arrested, known as mandatory arrest.

If the police are unable to detect the perpetrator they arrest both parties. If a police officer has a perceived image of a victim of abuse it can be detrimental to the women who are not able to fit that image.

Senior Sarah Lip, president of Sisters on the Runway commented, "The amount of women of color

who are victims of domestic violence is largely disproportionate to the rest of the people affected. The way the legislative system handles sexual assault cases is disgusting with lots of victim blaming." Lipset continued, "Unfortunately the typical jury in a United States court room is still incredibly biased towards a white woman which leads to a much more lenient sentencing when compared to minorities."

While Cherelle Baldwin has undergone deep trauma, she is just happy to be back with her son, saying, "There was times I felt like giving up, but I looked at his picture every day, and I said, 'I'm going to go home to you. I'm going to fight for you.'"

# World Leaders Implicated in Massive Data Leak

By  
Wini Austin  
Register Forum Contributor

On Sunday, April 3rd, the International Consortium of Investigative Journalists (ICIJ) published the biggest data leak in history: a trove of more than 11 million documents now known as the Panama papers.

Leaks from databases of Panamanian law firm Mossack Fonseca, reveal evidence that over the past 40 years, the firm has helped establish

offshore companies for some of the most powerful people in the world. So far, the leak has exposed 143 politicians, including 12 national leaders, as being involved in a complex web of shadowy finances.

Firms like Mossack Fonseca set up offshore accounts for clients—bank accounts outside the depositors' country of residence. These platforms breed criminal activity; their secretive nature allows people to evade taxes or keep illicit wealth hidden.

Another tool used for this purpose are shell companies, which sell no products and have no employees, allowing people to obscure the ownership of their money.

According to the ICIJ, Mossack Fonseca has incorporated tens of thousands of shell companies in tax havens, countries with low tax rates and relaxed reporting requirements.

Offshore accounts and shell companies are not always illegal—they can be used for legitimate business purposes, and aren't against the law when properly reported to authorities.

What's shocking about the

Panama papers is the sheer size of the data leaked, and the number of global leaders allegedly involved.

Among the notable figures linked to offshore accounts are the prime ministers of Iceland, Pakistan and the United Kingdom, the presidents of Ukraine, Russia, China and Argentina, the king of Saudi Arabia, and one of the world's wealthiest athletes, soccer player Lionel Messi.

Responses to the allegations have varied. After the documents revealed that Icelandic prime minister Sigmundur David Gunnlaugsson and his wife set up a shell company in the British Virgin Islands, furious protests led to the leader's resignation. Russian president Vladimir Putin, on the other hand, having been accused of shuffling nearly \$2 billion through offshore accounts with his associates, called the documents a US plot designed to undermine Russia.

After responding defensively to accusations that his late father had been the director of an offshore firm paying no British taxes, U.K. prime minister David Cameron took responsibility for mishandling

the issue, and has since released his tax data to the public. But having pushed for tax haven reform in the past, Cameron is still facing quite an uproar.

The files also include information on people and companies blacklisted by the United States for involvement with terrorist groups, drug lords, and North Korea.

Though still unclear whether the documents show evidence of explicit law-breaking, the leak exposes a global network of law firms and banks that make it far too easy for politicians, billionaires, and celebrities to hide wealth offshore. When corrupt power players can avoid paying taxes undetected, citizens of their own countries are denied tax revenue.

Many people say that measures to make government finances more transparent and to regulate offshore law firms and banks must be enforced. They believe company ownership should be opened to tax officials, government authorities, and the public to prevent criminal activity from being obscured by shell companies located in remote tax havens.



Icelandic Prime Minister Gunnlaugsson resigned over the scandal.

Photo Credit: BBC

# Baseball Team Works Hard, Has High Hopes for Future

By  
Tre'von Busby White  
*Register Forum  
Contributor*

Setting goals and working hard is very important. It helps one stay organized and move forward. Often, it takes a team to do so. So how do goals contribute to a winning CRLS baseball team?

Baseball is a grueling sport. It is a difficult sport to be a champion at because there's so much extraordinarily talented competition in CRLS' division. This sport is so beloved and so well funded that players have been playing their whole lives in little league. Cambridge, with its diverse population, has a smaller field of potential players. But the CRLS team is big in its determination to overcome the competition and extremely passionate about their sport.

When asked what their goal is for themselves this season, the team had a lot to say.

"One big goal we have this season is winning the Dual County League (DCL) championship for the first time ever in Rindge history. One goal I have set for myself is to get better and be the best catcher I can be," said the versatile junior Trevor Daniliuk, who also plays third base and pitches for the varsity team.

David Kerns, who primarily plays pitcher, proclaimed that his main goal is to "win the chip...!" Kerns also said, "My goal would have to be to grow as a player mentally and physically... Also work on fielding, hitting, and pitching too."

Junior Rafael Goldstein, one of the captains, responded to the question by saying, "We have a young team and have a bunch of games ahead of us so we're all just focused on getting better individually during every practice and every game. As we play more games together we will also improve as a unit." When asked for his personal goal, Goldstein said, "Just



The team has battled a series of injuries on their way to a 1-5 record, but remains optimistic.

Photo Credit: Larry Aaronson

two words: win games."

The CRLS team is aiming to work hard. This team has made the state tournament many times, but they hope to not only make the playoffs but to win the state championship this year.

Head coach Michael Caron responded to questions about what the team needs to do to get the championship to Cambridge saying, "For us with the Cambridge Rindge and Latin baseball program, it's always about the process,

and what we focus on as the coaching staff and the players is measuring where we are at any given day of practice and then continue to raise that measure on a daily basis. So our measuring stick will always be the best version of our self and be the best team we can be, and that takes individual focus and team focus."

Coach Caron continues, "We're not concerned about what the other teams are doing, that's out of our control. But what we are

concerned about on a day-by-day basis is making sure that we're doing everything that we can do, and position ourselves to be in the best shape possible. Now our kids have been doing a great job with that. They understand that part of the process, and as long as we continue on that path the results will show."

Make sure to come out and support the CRLS Baseball team at their next home game against Wayland on May 6th.

# Orienteering Navigates CRLS to National Championship

By  
Will MacArthur  
*Register Forum Editor*

When the newly organized CRLS orienteering team set off for Ohio to compete in their first ever national championship, they left behind a school ignorant of the basic rules of their sport. But after hoisting the trophy at U.S. Inter-scholastic Championships in Harrison, Ohio following a grueling race through Miami-Harrison National Forest, the team returned to Cambridge with a renewed dedication to spreading the sport that brought them together and brought CRLS its first ever team athletic national championship.

Sophomore Ethan Rothenberg was "ecstatic" and "truly elated" after his 5th place result, a sentiment shared by many of his teammates. Rothenberg went on to describe the trip to Ohio as "interesting," elaborating, "I saw a John Kasich for President sign and I was shocked that those exist."

Six months ago, most members of the team hadn't heard of orienteering. Senior Walter DiTrani had never orienteered competitively before this year, and described it as "cross country [running] in thicker woods and you don't know where you're going. But you have a map. And a com-

pass. That's important."

The sport, which involves using a map and compass to navigate a series of checkpoints in the woods, has yet to gain mainstream popularity in the United States, but junior Isak Prellner began his year at CRLS determined to spread the sport he first learned in his native Sweden. He has competed in several events in the U.S. since his arrival, including an Arizona invitational in which "instead of avoiding trees you have to avoid cacti," as well as an orienteering competition held in a corn maze. Prellner and other Cambridge orienteers have hosted several introductory events for Cambridge kids interested in learning the sport.

With the help of his host mother Barb Bryant, Prellner recruited a team from the CRLS distance running program. In the words of Rothenberg, "Isak looked for the most dubious people, and here I

*Six months ago, most members of the team hadn't heard of orienteering.*

am." The team trained for a month after the conclusion of the indoor track season, raised money via a crowdfunding website, and clocked performances that beat their wildest expectations.



The CRLS orienteering team captured the first national championship in CRLS history.

Photo Credit: Barb Bryant and David Yee

On the first day of racing, Prellner dominated the field in a blazing-fast 35:51, beating his nearest competitor by a stunning 8 minutes and 21 seconds. Rothenberg took 5th, senior Walter DiTrani finished 11th, and sophomore Pili Cruz-Dejesus notched 18th. On Sunday, Prellner won by almost ten minutes, with DiTrani 6th and sophomore Jeffrey Chen close behind in 7th.

Cruz-Dejesus described himself as "happily surprised by how well [their] training paid off" and stated, "I don't think there was any room for improvement as to

where we stand now." While the former track Athlete of the Month is happy with his performance, his teammates are still hungry for more. DiTrani will try out for the U.S. National Team this year, and both Rothenberg and Chen are considering doing so as well.

The championship is just the beginning for the young team, and they have their eyes set on future greatness. To build appreciation for the sport in Cambridge, they will be hosting an event at Danehy on May 5th. Mayor's Summer Youth Employment Program (MSYEP) also offers a job which teaches the sport.

# Girls Lacrosse Stick-ing It Out After Loss of Seniors

By  
Sun-Jung Yum  
Register Forum  
Contributor

As spring sports athletes jumped into play in the midst of 20-degree weather, the CRLS Girls Varsity Lacrosse team made their way onto the field, ready for the new season. Despite the loss of twelve graduated seniors who held starting positions, captains Chiaki Kirby, Katelin McCallum, Georgia Watt, and Suzannah Gifford remain confident, hoping to lead the team through another year of success.

According to the captains of the team, the team has encountered quite a big change from past years. "The team dynamic is very different from last year given that we lost twelve seniors, but it's an exciting opportunity to start fresh and find a new vibe," said senior Suzannah Gifford.

Cambridge recently started a youth lacrosse program, but most of the students at CRLS are still new to the sport. Though this may seem like a disadvantage, many say that watching these players grow is as great, and maybe even

greater, than having them be experienced from the start. "It's amazing to see everyone grow so much over time," explained senior Chiaki Kirby.

This team is formulated with some of the most talented athletes in our school, coming together to work as a team. According to the captains, all the girls on the team really care about lacrosse and work hard to try their best.

"I think as a team we all want to grow together as a whole and we all believe that we are capable of many things," began sophomore Isabelle Kenny, continuing, "However, we need to communicate more on the field and off to keep everyone on track to be successful." There are still many things they hope to improve on during this season on both their offensive and defensive skills, including positioning, footwork, stick protection, and fluidity of cutting.

Though the team suffered a loss to Wayland High School in the first game of the season, Coach Manning remains confident. They have already rebounded in their last game against Bedford High, losing by



Follow the Girls Lacrosse Instagram, @crls\_glax.

Photo Credit: Kristen O'Loughlin

only one point.

"The start of this season has been difficult, but I think that we're getting more comfortable being on the field together and are learning what we all need to be doing in order to accomplish something," said Kirby, assuring fans not to worry. "Now we just focus one drill at a time, one practice at a time, one play at a time, one game at a time," added Coach Manning.

This young team breeds many talented players, showcasing the skills of students who now take the spots of graduated seniors. Though this may appear to

be a hurdle, many disagree, viewing this absence as an opportunity for younger players to grow.

"Last year...I was only a freshman on varsity and I was a backup for a senior, but now I'm the starting goalie for varsity. Even though it's a lot of pressure, it's nice to know that my team trusts me and believes in me," said Kenny. "Also, I think it helps to shrink the gap that grew between the JV and Varsity teams over the past few years, and makes the whole program feel more unified," Gifford added, acknowledging the former imbalance between

the two teams.

Many great players were lost in the past year, but by working together, the team is able to flourish. Though it is always difficult to have immediate chemistry in the beginning of the season, the team puts lots of focus on the idea of teamwork and perseverance. "No one is bigger than the program, and there are no individuals. We are a team," explained their coach. With this mentality, the four captains hope to lead the team in a successful season this year. To stay updated with the players, follow their Instagram, @crls\_glax!

## Derby Team on a Roll

Three Students Head North to Boston Roller Derby

By  
Ursula Murray-Bozeman  
Register Forum Contributor

While CRLS has added new sports in recent years, many students still look outside the confines of the high school athletic department and try something unusual. Currently, three CRLS students play the obscure but growing sport of roller derby.

Roller derby is a full contact racing sport in which teams compete for how many opposing team members their "jammer" can pass.

Teams consist of one jammer and four blockers, one of whom is a pivot, who can switch with the jammer.

The jammer tries to get through the other team's blockers and race around the track to lap them as many times as possible before one of the jammers calls an end to the jam or two minutes pass.

Sophomores Sydney White and Caroline Daley are now in their fourth season of roller derby, while

junior Sofia Canale-Parola is entering her third. Daley, remembering how she got into the sport, said, "Sydney saw a poster around Cambridge and said, 'We're doin' it,' and so we did!"

All three skate in Boston Roller Derby's Junior League, which, according to its website, is "Boston's first and only junior roller derby program for girls ages 7-17." However, the program doesn't only include girls: gender non-conforming players are welcome to join as well.

Canale-Parola said that its inclusivity was part of what drew her to the sport: "The community that surrounds derby is super accepting and awesome! [It] is becoming more and more LGBT+ [friendly], and the Boston league recently changed their name from the Boston Derby Dames to Boston Roller Derby in order to include gender nonconforming skaters."

White also claims that derby



Daley, Canale-Parola, and White are all long-time roller derby enthusiasts.

Photo Credit: Sofia Canale-Parola

has made her more confident and comfortable. "Roller derby is the only sport I've ever been good at. I did horribly in gym class all throughout middle school, I was always too scared to try anything because I didn't want to look silly... after two years [of playing derby] I feel so good about throwing myself into the game and doing the best I can.... Derby taught me to love my body."

"Don't be intimidated because it's something new, or not a sport

that's offered by the school," Daley adds. "Derby is honestly for anyone who can put in the time...once you get the hang of all the rules, and the general techniques and form, you can do it! All you need to be a skater is the interest and dedication."

The Junior League is looking for new skaters, especially older girls. Practices are held in Lynn, an inconveniently long drive from Cambridge, but to Daley, White, and Canale-Parola, it's worth it.

"I finally found a sport that I found incredibly enjoyable," Daley exclaimed, with White adding "Come carpool with us!"